

Flight of the bumblebee

Dream theater

Standard tuning

$\text{♩} = 80$

E-Gt

1

f
let ring -----

$\text{♩} = 80$ *accel.* -----

TAB: 12-12-12-0-0-0-0 | 12-13-12-11-12-13-12-11-12-13-12-11-12-13-12-11

2
2
0

Detailed description: This system shows the first four measures of the piece. The first measure is marked with a '1' and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third and fourth measures are eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6. The tempo is marked as quarter note = 80, with an acceleration starting at the beginning of the eighth-note runs. The guitar tab below shows the fretting for each note: 12-12-12-0-0-0-0 for the first measure, and 12-13-12-11-12-13-12-11-12-13-12-11-12-13-12-11 for the eighth-note runs. The strings are labeled T, A, B, and the fret numbers are 2, 2, and 0.

accel. -----

$\text{♩} = 200$

3

TAB: 12-13-12-11-12-13-12-11-12-13-12-11-12-13-12-11

Detailed description: This system shows measures 5 through 8. The tempo is marked as quarter note = 200. The notes are: G4, A4, B4, C5 (measure 5); D5, E5, F5, G5 (measure 6); A5, B5, C6, D6 (measure 7); E6, F6, G6, A6 (measure 8). The guitar tab shows fretting: 12-13-12-11-12-13-12-11-12-13-12-11-12-13-12-11.

4

TAB: 12-12-12-12-12-12-11-10-9 | 13-12-11-10-13-12-11

Detailed description: This system shows measures 9 through 12. The notes are: G4, A4, B4, C5 (measure 9); D5, E5, F5, G5 (measure 10); A5, B5, C6, D6 (measure 11); E6, F6, G6, A6 (measure 12). The guitar tab shows fretting: 12-12-12-12-12-12-11-10-9 | 13-12-11-10-13-12-11.

5

TAB: 10-14-13-12-11-11-12-13-14-15-17-15-15-14-13-12

Detailed description: This system shows measures 13 through 16. The notes are: G4, A4, B4, C5 (measure 13); D5, E5, F5, G5 (measure 14); A5, B5, C6, D6 (measure 15); E6, F6, G6, A6 (measure 16). The guitar tab shows fretting: 10-14-13-12-11-11-12-13-14-15-17-15-15-14-13-12.

6

T
A
B

11 11 12 13 14 15 16 17 16 15 14 15 16 17 14 15

7

T
A
B

16 17 18 19 18 17 16 15 14 13 12 13 14 15 14 13

8

T
A
B

12 13 14 15 16 17 16 15 14 13 14 15 16 18 19 18

9

T
A
B


16 17 12 13 14 15 16 17 16 15 14 13 12 12 13 14

10

T
A
B

15 16 13 14 15 16 17 16 15 14 13 12 12 13 14 15


11



T
A
B

16 — 15 — 14 — 13 — 12 — 13 — 14 — 15 — 16 — 17 — 16 — 15 — 14 — 13 — 14 — 15


12



T
A
B

16 — 17 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 11 — 12 — 13 — 14 — 15


13



T
A
B

16 — 17 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 17 — 18 — 19 — 20 — 21 — 20 — 19

14

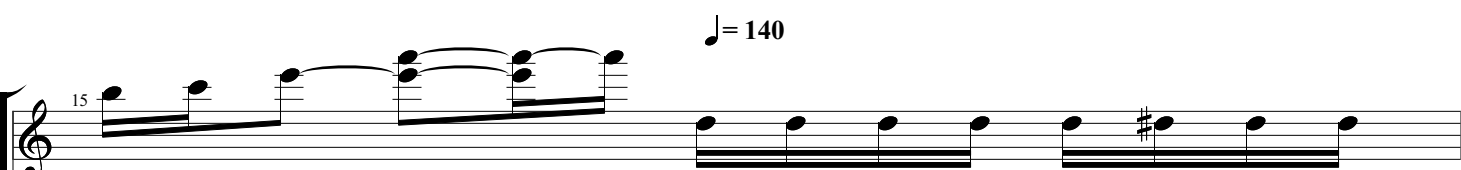


T
A
B

18 — 17 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11 — 12 — 13 — 14 — 15 — 16 — 17

15

$\text{♩} = 140$



T
A
B

16 — 17 — 17 — 17 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8

16

TAB

8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8

17

$\text{♩} = 140$ *accel.* -----

TAB

7 7 7 7 7 7 8 8 8 8 7 7 7 8 9 10

18

accel. --- $\text{♩} = 200$ $\text{♩} = 140$

TAB

8 9 10 11 6 7 8 9 10 9 8 7 6 5 4 5 | 7 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8

20

$\text{♩} = 140$ *accel.* ----- $\text{♩} = 200$

TAB

8 8 7 7 7 8 8 8 7 7 7 8 8 8 7 8

21

TAB

9 10 7 8 9 10 11 12 12 12 11 10 9 8 7 6

22

TAB

6 5 4 7 6 5 4 4 4 5 6 7 8 9 10 7

23

T
A
B

8 — 9 — 10 — 11 — 12 — 13 — 12 — 11 — 10 — 9 — 8 — 7 — 8 — 9 — 10 — 11

24

T
A
B

12 — 12 — 12 — 12 — 12 — 11 — 10 — 9 — 8 — 7 — 13 — 12 — 11 — 10 — 13 — 12

25

T
A
B

11 — 10 — 14 — 13 — 12 — 11 — 12 — 13 — 14 — 13 — 12 — 11 — 10 — 9 — 8 — 7

26

T
A
B

8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7

J = 200 *rall.* -----

27

T
A
B

8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7

rall. ----- *J* = 100

28

T
A
B

8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7 — 8 — 9 — 8 — 7

$\text{♩} = 100$ *accel.* ----- $\text{♩} = 200$

T
A
B

8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7

T
A
B

8 9 8 7 8 9 8 7 8 9 8 7 8 9 10 11

T
A
B

8 9 10 7 8 9 10 7 8 9 10 11 12 13 14 15 16 17 17 17 17 17 17 8 (8)