

# The Devil 's Baptism

**Besatt**  
In Nomine Satanas

Standard tuning

Moderate ♩ = 110

E-Gt

The image displays a guitar score for the song 'The Devil's Baptism' by Besatt. The score is written in standard tuning, 4/4 time, with a moderate tempo of 110 beats per minute. It consists of three systems of musical notation, each with a treble clef staff and a corresponding guitar tablature staff. The first system shows a single eighth note followed by rests. The second system begins with a five-measure rest, then features a series of triplets of eighth notes in the treble clef and fret numbers in the tablature. The third system continues the triplet patterns, including a double bar line and a '4x' (four times) repetition symbol for a more complex triplet sequence. The score concludes with a final double bar line.

10

T  
A  
B 10

8 8

11

T  
A  
B 12

10 10

12

T  
A  
B 14 14 14 14 14 14 14 14 14 14 14 14 16 16 16 16 16 16 17 17 17 17 17 17

12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 15 15 15 15 15 15

$\text{♩} = 100$

13

T  
A  
B 9

7 7

14

T  
A  
B 10

8 8

Musical notation for measures 15-16. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 10-12.

15

T  
A  
B

12-10 12-10

♩ = 110

Musical notation for measures 16-17. The top staff shows a treble clef with eighth-note triplets and a key signature change to one sharp (F#). The bottom staff shows guitar tablature with fret numbers 12-17.

16

T  
A  
B

14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 16-14 16-14 16-14 16-14 16-14 16-14 17-15 17-15 17-15 17-15 17-15 17-15

♩ = 110

Musical notation for measures 17-18. The top staff shows a treble clef with eighth-note triplets and a key signature change to two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers 7-9.

17

T  
A  
B

9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5 9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5

Musical notation for measures 19-20. The top staff shows a treble clef with eighth-note triplets and a key signature change to three sharps (F#, C#, G#). The bottom staff shows guitar tablature with fret numbers 7-9 and 3-5. The piece ends with a double bar line and repeat dots, with "4x" written above and below.

19

T  
A  
B

9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5 5-3 5-3 5-3 5-3 7-5 7-5 7-5

4x

4x

♩ = 100

Musical notation for measures 21-22. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7-9.

21

T  
A  
B

9-7 9-7

22

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

23

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

24

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	17	17	17	17	17	17
12	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	15	15	15	15	15	15

$\text{♩} = 100$

25

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

26

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

27

TAB 12-10

28

TAB 14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 14-12 16-14 16-14 16-14 16-14 16-14 16-14 17-15 17-15 17-15 17-15 17-15 17-15

$\text{♩} = 110$

29

TAB 9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5 9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5

31

TAB 9-7 9-7 9-7 9-7 8-6 8-6 8-6 7-5 7-5 7-5 5-3 5-3 5-3 5-3 7-5 7-5 7-5

4x

33

TAB 9-7 9-7 9-7 9-7 9-8 (10) 10 10-8 10-8 10-8 7-5 7-5 (7) 10-8 9-7 9-7 9-7 9-7

♩ = 100  
4x

36

TAB (9) 5 5 5 7 (7) 5 5 4 5 12

39

TAB 9

40

TAB 10

B 8

41

TAB 12

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 10 10 10 10 10

42

TAB 14 14 14 14 14 14 14 14 14 14 14 14 16 16 16 16 16 16 17 17 17 17 17 17

B 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 15 15 15 15 15 15

$\text{♩} = 100$

Musical notation for measures 43-44. The staff shows eighth-note triplets. The guitar tab below shows fingerings: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

Musical notation for measures 44-45. The staff shows eighth-note triplets. The guitar tab below shows fingerings: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

Musical notation for measures 45-46. The staff shows eighth-note triplets. The guitar tab below shows fingerings: 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10.

Musical notation for measures 46-47. The staff shows eighth-note triplets and a final triplet with a sharp sign. The guitar tab below shows fingerings: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 16-14, 16-14, 16-14, 16-14, 16-14, 16-14, 17-15, 17-15, 17-15, 17-15, 17-15, 17-15.

$\text{♩} = 110$

Musical notation for measures 47-48. The staff shows eighth-note triplets with various accidentals. The guitar tab below shows fingerings: 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5.

49

TAB

9 9 9 9 8 8 8 7 7 7 5 5 5 5 5 5 7 7 7 7

7 7 7 7 6 6 6 5 5 5 3 3 3 3 5 5 5 5

3x

51

TAB

9 9 9 9 8 8 8 7 7 7 9 9 9 9 8 8 8 7 7 7

7 7 7 7 6 6 6 5 5 5 7 7 7 7 6 6 6 5 5 5

53

TAB

9 9 9 9 8 8 8 7 7 7 5 5 5 5 7 7 7 9

7 7 7 7 6 6 6 5 5 5 3 3 3 3 5 5 5 7