



Standard tuning

Moderate ♩ = 170

Intro

Bm7 C6 C6

S-Gt

G D C6 Bm7 Am Am

Verso

G 1. 2. Bm7 C

G D C 1. Bm7 Am

TAB

Am G 2. Bm7 Am

TAB

Precoro

Am G C G D C Bm7 Am7 G

TAB

Coro

Esus4 E F#m7 F#m7 B7

TAB

B7 Emaj7 Emaj7 Amaj7

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Amaj7 F#m7 F#m7 B7

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4

B7 Emaj7 Emaj7 *Da Coda* C#

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Da Double Coda F#m G#m Am B

TAB

4	4	4	4	2	(2)	2	2	2	2	2	4	(4)	4	4	4	4	4	0	(0)	0	0	0	0	0	2
6	6	6	6	2	(2)	2	2	2	2	2	4	(4)	4	4	4	4	4	1	(1)	1	1	1	1	1	4
6	6	6	6	4	(4)	4	4	4	4	4	6	(6)	6	6	6	6	6	2	(2)	2	2	2	2	2	4
4	4	4	4	4	(4)	4	4	4	4	4	6	(6)	6	6	6	6	6	0	(0)	0	0	0	0	0	2

C D

TAB

(2)	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	2	2
(4)	4	4	4	4	4	4	1	(1)	1	1	1	1	1	1	2	2
(4)	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	2	2
(2)	2	2	2	2	2	2	3	(3)	3	3	3	3	3	3	0	0

Intermedio

G C C

TAB

3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	1	(1)	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	3	(3)	3	3	3	3	3	3	3	3	3	3

G D C Bm7 Am

TAB

3	3	3	3	3	(2)	2	2	0	0	0	0	2	2	2	0	(0)	0	0	0	0	0	0
3	3	3	3	3	(3)	3	3	1	1	1	1	3	3	3	3	(1)	1	1	1	1	1	1
0	0	0	0	0	(0)	0	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2	2
2	2	2	2	2	0	0	0	3	3	3	3	2	2	2	2	(0)	0	0	0	0	0	0

G Bm C G

TAB

3	3	3	3	3	(3)	3	3	3	3	3	3	2	2	0	0	3	3	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
0	0	0	0	0	(0)	0	0	0	0	0	0	4	4	2	2	0	0	0	0	0	0
2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3

Bm Am7 G

TAB

(3)	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(0)	3	3	3	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	4	4	4	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	2	2	2	0	0	0	3	3	3	3	3	2	2	2	2	3	3	3	3	3	3

Verso
Bm7

C G D C Bm7 Am

69

TAB

G

74

TAB

Solo
Am7

D7

77

TAB

Gm7

Cm7

81

TAB

Am

Bm

C

84

TAB

100

G D C Bm7 Am

TAB

3	3	3	3	3	2	(2)	2	2	0	0	0	0	2	2	2	2	2	0	(0)	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	1	1	1	1	3	3	3	3	3	1	(1)	1	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2
2	2	2	2	2	2	(0)	0	0	2	2	2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0

1. G 2. G

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TAB

3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3

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G

TAB

3	(3)	(3)	(3)	(3)
3	(3)	(3)	(3)	(3)
0	(0)	(0)	(0)	(0)
2	(2)	(2)	(2)	(2)
3	(3)	(3)	(3)	(3)