

# Breathin' Cancer

tabbed by Kronn

**Sadist**

Above the Light

Words & Music by Sadist

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 141

E-Gt

1

*f*  
*let ring*

T  
A  
B

5

*let ring*

T  
A  
B

8

*let ring*

T  
A  
B

11

*let ring*

T  
A  
B

14

let ring

TAB

0	4	0	4	5	0	0	0	0	0
3					0				0 1 2 1 3

17

$\text{♩} = 147$

let ring

P.M. ---|

TAB

0	4	0	4	6	0	4	0	4	5	4	5	2	2	(2)	4	3
4				6	3				5	4	5	0	0	(2)	0	1
												0	0	(0)		2

21

A.H.

P.M. ---|

S.H.

TAB

6	5	3	2	(2)	4	3	6	5
6	5	3	2	(2)	2	1	6	5
4	3		0	(0)	0	1	4	3

27

let ring

let ring

TAB

0	0	0	0	0	0	0	0	0
0		3	0	3	0	0	0	0
					0 1 2 1 3		4	6 0 6

30

let ring

TAB

0	4	0	4	5	0	0	0	0
3					0			
					0 0 3 0 3			0 0

33

let ring

P.M. - - | P.M. - - |

TAB: 0 4 0 4 | 0 4 5 4 | 2 2 2 2 | 6 6 6 6

TAB: 4 3 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4

37

P.M. - - |

TAB: 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 6 6 6 6 | 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | (2) (2) (2) (2)

TAB: 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 4 4 4 4 | 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | (0) (0) (0) (0)

45

$\text{♩} = 150$

P.M. - - - - | P.M. - - - - |

TAB: 2 2 2 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | (2) (2) (2) (2) | 2 0 0 0 3 4 3

TAB: 0 (0) (0) (0) | 1 0 0 0 2 1

50

P.M. - - - - | P.M. - - - - |

TAB: 3 3 3 3 | 3 3 3 3 | 5 4 | 2 0 0 0 3 4 3

TAB: 1 1 1 1 | 1 1 1 1 | 3 2 | 0 0 0 0 1 0 0 2 1

52

P.M. - - - - | P.M. - - - - |

TAB: 3 3 3 3 | 3 3 3 3 | 5 4 | 2 0 0 0 3 4 3

TAB: 1 1 1 1 | 1 1 1 1 | 3 2 | 0 0 0 0 1 0 0 2 1

54

TAB

3 3 5 4 | 2 3 4 3

1-1-1-1 1-1-1-1 3 2 | 0-0-0-0 1-0-0 2-1

56

TAB

3 3 5 4 | 3 3 5 4

1-1-1-1 1-1-1-1 3 2 | 1-1-1-1 1-1-1-1 3 2

58

TAB

9 9 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

60

TAB

11 11 10 10 9 9 9 9 | 9 9 9 9 9 9 9 9

9-9-9-9-9-9 9-9-9-9-9-9 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

63

TAB

8 8 11 11 11 11

6-6-6-6-6-6 6-6-6-6-6-6 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9

65

P.M.-----| P.M.-----| P.M.-----| A.H. P.M.-----| P.M.-----| P.M.-----|

T					
A	10	10	10-10	9-(9)	8-(8)
B	8-8-8-8-8-8-8-8-8-8-8-8	7-9-10	7-9-10	9-11-12	

69

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| P.M.-----|

T		12-(12)	11-(11)	14-(14)
A	10-(10)	9-11-12	9-11-12	11-13-14
B	8-10-12			

73

$\frac{1}{2}$   
A.H. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	13				
A		9	9	8	8
B		7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6	8-8

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A	11	11	11-11	10	10
B	9-9-9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8	9	9

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8	6	6	6	6	8	8	8	8	11	9	9	9	9	9	11	11
6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9

81

P.M.-----| P.M.-----|

TAB

10	8	8	8	8	8	10	10	10	10	9	8	11	11	10	9	8
8	8	8	8	8	8	8	8	8	8	7	6	9	9	8	7	6

88

TAB

11	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
9	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
																2

