

End of Our Times

Track #8

Demonoid

Riders of the Apocalypse

Words & Music by Demonoid

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 95

Intro

E-Gt

TAB

0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

TAB

0 0 0 0 6 5 0 0 3 0 5 0 0 3 3 1 1

TAB

0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

TAB

0 0 0 0 6 5 0 0 3 0 5 0 0 1 3 1 1

Main

6

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

7

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 3 3 1 1

8

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

9

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 1 3 1 1

cancer humanity

Verse

10

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

necro fertility

11

Musical notation for 'necro fertility' (measure 11). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures of music. The guitar tab below the staff is: 0 0 6 5 0 0 3 0 5 0 0 9 0 5 6 5.

gods sent plague as a cure

12

Musical notation for 'gods sent plague as a cure' (measure 12). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures of music. The guitar tab below the staff is: 0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5.

bloodsoaked infinity

13

Musical notation for 'bloodsoaked infinity' (measure 13). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures of music. The guitar tab below the staff is: 0 0 6 5 0 0 0 3 1 1 3 1 1 1 1.

greed ruled endlessly

14

Musical notation for 'greed ruled endlessly' (measure 14). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures of music. The guitar tab below the staff is: 0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5.

welcome, the end of our times

15

Musical notation for 'welcome, the end of our times' (measure 15). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures of music. The guitar tab below the staff is: 0 0 6 5 0 0 3 0 5 0 0 9 0 5 6 5.

16

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

17

T
A
B

0 0 6 5 0 0 0 1 1 1 5 5 5 5 5 3

Welcome
Chorus

18

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

19

welcome

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

20

T
A
B

5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

welcome

21

TAB: 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

22

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

to the end of our times

Main

23

TAB: 5 5 5 5 0 0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0

25

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 3 3 1 1

26

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

27

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 1 3 1 1

await the final day

Verse 2

28

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

rotten in fields we lay

29

T
A
B

0 0 6 5 0 0 3 0 5 0 0 9 0 5 6 5

Corse of the mankind soon fulfilled

30

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

For all our deeds we'll pay

31

T
A
B

0 0 6 5 0 0 0 3 1 1 3 1 1 1 1 1

For all our deeds we'll pay

32

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

and even though we may

33

T
A
B

0 0 6 5 0 0 3 0 5 0 0 9 0 5 6 5

regret our crimes, it is too late

34

T
A
B

0 0 6 5 0 0 3 0 5 0 0 8 0 5 6 5

35

T
A
B

0 0 6 5 0 0 0 1 1 1 5 5 5 5 5 3

Welcome

Chorus 2

36

T
A
B

3/3 3/3 3/3 3/3 3/3 3/3 5/5 5/5 5/5 5/5 5/5 5/5 1/1 1/1 1/1 1/1

welcome

37

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

38

TAB: 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

welcome

39

TAB: 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

40

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

to the end of our times

Break

41

TAB: 5 5 5 5 0 | 4/6 0-0-0-0-0-0-0-0-0-0-0-0-4

1/2

43

Musical notation for measures 43 and 44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers 4 and 6, and a curved arrow indicating a half-step bend on the final note.

T
A
B 4/6 0-0-0-0-0-0-0-0-0-0-0-6 4/6 0-0-0-0-0-0-0-0-0-0-0-4 $\frac{1}{2}$

45

Musical notation for measures 45 and 46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers 4 and 6, and a curved arrow indicating a half-step bend on the final note.

T
A
B 4/6 0-0-0-0-0-0-0-0-0-0-0-6 4/6 0-0-0-0-0-0-0-0-0-0-0-4 $\frac{1}{2}$

47

Musical notation for measures 47 and 48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers 4 and 6, and a curved arrow indicating a half-step bend on the final note.

T
A
B 4/6 0-0-0-0-0-0-0-0-0-0-0-6 4/6 0-0-0-0-0-0-0-0-0-0-0-4 $\frac{1}{2}$

Echo Part

49

Musical notation for measures 49 and 50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers 4 and 6, and a curved arrow indicating a half-step bend on the final note.

T
A
B 4/6 0-0-0-0-0-0-0-0-0-0-0-6 4/6 0-0-0-0-0-0-0-0-0-0-0-4 $\frac{1}{2}$

51

Musical notation for measures 51 and 52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers 4 and 6, and a curved arrow indicating a half-step bend on the final note.

