

# Unconventional

Japan  
Adolescent Sex

Standard tuning

♩ = 114

E-Gt

T  
A  
B

*f*

T  
A  
B

T  
A  
B

T  
A  
B

16

Musical notation for measures 16-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3-5-3-5-3-5 for the first measure, 3-5-3-5-3-5 for the second, and 3-5-3-5-3-5 for the third.

T  
A  
B

3 5 3 5 3 5 3 5 3 5

19

Musical notation for measures 19-21. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3-5-3-5-3-5 for the first measure, 3-5-3-5-3-5 for the second, and 3-5-3-5-3-5 for the third.

T  
A  
B

3 5 3 5 3 5 3 5 3 5

22

Musical notation for measures 22-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3-5-3-5-3-5 for the first measure, 3-5-3-5-3-5 for the second, and 3-5-3-5-3-5 for the third.

T  
A  
B

3 5 3 5 3 5 3 5 3 5

25

Musical notation for measures 25-27. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3-5-3-5-3-5 for the first measure, 3-5-3-5-3-5 for the second, and 3-5-3-5-3-5 for the third.

T  
A  
B

3 5 3 5 3 5 3 5 3 5

28

Musical notation for measures 28-30. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3-5-3-5-3-5 for the first measure, 3-5-3-5-3-5 for the second, and 3-5-3-5-3-5 for the third.

T  
A  
B

3 5 3 5 3 5 3 5 3 5

31

T  
A  
B

3 5 3 5 3 5 5 3 5 3 5 3 5 5 3 5 3 5 3 5 5 3 5

34

T  
A  
B

3 5 3 5 3 5 5 3 5 3 5 3 5 5 3 5 3 5 3 5 5 3 5

37

T  
A  
B

3 5 3 5 3 5 5 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

T  
A  
B

5 5 5 5 5 5 5 5 3 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

44

T  
A  
B

8 8 8 8 8 8 7 7 7 7 7 7 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3 5 3 5 5 3 5

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

59

T  
A  
B

62

TAB 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5

65

TAB 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5

68

TAB 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5

71

TAB 3 5 3 5 3 5 5 3 5 | 3 5 3 5 3 5 5 3 5 | 7 7 7 7 7 7 7

$\text{♩} = 111$

74

TAB 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 3 | | |

79

TAB | | | | | |

86

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4) and a quarter note on the second line (D4). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It is currently empty.