91

TAB

1	1	1	1	1	1	1	1	1	2	2	2	2	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

92

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
																2

93

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

94

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

95

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

96

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

97

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1 2 0 0 0 0 1 0 0 4 3 2 1

P.M.---+ P.M.---+

99

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

3 3 5 4 2 2 0 0 0 0 3 1 0 0 4 3  
1 1 1 1 1 1 1 3 2 0 0 0 0 1 0 0 2 1

101

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

3 3 5 4 2 2 0 0 0 0 3 1 0 0 4 3  
1 1 1 1 1 1 1 3 2 0 0 0 0 1 0 0 2 1

103

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

3 3 5 4 2 2 0 0 0 0 3 1 0 0 4 3  
1 1 1 1 1 1 1 3 2 0 0 0 0 1 0 0 2 1

105

P.M.-----+ P.M.-----+

T  
A  
B

3 3 5 4 2 2 0 0 0 0 3 1 0 0 4 3  
1 1 1 1 1 1 1 3 2 0 0 0 0 1 0 0 2 1

107

T  
A  
B

4 4 4 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 2



108

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

109

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

110

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

111

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

112

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

113

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

114

P.M.----| P.M.----|

TAB 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1 2 0 0 0 0 3 1 0 0 4 3 2 1

116

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 3 1 1 1 1 3 1 1 1 5 4 2 0 0 0 0 3 1 0 0 4 3 2 1

118

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 3 1 1 1 1 3 1 1 1 5 4 2 0 0 0 0 3 1 0 0 4 3 2 1

120

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 3 1 1 1 1 3 1 1 1 5 4 2 0 0 0 0 3 1 0 0 4 3 2 1

122

T  
A  
B

3 1 1 1 1 3 1 1 1 5 4 2 2 0 (2)(2)(0) (2)(2)(0) (2)(2)(0)

127

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-1 (3)(3)(1) 2 0 2-2-2-2-2-2-2-2-0-0-0-0

131

T  
A  
B

X X X X 2 0 2 0 2 0 2 0 2 0 8 6 8-7-8-7 8-7-7

135

T  
A  
B

2 0 2 0 2 0 2 0 2 0 8 6 (8)(6) 2 0 2 0 2 0 2 0 2 0 8 6 (8)(6)

139

T  
A  
B

12 12-11-12-11 (11) 12 12 10 8-10-8 11 12-11

Musical notation for measures 143-148. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Fingerings include triplets and slurs. Performance instructions: A.H. (Allegretto), A.H. (Allegretto), A.H. S.H. (Allegretto Sostenuto).

143

A.H.

A.H. A.H. S.H.

TAB: 11-14-12-(12) 11-12 12-15 13-12 13-15 13-12 14-12-11-12-11 16-14-16-14-12-11-12-11

Musical notation for measures 149-154. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Fingerings include triplets and slurs. Performance instructions: full (full), full, full, full, full, full, full.

149

full full full full full full full

TAB: 15-16-14-17 9-7 12-11-12-11 (11) 12-12-12

Musical notation for measures 155-160. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Fingerings include triplets and slurs.

155

TAB: 14-15-14-(14) 10-13-12-13-10-13-12-10

Musical notation for measures 161-166. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Fingerings include triplets and slurs. Performance instructions: full, full, full.

161

full full full

TAB: 12-11-12-10-9-7-10-9-2-3-2-5-3-2-(2)

151

T  
A  
B

153

$\text{♩} = 141$

T  
A  
B

161

$\text{♩} = 141 \text{ accel.} \text{-----} \text{♩} = 150$

T  
A  
B

171

$\text{♩} = 210$

T  
A  
B

175

T  
A  
B

178

P.M. P.M. P.M.

T  
A  
B 4 3 6 5 4 3 6 5 0 0 0 0 0 0

180

P.M. P.M. P.M.

T  
A  
B 4 3 6 5 8 6 6 5 0 0 0 0 0 0

182

P.M. P.M. P.M.

T  
A  
B 4 3 6 5 4 3 6 5 0 0 0 0 0 0

184

P.M. P.M. P.M.

T  
A  
B 4 3 6 5 8 6 6 5 0 0 0 0 0 0

186

P.M. P.M. P.M.

T  
A  
B 4 3 6 5 4 3 6 5 0 0 0 0 0 0

188 ♩ = 240

P.M. P.M. P.M.-----|

TAB 4 3 6 5 8 6 6 5 0 0 0 0 0 0

B 2 1 4 3 0 2 1 4 3 0 0 0 0 0 0

190

P.M. P.M. P.M.-----|

TAB 4 3 6 5 4 3 6 5 0 0 0 0 0 0

B 2 1 4 3 0 2 1 4 3 0 0 0 0 0 0

192

P.M. P.M. S.H.