T
A
B 4/6 0-0-0-0-0-0-0-0-0-0-0-6 4/6 0-0-0-0-0-0-0-0-0-0-0-4 $\frac{1}{2}$

Solo

53

TAB 4/6 0-0-0-0-0-0-0-0-0-0-0-0-6 5-3-5-5-6-5-5-5-6-5-5-3-5

55

TAB 6-3-6-5-6-6-6-6-5-6-6-6-1-3-1-3

56

TAB 5-3-5-5-5-6-5-5-5-5-6-5-5-3-5

57

TAB 6-3-6-5-6-6-6-6-5-6-6-6-1-3-1-3

58

TAB 5-3-5-5-5-6-5-5-5-5-6-5-5-3-5

59

TAB 6-3-6-5-6-6-6-6-5-6-6-6-1-3-1-1

60

T
A
B

5 3 5 5 6 5 5 5 6 5 5 3 5

61

T
A
B

6 3 6 5 6 6 6 6 5 6 6 6 1 3 1 3

War - your blood was spilled

Tremolo Picking

62

T
A
B

1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0

Starved - decreased mankind

Plague - the fin

63

T
A
B

1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0

64

T
A
B

3 2 2 2 2 3 2 2 2 2 2 3 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2 2

Death - Your emperor

65

T
A
B

3-2-2-2-2-3-2-2-2-2-2-2-3-2-2-2-3-2-2-2-2-2-3-2-2-2-2-2-3-2-2

WAR

66

T
A
B

5-4-4-4-4-5-4-4-4-4-4-4-5-4-4-4-5-4-4-4-4-4-5-4-4-4-4-4-5-4-4

67

T
A
B

5-4-4-4-4-5-4-4-4-4-4-4-5-4-4-4-5-4-4-4-4-4-5-4-4-4-4-4-5-4-4

68

T
A
B

5-4-4-4-4-5-4-4-4-4-4-4-5-4-4-4-5-4-4-4-4-4-5-4-4-4-4-4-5-4-4

69

T
A
B

5-4-4-4-4-5-4-4-4-4-4-4-5-4-4-4-5-4-4-4-4-4-5-4-4-4-4-4-5-4-4

Reintro

70

P.M. --1

TAB: 5 5 6 6 3 3 5 5 3 3 1 | 0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

Detailed description: This system covers measures 70 and 71. Measure 70 is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a pickup note on the 5th fret. It contains two triplet markings over the notes. Measure 71 is in 4/4 time and continues the melodic line with eighth notes and rests. The guitar tab below shows fret numbers for each note, with '0' representing an open string.

72

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 3 3 1 1

Detailed description: This system covers measures 72 and 73. Measure 72 continues the melodic line in 4/4 time. Measure 73 features a key signature change to two sharps (F# and C#) and continues the melodic line. The guitar tab shows the fret numbers for each note.

73

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

Detailed description: This system covers measures 74 and 75. Measure 74 continues the melodic line in 4/4 time. Measure 75 features a key signature change to one sharp (F#) and continues the melodic line. The guitar tab shows the fret numbers for each note.

74

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 1 3 1 1

Detailed description: This system covers measures 76 and 77. Measure 76 continues the melodic line in 4/4 time. Measure 77 features a key signature change to one sharp (F#) and continues the melodic line. The guitar tab shows the fret numbers for each note.

Main

75

TAB: 0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0

Detailed description: This system covers measures 78 and 79. Measure 78 continues the melodic line in 4/4 time. Measure 79 features a key signature change to one sharp (F#) and continues the melodic line. The guitar tab shows the fret numbers for each note.

76

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 3 3 1 1

77

T
A
B

0 0 0 0 6 5 0 0 3 0 5 0 0 0 0 0 0 0 0

78

T
A
B

0 0 0 0 6 5 0 0 1 1 1 5 5 5 5 5 3

welcome

Chorus

79

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

80

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

81

T
A
B

5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

welcome

82

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

83

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

84

T
A
B

5 5 5 5 0 8

welcome

85

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

86

Musical notation for measure 86: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4 with a sharp sign.

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

87

Musical notation for measure 87: Treble clef, four eighth notes per beat. The notes are A4, B4, C5, D5, A4, B4, C5, D5, A4, B4, C5, D5, A4, B4, C5, D5. The final note is a half note A4 with a sharp sign.

TAB

5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

welcome

88

Musical notation for measure 88: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4 with a sharp sign.

TAB

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

welcome

89

Musical notation for measure 89: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4 with a sharp sign.

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5

to the end of our times

90

Musical notation for measure 90: Treble clef, four eighth notes per beat. The notes are A4, B4, C5, D5, A4, B4, C5, D5, A4, B4, C5, D5, A4, B4, C5, D5. The final note is a half note A4 with a sharp sign.

TAB

5 5 5 5 0 0

Ending

91

Musical notation for measures 91-98. The staff shows a sequence of eighth notes with triplets. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The triplets are: (G4, A4, B4), (A4, B4, C5), (D5, E5, F5), (G5, A5, B5), (C6, D6, E6), (F6, G6, A6), (B6, C7, B6), (A6, G6, F6).

T
A
B

3 5 6 3 5 7 5 8 7 5 7 7 5 7 5 5 7 5 6 7 5 6 5 3

92

Musical notation for measures 92-95. The staff shows a sequence of eighth notes with triplets. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The triplets are: (G4, A4, B4), (A4, B4, C5), (D5, E5, F5), (G5, A5, B5).

T
A
B

5 6 5 3 6 5 3 5 3 1 3 1 0