

Savoy Truffle

The Beatles
The Beatles (1968)

Words & Music by George Harrison

Standard tuning

♩ = 121

Intro

S-Gt

f
Creme tan- ger-

TAB

A1

ine and mon- tel- i- mar, a gin- ger sling

TAB

with a pine- ap- ple heart, cof- fee des- sert

TAB

yes, you know it's good news. But you'll have to havethem all pulledout

TAB

af- ter the Sa- voy _ truf- fle. *p*
ch kh

TAB

A2

22 *f* Cool cher- ry cream (and a) nice ap- ple tart,

TAB: 2-3-0 | 0 | 2-2-1-2-3-0 | (0) |

26 I feel your taste all the time we're a- part,

TAB: 3-4 | 2-3-3-3 | (2/3)-3-3-3 | 3-4-5 | 0 | (2) |

29 co- co- nut fudge real- ly blows _ down those blues. *mp* uh

TAB: 3-4 | 0-1-2-3 | (1/3)-0-0-3 | 0-1-2 | (2/4)-9-13 |

33 *f* But you'll have to havdhem all pulledout af- ter the Sa- voy _ truf- fle.

TAB: 3-5 | 2-4 | 3-5-3-5-3-5 | 3-5-5 | (3/5)-3-3-3-5-5 | 7-7 | 7-5 |

B1

38 You mightnot feel it now, but when the pain cuts through you'regon- na knowand how. The

TAB: 2-2-0-2-0-2 | (2) | 2-0-2 | 0-0-2-0-2 | 0-0-0 | 2 |

C

sweat is gon- na fill you head, when it be- comes too much you'll shout a- loud.

TAB: 0 0-2-0-2-0-2 (2) 2 0 2 0-0 2 0-0-0

TAB:

D

But you'll have to have them all pulled out af- ter the Sa- voy _ truf- fle.

TAB: 3 5 7 7 7 7 5 5 3 (3) 3 3 3 5 7 (7) 7 / 5 4 5 3 5 3 5 5 5 (5) 5 5 3 5 5 (3) 5 (5) 5

B2

You know that what you eat you are, but what is sweet now, turns

TAB: 2 0 0-2-0-2-0-2 (2) 2 0 2 0 2

so sour. We all know ob- la- di- bla- da, but can you show me where

TAB: 0 0 0 0-2-0-2-0-2 (2) 2 0 2 0 2 2

Coda 1 **A3**

69

you are? Cream tan- ge- rine and mon- tel- i- mar,

TAB: 0 0 | 2 3 0 0 | (0) | 2 1 2 3 0 | (0)

73

a gin- ger sling with a pine- ap- ple heart,

TAB: | | 3 2 2 2 | (2) 3 3 2 | 3 4 0 | 4 3 3 3 4 5 2

76

cof- fee des- sert yes, you know _ it's good news.

TAB: (0) | (2) | 3 0 1 1 | (1) 0 0 3 (4) 0 1 2 | 4 0 0 4 2 3 4

80

mp uh *f* But you'll have to havethem all pulledout af- ter the Sa- voy _ truf-

TAB: (2) | (4) | 9 13 | 3 2 3 2 3 3 3 | (3) 3 3 3 5 5 7 | 5 4 5 3 5 5 (5) 5 5 3 5 5 (3) 5

Coda 2

84

fle. Yes, you'll have to havethem all pulledout af- ter the Sa- voy _ truf-

TAB: 7 | 3 3 7 7 7 7 5 5 3 | (3) 3 3 3 5 7 7 | 5 3 5 3 5 3 5 (5) 5 5 3 5 5 (3) 5

88

flc.

T
A
B

(7)-7
(5)-5

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. The bottom staff is a guitar tab staff with six lines. It contains the fretting information for the first two notes: (7)-7 for the first note and (5)-5 for the second note. The word 'flc.' is written above the second measure of the tab staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.