

piuta

the jews
separated reality

Words & Music by matan entin

Standard tuning

♩ = 61

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

21

ff f

TAB (15) 17 14 16 14 15 (15) 14 14 14 16 14 17

23

TAB (17) 15 14 15 14 16 16 16 14 15 17 (17) 17 17 17 17 17 17 17 17 17

25

1

TAB 17 17 17 (17) x 9 11 (9) 10 (10) 10 9 7 10

28

full full full

TAB 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7

29

full

TAB 10 7 10 7 10 7 9 7 9 7 9 7 9 7 10 7 9 7 9 7 9 7

30

T
A
B

9
(10)

32

T
A
B

(10)

33

T
A
B

7 (7)

36

T
A
B

mf f full

37

T
A
B

40

T
A
B

41

T
A
B

43

T
A
B

use the whammy bar for more wired noises



45

full full full full full

T
A
B

47

T
A
B

48

full

T
A
B

50

T
A
B

use the whammy bar for dives

a lot of whammy bar st

52

6
pp
f

T
A
B

54

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of four notes: a quarter note B-flat, a quarter note D, and two eighth notes G and F. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank.