

TLC - Waterfalls

♩ = 86,000053

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Brass

Synth Drums

ALL

Lead 3 (Calliope)

♩ = 86,000053

Viola



4

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Vla.

7

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Piano  
Syn. Br.  
Syn. Drums  
Vla.

Detailed description: This system of music covers measures 7 and 8. The Baritone Trumpet (Bar. Tpt.) and Syn. Br. parts have a melodic line starting on measure 7. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) part has a similar rhythmic pattern with a triplet of eighth notes in measure 8. The Electric Piano (E. Piano) part is mostly silent, with a few notes in measure 8. The Syn. Drums part has a vertical line of notes in measure 7. The Viola (Vla.) part has a vertical line of notes in measure 8.



9

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Piano  
Syn. Br.  
Syn. Drums  
Vla.

Detailed description: This system of music covers measures 9 and 10. The Baritone Trumpet (Bar. Tpt.) and Syn. Br. parts have a melodic line starting in measure 9. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Guitar (E. Gtr.) part has a similar rhythmic pattern with a triplet of eighth notes in measure 10. The Electric Piano (E. Piano) part has a few notes in measure 9. The Syn. Drums part has a vertical line of notes in measure 9. The Viola (Vla.) part has a vertical line of notes in measure 10.

11

Bar. Tpt.

Perc.

E. Gtr.

E. Piano

Syn. Br.

Syn. Drums



13

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

A lone ly mo ther Ga zing out

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

of win dow Sta ring at a son That she just can'touch

Lead 3



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

If at an y time he's in a jam She 'll be by

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

his side But he doe sn't rea li se He hurts her so much



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

But all the pra ying Just ain't hel

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

ping at all Cause he can't seem To keep him self out of trou



25

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

ble So he goes out And he makes his mo ney The best way

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

he knows how A no ther bo dy lay ing Cold in the gut



29

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

ter Listen to me Don't go cha sing wa ter

Lead 3

Vla.

31

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Drums 

Lead 3 

Vla. 

falls Please stick to the ri vers And the lakes that you' re used



33

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

to I know that you're Gonna have it your way Or no thing

35

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

at all But I think you're moving too fast



37

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Litt le pre cious Has na tu

39

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

ral ses sion For tem pta tion But he just can't see



41

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

She gives him lo ving That his bo

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

dy can han dle But all he can say is Ba by is good to



45

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

me And then he goes and takes A glimpse

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

in the mir - ror But he doesn't re co gni se his own face



49

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

His health is fa ding And he doe

51

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

sn know why Three let ters took him To his final re sting place Don't



54

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

go cha sing wa ter falls Please stick to the ri

56

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

vers And the lakes that you're used to I know that you're gon

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

na have It your way or no thing at all But I think you're mo



60

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Vla.

ving too fast Don't



62

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

go cha sing wa ter falls Please stick to the ri

64

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

vers And the lakes that you 're used to I know that you're gon

66

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

na have It your way or no thing at all But I think you're mo



68

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

ving too fast

# TLC - Waterfalls

Alto Saxophone

$\text{♩} = 86,000053$

**13**

16

19

23

26

29

33

35

38



42



45



48



52



56



59



63



66



Baroque Trumpet

TLC - Waterfalls

♩ = 86,000053

6

11

14

32

38

45

55

61

65

# TLC - Waterfalls

## Percussion

$\text{♩} = 86,000053$

The image displays a percussion score for the song 'Waterfalls' by TLC. It consists of ten staves, numbered 4 through 20, representing measures. Each staff is divided into two parts: a top part with 'x' marks indicating drum hits, and a bottom part with musical notation for a melodic line. The notation includes eighth and sixteenth notes, with many notes marked with 'x' to indicate they are to be played on a drum. Triplet markings (a bracket with the number '3') are used throughout the score to indicate groups of three notes. The tempo is set at 86,000053 BPM. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with melodic notation (notes). The notation includes various note values, rests, and triplet markings (indicated by a '3' in a bracket). The rhythmic patterns are consistent across the systems, with the melodic line providing a harmonic accompaniment. The score is presented in a standard musical notation style with a key signature of one flat and a common time signature.

Percussion

42

44

46

48

50

52

54

56

58

60



Percussion

63

Musical notation for measure 63, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including three triplet markings.

65

Musical notation for measure 65, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including three triplet markings.

67

Musical notation for measure 67, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including two triplet markings.

68

Musical notation for measure 68, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including two triplet markings.

Electric Guitar

TLC - Waterfalls

♩ = 86,000053

5

8

11

13

15

17

19

21

23

V.S.





# TLC - Waterfalls

5-string Electric Bass

♩ = 86,000053

4 6

13

17

20

24

27

30

33

37

40

V.S.

44



48



51



54



57



61



64



67



# TLC - Waterfalls

Electric Piano

♩ = 86,000053

5

10

16

21

25

28

V.S.





62

Musical notation for measures 62-65. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 62 features a complex chordal texture in the right hand with a melodic line and a bass line. Measure 63 continues with similar textures. Measure 64 shows a more active bass line with eighth notes. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-69. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 66 features a complex chordal texture in the right hand. Measure 67 continues with similar textures. Measure 68 shows a more active bass line with eighth notes. Measure 69 concludes with a final chord and a fermata.

# TLC - Waterfalls

## Synth Brass

♩ = 86,000053

6

11

15

14

32

37

41

4

6

54

58

63

66

# TLC - Waterfalls

## Synth Drums

♩ = 86,000053

ALL

8

15

20

25

30

35

41

47

52

of windows sang as they touch If anytime he in a shell by side But on tea  
lis lights touch But they gas the pingal Cause am Relapsidut fou  
ble Sd goes And makes the way know Another day Gold hut restome Don't  
go chasing aer falls Pleasid thei ve Art hetsy used to know one Gohave own On thing  
at all Bulynke vingost Little Issau ralsessi Fronta ridijest see  
Spicid in this o dyand Bullhe casays Baygood me Andingata lampse  
their robe sn't recognid his face Healthid Angldoe skrowy Threttook  
in this at place Don't go chasing aer falls Pleasid thei ve Art hetsy used V.S.

Synth Drums

57

to know you on a navy way or nthing at all But I think no viny fast Don't

62

go cha sing water falls Please totheri ver And I aks you used to know you on

66

on a navy way or nthing at all But I think no viny fast

# TLC - Waterfalls

## Lead 3 (Calliope)

♩ = 86,000053

15

3

20

9

32

35

4

3

44

2

49

54

58

2

63

66

# TLC - Waterfalls

Viola

♩ = 86,000053

5

5

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

11

19

19

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

36

17

17

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

59

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

64

3

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

$\text{B}^{\flat}_2$   $\text{D}_3$   $\text{F}_3$

3