TAB 4 3 6 5 4 3 2 9 3 5 5 3

B 2 1 4 3 0 2 1 0 2 0 0 0 0 0 0 0 0 1 3 3

196

TAB 0 0 0 0 0 0 0 0 7 8 9 0 0 0 0 0 0 0 3 5 5 3

B 0 0 0 0 0 0 0 0 5 6 7 0 0 0 0 0 0 0 1 3 3

1. 198

TAB 0 0 0 0 0 0 0 0 7 8 7 0 0 0 0 0 0 0 0 7 8 7

B 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 5 6 5

200

TAB

0 0 0 0 0 0 0 0 0 0 3 5 5 5 7 8 9

Detailed description: This system shows measures 200-201. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for the first measure, and 3-5-5-5 for the second measure. The third measure has fret numbers 7-5-8-6-7-9.

202

TAB

0 0 0 0 0 0 0 0 0 0 3 5 5 5 7 8 7

Detailed description: This system shows measures 202-203. The notation is identical to the previous system. The guitar tab for the second measure is 3-5-5-5, and for the third measure is 7-5-8-6-7-5.

204

TAB

0 0 0 0 0 0 0 0 0 0 3 5 5 5 7 8 9

Detailed description: This system shows measures 204-205. The notation is identical to the previous systems. The guitar tab for the second measure is 3-5-5-5, and for the third measure is 7-5-8-6-7-9.

206

$\text{♩} = 180$

TAB

0 0 0 0 0 0 0 0 0 0 3 5 5 5 7 8 7 2 2 2 0 0 0

P.M. - 4

Detailed description: This system shows measure 206. The tempo is marked as quarter note = 180. The notation includes a palm mute (P.M.) and a slash. The guitar tab includes fret numbers 3-5-5-5, 7-8-7, and 2-2-2-0-0-0.

209

$\text{♩} = 141$

TAB

6 6 3 5 6 3 5 2 6 3 5 2 6 2 0

4 4 3 3 6 3 3 2 4 3 5 1 4 2 0

1 1 1 3 3 1 0 1 1 1 0 0 0 0 0

P.M. - 4

Detailed description: This system shows measure 209. The tempo is marked as quarter note = 141. The notation includes palm mutes (P.M.) and slash marks. The guitar tab has three lines of fret numbers: 6-6-3-5-6-3-5-2-6-6-3-5-2-6-2-0; 4-4-3-3-6-3-3-2-4-3-5-1-4-2-0; and 1-1-1-3-3-1-0-1-1-1-0-0-0-0-0-0.



217

TAB (2) (2) (0) 5 3 (5) (3) 7 5 (7) (7) (5) 5 3

226

TAB

232

TAB 10 8 10 8 10 10 8 6 10 12 10 12 12

233

TAB 10 8 10 15 10 15 14 12 16 14 12 14 12 15 12 14 12 15 (12)

♩ = 235

234

TAB 14 14 12 14 15 12 13 15 12 13 14 12 11 12 10 9 10 9 12 10 9 10 11 11 13 11

23

TAB

13 11 10 11 10 13 10 13 11 10 13 12 10 13 12 10

238

T

T

T

T

TAB

12 8 7 5 12 8 7 5 12 8 7 5 12 8 7 5

239

T

T

T

T

TAB

13 8 7 5 13 8 7 5 12 8 7 5 12 8 7 5 11 10 8 7 8 9 10

241

TAB

13 14 13 11 9 10 12 9 10 (10) 7 10 9 14 (14) 8 9 8 9 8 8

245

TAB

10 11 13 11 10 11 10 13 12 15 14 19 18 13 14 10 10 9

249

$\text{♩} = 150$

T  
A  
B

252

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

254

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

256

$\text{♩} = 141$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

259

P.M. P.M.

T  
A  
B

263

P.M. P.M.

T  
A  
B

3 3 4 2 4 3 3 4 2 4

1 1 2 0 2 1 1 2 0 2

267

P.M. P.M.

10-10 10-10 10-10 10-10 12-12 12-12 11-10 10-10

T  
A  
B

3 3 4 10 10 10 10 12 12 11 10 10

1 1 2 2 2 2 2 2 2 2 2 2 2

272

A.H.

T  
A  
B

12 (12)