

Standard tuning

Medium Rock ♩ = 140

E-Gt

f S.H.

T
A
B

7	9	10	9	9	7	9	10	9	9	8	9	10	9	9
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T
A
B

8	9	10	9	9	10	9	10	9	9	10	9	10	9	9	7	9	10	9	9
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♩ = 143

T
A
B

7	9	10	9	9	7	9	10	9	9	7	9	10	9	9	8	9	10	9	9
---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	---	---	----	---	---

T
A
B

8	9	10	9	9	10	9	10	9	9	10	9	10	9	9	7	9	10	9	9
---	---	----	---	---	----	---	----	---	---	----	---	----	---	---	---	---	----	---	---

let ring

T
A
B

7	9	10	9	9															
---	---	----	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

25

T
A
B

34

T
A
B

41

T
A
B

48

T
A
B

2 0 5 3 — 5 3 — X-X
0 X-X 7 5 — 7 5 — X-X 7 9 — 10 9 9 9 — 9 — 7 — 5

53

T
A
B

5 3 — 5 3 — X-X 7 5 — 7 5 — X-X 7 9 — 10 9 9 (10) — 9 — 7 — 5 5 3 — 5 3 — X-X

mf *f*

58

T
A
B

7	7	12	11	9	7	5	5	5	X	X	7	7
5	5	10	9	7	5	3	3	3	X	X	5	5
												X-X

63

T
A
B

7	9	10	9	9	7	9	10	9	9	5	5	X	X	7	7	12	11	
7	9	10	9	9	7	9	10	9	9	5	5	X	X	5	5	10	9	
																		X-X

68

$\text{♩} = 140$

T
A
B

9	7	5	5	X	X	7	7	7	7	9	9	X	X
7	5	3	3	X	X	5	5	5	5	7	7	7	7
													X-X

74

T
A
B

7	7	12	11	9	7	5	5	5	X	X	7	7	9	9
5	5	10	9	7	5	3	3	3	X	X	5	5	7	7
														X-X

80

T
A
B

9	9	9	9	7	7	12	11	9	7	5	5	X	X
7	7	7	7	5	5	10	9	7	5	3	3	X	X
													X-X

86

TAB

7	7	x-x	9	9	x-x	9	5	(5)	5	9	(9)	9	5
5	5		7	7		7	3	(3)	3	7	(7)	7	3

94

TAB

(5)	5	7	(7)	7	5	(5)	5	9	(9)	9	5
(3)	3	5	(5)	5	3	(3)	3	7	(7)	7	3

102

TAB

(5)	5	9	(9)	9	5	(5)	5	7	(7)	7	5
(3)	3	7	(7)	7	3	(3)	3	5	(5)	5	3

110

TAB

12	12-10	10	10	10	13-12	10-12-12	(12)	10	8	10	10	12	12-14
(5)													

118

TAB

11	(11)	11	12	14	12	15	14	15	14	15	14	12	14	14	12

120

full full

TAB

14 15 17 14 15 17 17

5 5 X X 7 7 X X
3 3 X X 5 5 X X

125

1/2

TAB

7 9 10 9 9 9 7 5

5 5 X X 7 7 X X
3 3 X X 5 5 X X

129

mf f

TAB

7 9 10 9 9 (10) 9 7 5 5 5 X X 7 7 X X 12 11
7 5 3 3 X X 5 5 X X 5 5 X X 10 9

134

TAB

9 7 5 5 X X 7 7 X X 7 9 10 9 9 7 9 10 9 9

7 5 3 3 X X 5 5 X X 5 5 X X 5 5 X X

139

TAB

5 5 X X 7 7 X X 12 11 9 7 5 5 5 X X 7 7 X X
3 3 X X 5 5 X X 10 9 7 5 3 3 X X 5 5 X X

145

full

full

TAB

7	9	9	7	12	9	5
5	7	7	5	10	7	3
	X	X	X			X

152

TAB

7	9	9	9	9	7
5	7	7	7	7	5
	X	X	X	X	X

157

S.H.

TAB

12	9	5	7	7	7	9
10	9	3	5	5	5	9
		X	X	X	X	

162

TAB

7	9	10	9	9	8	9	10	9	9	8	9	10	9	9	10	9	10	9	9
---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	----	---	----	---	---

166

S.H.

TAB

10	9	10	9	9	7	9	10	9	9	7	9	10	9	9	7	9	10	9	9
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170

TAB

7	9	10	9	9	8	9	10	9	9	8	9	10	9	9	10	9	10	9	9
---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	----	---	----	---	---

174

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: quarter note G4 (F#), quarter note A4, quarter note B4, quarter note C5, eighth rest, and quarter note B4. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: 10 on the B string, 9 on the A string, 10 on the A string, 9 on the A string, and 9 on the A string.