

Friction

Television
Marquee Moon

Words & Music by Tom Verlaine

Standard tuning

♩ = 121

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time with a tempo of 121. It starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The notation shows a series of eighth notes on the treble staff, with a corresponding guitar tab below. The tab for measure 1 is: 2 2 2 0 1 2. The tab for measure 2 is: 2 2 2 0 0 0 2 3 4.

♩ = 118

Measures 3-5 of the guitar part. The tempo is 118. Measure 3 continues the eighth-note pattern. Measure 4 has a guitar tab: 2 2 2 0 1 2. Measure 5 has a guitar tab: 2 2 2 2 3 4. The system ends with a double bar line and a final chord: 1 3, 2 0, 2 2, 2 0.

Measures 6-10 of the guitar part. Measure 6 starts with a treble clef and a key signature of one sharp. The notation shows a series of chords and eighth notes. The guitar tab for measure 6 is: (3) (0), (2) (0), (2) (0). Measure 7 has a guitar tab: 1 2, 2 2, 0 0. Measure 8 has a guitar tab: 2 1, 2 2, 0 0. Measure 9 has a guitar tab: (2) (1), (2) (2), (2) (0). Measure 10 has a guitar tab: 0 2 3, 1 2, 3 0, 2 2, 2 0, (3) (0), (2) (0), (2) (0).

♩ = 122

Measures 11-13 of the guitar part. The tempo is 122. Measure 11 has a guitar tab: 1 2, 2 2, 0 0. Measure 12 has a guitar tab: 2 1, 2 2, 0 0. Measure 13 has a guitar tab: (2) (1), (2) (2), (2) (0), 0 2 3, 2 2, 2 2, 2 0, 0 1 2.

14

Musical notation for measures 14 and 15. Measure 14 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3). Measure 15 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3).

TAB

0 2 0 2 0 2 2 3 4 | 0 2 0 2 0 2 0 1 2

16

Musical notation for measures 16 and 17. Measure 16 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3). Measure 17 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3).

TAB

0 2 0 2 0 2 2 3 4 | 0 2 0 2 0 2 0 1 2

18

Musical notation for measures 18 and 19. Measure 18 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3). Measure 19 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3).

TAB

0 2 0 2 0 2 2 3 4 | 0 2 0 2 0 2 0 1 2

20

Musical notation for measures 20 and 21. Measure 20 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3). Measure 21 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3).

TAB

0 2 0 2 0 2 2 3 4 | 0 2 0 2 0 2 0 1 2

22

Musical notation for measures 22 and 23. Measure 22 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3). Measure 23 contains three eighth notes (E2, F2, G2) and a triplet of eighth notes (A2, B2, C3).

TAB

0 2 0 2 0 2 2 3 4 | 0 2 0 2 0 2 0 1 2

24

T
A
B

0 0 0 2 3 4 | 0 0 0 2 0 1 2

26

T
A
B

0 0 0 2 3 4 | | | 2 2 0 2 2 0

30

T
A
B

2 2 0 2 2 0 | 2 2 0 2 2 0 | 2 2 0 2 2 0

35

T
A
B

0 0 0 2 0 1 2

40

T
A
B

0 0 0 2 3 4 | 0 0 0 2 0 1 2

♩ = 118

42

TAB

0	2	2	2	2	3	4	1	3	(3)	1	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

(2)	0	2	3	1	3	(3)	1	2
(1)	0	0	0	0	0	0	0	0
(2)	0	0	0	0	0	0	0	0
(2)	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0

♩ = 122

50

TAB

(2)	0	2	3	2	2	2	0	1	2
(1)	0	0	0	0	0	0	0	0	0
(2)	0	0	0	0	0	0	0	0	0
(2)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0

52

TAB

2	2	2	2	2	2	2	0	1	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

54

TAB

2	2	2	2	2	2	2	0	1	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

56

T
A
B

2 2 2 2 3 4 2 2 2 0 1 2

0 0 0 2 3 4 0 0 0 2 0 1 2

58

T
A
B

2 2 2 2 3 4 2 2 2 0 1 2

0 0 0 2 3 4 0 0 0 2 0 1 2

60

T
A
B

2 2 2 2 3 4

0 0 0 2 3 4

63

T
A
B

2 2 2 0 1 2 2 2 2 2 3 4

0 0 0 0 1 2 0 0 0 2 3 4

66

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

77

T
A
B

$\text{♩} = 123$
79

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

94

T
A
B

100

T
A
B

105

T
A
B

110

T
A
B

115

T
A
B

0 2 0 2 0 2 0 1 2 0 2 0 0 2 2 3 4

118

T
A
B

125

T
A
B

0 2 0 2 0 2 0 1 2

128

T
A
B

0 2 0 2 0 2 2 3 4 0 2 0 0 2 0 1 2

130

T
A
B

0 2 0 2 0 2 2 3 4 0 2 0 0 2 0 1 2

132

T
A
B

0 2 2 2 2 3 4 0 0 0 0 1 2

134

T
A
B

0 2 2 2 2 3 4 0 0 0 0 1 2

136

T
A
B

0 2 2 2 2 3 4

140

T
A
B