

Standard tuning

Moderate ♩ = 130

E-Gt

Measures 1-5: Treble clef, 4/4 time. Measure 1: quarter note G#2, quarter note G#2. Measure 2: quarter note G#2, quarter note G#2. Measure 3: quarter note G#3, quarter note G#3. Measure 4: quarter note G#3, quarter note G#3. Measure 5: quarter note G#3, quarter note G#3. Dynamics: *ff* in measures 1-3.

T	2	2			1	0	0
A							
B	4	4	2	2		3	

Measures 6-12: Treble clef, 4/4 time. Measure 6: quarter rest, quarter note G#2. Measure 7: quarter note G#2, quarter note G#2. Measure 8: quarter note G#2, quarter note G#2. Measure 9: quarter note G#2, quarter note G#2. Measure 10: quarter note G#2, quarter note G#2. Measure 11: quarter note G#2, quarter note G#2. Measure 12: quarter note G#2, quarter note G#2. Dynamics: *f* in measure 10, *ff* in measure 11.

T	6	0			2	2				
A										
B	4	3	3	3	(3)	4	1	1	2	2

Measures 13-17: Treble clef, 4/4 time. Measure 13: quarter note G#2, quarter note G#2. Measure 14: quarter note G#2, quarter note G#2. Measure 15: quarter note G#2, quarter note G#2. Measure 16: quarter note G#2, quarter note G#2. Measure 17: quarter note G#2, quarter note G#2.

T		1	0	0		6	0			
A										
B			3			4	3	3	6	3

Measures 18-23: Treble clef, 4/4 time. Measure 18: quarter note G#2, quarter note G#2. Measure 19: quarter note G#2, quarter note G#2. Measure 20: quarter note G#2, quarter note G#2. Measure 21: quarter note G#2, quarter note G#2. Measure 22: quarter note G#2, quarter note G#2. Measure 23: quarter note G#2, quarter note G#2. Dynamics: *f* in measure 18, *ff* in measure 19.

T			2	2			1	0	0
A									
B	(3)	4	4	4	2	2		3	

Measures 24-30: Treble clef, 4/4 time. Measure 24: quarter rest, quarter note G#2. Measure 25: quarter note G#2, quarter note G#2. Measure 26: quarter note G#2, quarter note G#2. Measure 27: quarter note G#2, quarter note G#2. Measure 28: quarter note G#2, quarter note G#2. Measure 29: quarter note G#2, quarter note G#2. Measure 30: quarter note G#2, quarter note G#2. Dynamics: *f* in measure 28, *ff* in measure 29.

T	6	0			2	2				
A										
B	4	3	3	3	(3)	4	1	1	2	2

Measures 31-35: Treble clef, 4/4 time. Measure 31: quarter note G#2, quarter note G#2. Measure 32: quarter note G#2, quarter note G#2. Measure 33: quarter note G#2, quarter note G#2. Measure 34: quarter note G#2, quarter note G#2. Measure 35: quarter note G#2, quarter note G#2.

T		1	0	0		6	0			
A										
B			3			4	3	3	6	3

36

f ff

T
A
B

(3) 4 4 4 3 0 2 1 0 3 3 0 1 1 0

43

f ff f ff f ff f

T
A
B

3 0 1 (1) 1 3 3 (3) 4 1 0 3

46

ff f ff f ff p f

T
A
B

(1) 3 4 (4) 0 (4) 3 2 3 (0) 2 5 (5) 4 4 2 3 3 4 4 1

49

ff f ff f ff f ff

T
A
B

(3) 2 (4) 3 (1) 4 0 0 (0) 3 0 0 (1) 1 (0) 3 (1) 4 1 3 3 0

53

f ff f ff f ff f ff

T
A
B

(1) 3 (4) 4 (1) 6 (4) 0 (6) 2 1 (1) 0 3 (1) 0 3 (3) 3 (1) 0 1 1 0

57

f ff f ff f ff f ff

T
A
B

(0) 3 0 1 (1) 1 3 3 (3) 4 1 0 3

60

T	(1)	4	(4)	0	(4)	3	2	(3)	2
A	(0)	3	(4)	4	(5)	4	3	(4)	3
B	2	6	(6)	2	(5)	4	4	(1)	4
			0	5		1			0

64

T		0	(1)	1	(1)				1
A	(0)	3	(0)		(1)	1	1	(1)	
B		0	(0)	3		2	2	(2)	

68

T	(1)	0	(0)	6	(6)	0			
A									
B	3			4	(4)	3	3	3	(3)
							6		4

73

T	2	(2)	2	(2)					1
A	(4)	(1)	(4)	(1)	(1)	1	1	(1)	
B		4	4	4	2	2	2	(2)	

