

# Wishing Well

ALL

Allroy for Prez... (1988)

Standard tuning

Moderate ♩ = 200

E-Gt

1

*f*

T  
A  
B

6 4 3 4 (4) (4) 6 4 3 4 (4)

6

P.M.-----|

T  
A  
B

(4) 6 4 3 1 (1) (1) 6 4 3

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

10

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

13

P.M.-----|

1.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

16

2.

Chorus

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6



42

TAB

6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4

4 4 4 4 6 4 3 4 6 3 4 6 4

45

TAB

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4

48

TAB

6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

51

TAB

11 11 11 11 11 11 11 11  
9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11  
9 9 9 9 9 9 9 9

9 8 8 8 6 6

54

TAB

(6) 6 8 6 9 8 8 8 6 6 (6) 6 8 6

57

TAB

6 6 8 6 8 8 5 6 6 8 5 6 6 11 11 13 11 8 10 11

~~~~~ Chorus

Musical notation for measures 60-64. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 61 has a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measures 62-64 continue with similar bass lines. A wavy line above measure 60 indicates a vibrato effect.

TAB: 10-8 | 8 8 8 8 8 5 6 | 6-6 6-6 6-6 6-6 6-6 6-6

Musical notation for measures 65-67. Measure 65 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 66 has a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 67 continues with similar bass lines. A wavy line above measure 65 indicates a vibrato effect. P.M. markings are present below the staff.

TAB: 6 | 4 4 4 4 6 | 4 3 4 6 3 4 6 4 | 6 6-6 6-6 6-6 6-6 6-6 6-6

Musical notation for measures 68-70. Measure 68 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 69 has a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 70 continues with similar bass lines. A wavy line above measure 68 indicates a vibrato effect. P.M. markings are present below the staff.

TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Musical notation for measures 71-73. Measure 71 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 72 has a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 73 continues with similar bass lines. A wavy line above measure 71 indicates a vibrato effect. P.M. markings are present below the staff.

TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

~~~~~ Chorus

Musical notation for measures 74-78. Measure 74 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 75 has a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measures 76-78 continue with similar bass lines. A wavy line above measure 74 indicates a vibrato effect.

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8



