

Sway

Lostprophets

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Dropped D
⑥=D

♩ = 100

* w/ Delay

Intro

E-Gt

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and features a treble clef. The first four measures contain whole rests. The fifth measure begins with a dynamic marking of *f* and contains a sixteenth-note triplet: G4 (12), A4 (13), B4 (14). This triplet is repeated in the following three measures.

Musical notation for the Intro section, measures 5-8. The notation is in 4/4 time and features a treble clef. The first measure (measure 5) begins with a measure rest and then contains a sixteenth-note triplet: G4 (12), A4 (13), B4 (14). This triplet is repeated in the following three measures.

Verse 1

Musical notation for Verse 1, measures 9-11. The notation is in 4/4 time and features a treble clef. The first measure (measure 9) begins with a measure rest and then contains a sixteenth-note triplet: G4 (12), A4 (13), B4 (14). This triplet is repeated in the following two measures.

Musical notation for Verse 1, measures 12-14. The notation is in 4/4 time and features a treble clef. The first measure (measure 12) begins with a measure rest and then contains a sixteenth-note triplet: G4 (12), A4 (13), B4 (14). This triplet is repeated in the following two measures.

Musical notation for Verse 1, measures 15-17. The notation is in 4/4 time and features a treble clef. The first measure (measure 15) begins with a measure rest and then contains a sixteenth-note triplet: G4 (12), A4 (13), B4 (14). This triplet is repeated in the following two measures.

18

T
A
B

Pre-Chorus 1

21

T
A
B

27

T
A
B

* Delay off | w/ Dist.

33

P.M.-----|

T
A
B

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Chorus 1

41

T
A
B

45

T
A
B

17 17 17 17 17 15-17 17 15-17-17 15-17-17 15 17-15-17

0

* Dist. off | w/ Delay

Interlude

49

T
A
B

17 5-5-7 (7)-7-7-9 (9)-9-9-10 (10)-10-10-12

Verse 2

53

T
A
B

5-5-7 (7)-7-7-9 (9)-9-9-10 (10)-10-10-9

57

T
A
B

5-5-7 (7)-7-7-9 (9)-9-9-10 (10)-10-10-12

61

T
A
B

5-5-7 (7)-7-7-9 (9)-9-9-10 (10)-10-10-12

* Delay off | w/ Dist.

Pre-Chorus 2

65

P.M.-----|

T	1-1-1-1-1-1-1-0	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5
A	2-2-2-2-2-2-2-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3			

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5
A	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3			

73

P.M.-----|

T	1-1-1-1-1-1-1-0	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5
A	2-2-2-2-2-2-2-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3			

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5
A	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3			

Chorus 2

81

T	17	17	17	17	15-17	17	17	15	17-17	15	17-15-17
A											
B	0										

85

T
A
B

89

T
A
B

93

T
A
B

Outro

97

T
A
B

102

T
A
B

106

T
A
B

(7) 7 7 9 | (9) 9 9 10 | (10) 10 10 12 | 5 5 7

110

T
A
B

(7) 7 7 9 | (9) 9 9 10 | (10) 10 10 9 | 5 5 7

4x

4x