

Standard tuning

Moderate ♩ = 170

Section 1

E-Gt

1

f

T									
A									
B	2-2	2-2	2-2	2-2	9-9	9-9	9-2	2-2	2-2
	0-0	0-0	0-0	0-0	7-7	7-7	0	0-0	0-0

5

T									
A									
B	2-2	2-2	2-2	9-9	9-9	9-9	2-2	2-2	2-2
	0-0	0-0	0-0	7-7	7-7	7-7	0-0	0-0	0-0

10

T									
A									
B	4-4	4-4	4-4	4-4	2-2	2-2	2-2	9-9	9-9
	0-0	0-0	0-0	0-0	2-2	2-2	2-2	7-7	7-7

Section 2

15

T									
A									
B	2-2	2-2	2-2	2-2	4-4	4-5	4-4	6-6	6-7
	0-0	0-0	0-0	0-0	3-3	3-3	3-3	5-5	5-5

20

T									
A									
B	6-6	6-7	6-6	4-4	4-5	4-4	6-6	6-7	6-6
	5-5	5-5	5-5	3-3	3-3	3-3	5-5	5-5	5-5

Section 3

Musical notation for Section 3, measures 25-28. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 25: G4, A4, B4, C5; 26: D5, C5, B4, A4; 27: G4, F#4, E4, D4; 28: C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3-5, 3-5, 3-5, 6-7, 6-7, 6-7, 5-6, 5-6, 5-6, 7-8, 7-8, 7-8.

Musical notation for Section 3, measures 29-32. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, C5; 30: D5, C5, B4, A4; 31: G4, F#4, E4, D4; 32: C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3-5, 3-5, 3-5, 6-7, 6-7, 6-7, 5-6, 5-6, 5-6, 7-8, 7-8, 7-8.

Musical notation for Section 3, measures 33-36. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 33: G4, A4, B4, C5; 34: D5, C5, B4, A4; 35: G4, F#4, E4, D4; 36: C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3-5, 3-5, 3-5, 6-7, 6-7, 6-7, 5-6, 5-6, 5-6, 7-8, 7-8, 7-8.

Section 4

Musical notation for Section 4, measures 37-41. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 37: G4, A4, B4, C5; 38: D5, C5, B4, A4; 39: G4, F#4, E4, D4; 40: C4, B3, A3, G3; 41: G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 3-5, 3-5, 3-5, 6-7, 6-7, 6-7, 5-6, 5-6, 5-6, 7-7, 8, 11-12-14, 12-15-12.

Section 5

Musical notation for Section 5, measures 42-46. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 42: G4, A4, B4, C5; 43: D5, C5, B4, A4; 44: G4, F#4, E4, D4; 45: C4, B3, A3, G3; 46: G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 14-15, 14-12-11, 12, 17-14, 15, 14, 17-16, 14-17, 14, 15-17, 17-16-14, 17, 14-15.

Musical notation for Section 5, measures 47-50. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 47: G4, A4, B4, C5; 48: D5, C5, B4, A4; 49: G4, F#4, E4, D4; 50: C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 17-16-14, 17, 14-15, 17-17-16-16-14-14, 17-17, 14-14-15-15, 17-15-14-17-15-14.

Bridge

52

TAB

17 15-14 17 15-14

2-2 2-2 9-9 9-2 2-2 2-2 2-1 1-1

0-0 0-0 7-7 7-0 0-0 0-0 0-0

Section 4

57

TAB

11-12-14 12-15-12 14 15 14-12-11 12 17-14 15 14 17-16 14-17 14 15-17 11-12-14 12-15-12

Section 6

62

TAB

14 15 14-12-11 12 17-14 15 14 17-16 14-17 14 15-17 17-17-15-17 15-14 17-15-14

67

TAB

17 17-15-14 15 17 17 17-15 17-15-14 17 15-14 17 17-15 14 15-17

Section 5

72

TAB

17-16-14 17 14-15 17-16-14 17 14-15 17 (17) (17) (17)

80

T
A
B

(17) (17) (17) (17)