77

T	(1)	0	(0)	6	(6)	0			
A									
B	3			4	(4)	3	3	3	(3)
							6		4

82

T	2	(2)	2	(2)					1
A	(4)	(1)	(4)	(1)	(1)	1	1	(1)	
B		4	4	4	2	2	2	(2)	

86

TAB

(1) 0 0	(0)	6	(6) 0			
3		4	(4) 3		$\frac{3}{6}$	3 (3) 4

91

TAB

2	(2) 2	(2)				1
(4) 1 4	(1) 1 4	(4) 2 2	(1)		(1)	(2)

95

TAB

(1) 0 0	(0)	6	(6) 0			
3		4	(4) 3		$\frac{3}{6}$	3 (3) 4

100

TAB

2	(2)	1	(1)	0	1	0	3	(3)	3
(4) 1 4	(1) 4 3	0	(0) 3 2	4 6	(4) 2 1	(1) 0 1	(1) 0 1	(3) 0 1	(1) 1 1

106

TAB

0	3	0	1	(1)	1	(1)	1
					3	3	$\frac{4}{3}$ 0

109

TAB

(1)	4	(4)	0	4	(4)	3	2
(0)	3 6	(6)	2 0	5 5	(5) 4	4 4	3 3 4 1

112

TAB (3) 2 (4) 3 (1) 4 0 0 3 0 0 (1) 1 (1) 4 1

116

TAB (1) 3 4 (4) 1 (1) 0 3 (3) 3 (0) 2 6 (6) 0 1 (1) 0 1 (1) 0 1

120

TAB (1) 0 3 0 1 (1) 1 (1) 3 1 3 4 1

123

TAB (1) 3 4 (4) 4 (4) 3 2 4 5 (4) 3 4 4 2 (0) 6 (6) 0 5 5 (5) 4 4 1

126

TAB (3) 2 (4) 3 (1) 4 0 0 3 0 0 (1) 1 (1) 4 1

130

TAB 3 3 1 1 3 3 1

136

TAB 3 1 3 1 3 3 1 1

142

TAB 3 3 1 3 1

147

TAB 3 1 3 2 1 1 4 (4) 1 (1) 0 3 (3) 0

152

TAB 2 3 0 (0) 1 (1) 3 2

157

TAB 3 1 (1) 3 2 1 1 (1) 4 1 (1) 0 3

161

TAB (3) 0 2 3 0 (0) 1 3

165

f *ff* *f* *ff*

T
A
B (1) 3 2 3 1 (1) 3 2 1 1

169

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B (1) 4 1 (1) 0 (0) 3 0 (0) 2 (2) 3

174

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B (3) 0 3 (3) 1 (3) 3 (3) 2 (2) 3

178

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B (3) 1 3 2 1 1 4 (4) 1 0 (0) 3 0 (0) 2

183

f *ff*

T
A
B (2) 3 4 6 1 1 3 1 1 3 4 6 1 1 1

189

T
A
B 3 1 3 1 3 1 3 1 3 1 4 6 4 6 4 6 1 1

195

TAB

201

TAB

206

TAB

211

TAB

215

TAB

220

TAB

224

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (6) 0 2 (2) 2
 (4) 3 3 (3) 4 (4) 4 (4) 4

229

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2) 1 (1) 0 0 (0) 6
 (4) 2 2 (2) 3 4

233

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (6) 0 2 (2) 1
 (4) 3 3 (3) 4 (4) 4 (4) 3 0

238

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (1) 0 3 (3) 3 0
 (0) 2 6 (6) 0 1 (1) 0 3 (1) 1 1

242

f *ff* *f* *ff* *f* *ff*

TAB 0 3 0 1 (1) 1 (1) 4 1
 (0) 0 0 0 3 3 3 3 0

245

f *ff* *f* *ff* *f* *ff*

TAB (1) 0 4 (4) 0 4 (4) 3 2
 (0) 3 6 (6) 2 5 (5) 4 3 3
 2 6 (6) 0 5 (5) 4 4 4 1

248

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (3) 2 (4) 3 (1) 4 0 3 0 0 (1) 1 (1) 4 1 (1)

252

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (1) 3 4 (4) 1 (1) 0 3 (3) 3 (0) 2 6 (6) 0 1 (1) 0 1 (1) 0 1 (1) 0 1

256

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (1) 0 3 0 1 (1) 1 (1) 3 1 (1) 3 4 1 0

259

f *ff* *f* *ff* *f* *ff*

TAB (1) 3 4 (4) 0 4 (4) 3 2 4 (4) 5 (5) 3 4 5 (5) 4 3 2 1

262

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (3) 2 (4) 3 (1) 4 0 3 0 0 (1) 1 (1) 4 1 (1)

266

f *ff* *f* *ff* *f* *ff*

TAB 3 3 1 1 3 3 1

TAB 1 1 4 1 1 1 1 1 1 1

272

TAB

278

TAB

284

TAB

290

TAB

296

TAB

302

TAB