

No

Sphinx

Paraíso En La Eternidad

Words & Music by Manu Rodríguez

Standard tuning

Moderate ♩ = 145

E-Gt

TAB
2 0 0 2 3 2 3 0 0 3 3

TAB
3 1 (3) 3 (3) 2 0 (2) 3 3 1 1 3 0 3 2 3

11

TAB
0 3 (3) 3 0 0 0 0 0 3 0 3 0

14

TAB
3 0 0 0 0 3 0 3 0

15

T
A
B

3 0 0 0 0 3 0 3 0

16

T
A
B

2 0 3 2 3 3 0 0 0 3 0 0 0 0 0 0 0 0 0

18

T
A
B

0 0 0 0 3 0 0 0 3 0 3 2 0 3 3 3 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

20

T
A
B

0 0 0 0 3 0 0 0 3 0 3 2 0 3 3 3 3 1 0 2 3 0

23

T
A
B

2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 0 3 2 3

25

T
A
B

2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

T
A
B

3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 2

27

T
A
B

2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

28

T
A
B

3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 2 | 3 1 | 2 0 1 2

31

T
A
B

1 | 1 3 | 0 3

33

T
A
B

1 | 1 3 | 0 3 3 1

35

T
A
B

2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

36

TAB 3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 2

37

TAB 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

38

TAB 3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 3 2

39

TAB 3 1 0 2 3 0 2 3 3 0 2 3 3 0 2

41

TAB (2) 3 3 0 2 3 3 0 2 3 3 0 2 3 3 0 2

42

TAB 3 2 3 3 2 3 3 0 3 3 0 0 2 3

3

43

T
A
B

(3) 3 3 3 3 3 (3)

45

T
A
B

5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6

46

T
A
B

3 2 2 2 2 2 3

3

47

T
A
B

(3) 3 3 3 3 3 1

49

T
A
B

2 3 2 0 2 2 1 3

3

3

50

T
A
B

(3) 2 3 2 0 2 3 2

3

51

T
A
B

2 3 2 0 2 2 1 3

3

52

T
A
B

(3) 2 3 2 0 2 3 2

3

53

T
A
B

0 1 0 2 0 0 4 5

3

54

T
A
B

(5) 0 5 0 2 0 1 0

3

55 ³

T
A
B

0 1 0 2 0 0 3 1

56 ³

T
A
B

(1)-0 1 0 2 0 1 0

57 ³ ³ ³

T
A
B

3 0 0 0 0 2 0 | 1 (2)-3 0 (0) 3

59 ³ ³

T
A
B

(0) 3 0 0 0 0 2 (0) 3

60 ³ ³

T
A
B

(2) 0 (0) 3 0 3

3 3

61

T
A
B

(0) 3 0 0 0 0 2
(3) 3 0 0 0 0 0

3 3

62

T
A
B

1 3 0 3
(2) (0)

3 3

63

T
A
B

(0) 3 1 1 1 1 3
(3) 0 1 1 1 1 1

3

64

T
A
B

(3) 0 0 0 0 2 0 0 3
(1) 0 0 0 0 0 0 0 3

3

65

T
A
B

1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3

66 3

T
A
B

0 3 2 0

68 3

T
A
B

(2) (0) 0 3 0 0 3 0 3

69 3

T
A
B

2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

70 3

T
A
B

3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 2

71 3

T
A
B

2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

72 ³

T
A
B

3 3 3 3 2 3 3 3 2 3 2 0 3 2 2 3 2 3 1

73

T
A
B

(3) (1) 0 (0) 2 3

75

T
A
B

(3) 3 0 2 3 3 0 2 3 3 0 2 3 3 0 2 3

76

T
A
B

(3) 2 3 3 2 3 3 0 3 3 0 0 2 3 3

77

T
A
B

(3) 3 3 3 3 (3) 5

Musical notation for measures 79-80. Measure 79 features a sequence of eighth notes with a sharp sign on the second note. Measure 80 continues with eighth notes and includes a triplet of eighth notes. The guitar tab below shows fingerings: (5) 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6, with a 3 at the end of the line.

Musical notation for measures 81-82. Measure 81 includes a triplet of eighth notes. Measure 82 continues with eighth notes and includes a triplet of eighth notes. The guitar tab below shows fingerings: (3) 2 2 2 2 2 3, with a 3 at the end of the line, and (3) 3 3 3 3 3 1 at the start of the next line.

Musical notation for measures 83-84. Measure 83 includes a triplet of eighth notes. Measure 84 continues with eighth notes and includes a triplet of eighth notes. The guitar tab below shows fingerings: (1) 0 1 0 2 0 0 4 5.

Musical notation for measures 85-86. Measure 85 includes a triplet of eighth notes. Measure 86 continues with eighth notes and includes a triplet of eighth notes. The guitar tab below shows fingerings: (5) 0 5 0 2 0 0 1 0 0.

Musical notation for measures 87-88. Measure 87 includes a triplet of eighth notes. Measure 88 continues with eighth notes and includes a triplet of eighth notes. The guitar tab below shows fingerings: (0) 1 0 2 0 0 3 1.

86 ³

T
A
B

0 1 0 2 0 1 0 3

87

T
A
B

(3) 0 0 0 0 2 0 0 1 (1) 3 (3) 0 3 3

89

T
A
B

(3) 0 0 0 0 2 0 0 3 (0) (3) 0 3 3

91

T
A
B

(3) 0 0 0 0 2 0 0 1 3 3 0 3 3

93

T
A
B

(0) (3) 0 1 1 1 1 3 1

94 ³

T
A
B (3) 0 0 0 0 2 0 3

95 ³

T
A
B (1) 1 2 3 1 2 3 1 2 3 1 2 3 0

96 ³ ³

T
A
B (0) (3) 2 (2) 2

98 ³

T
A
B (2) 3 1 0 3 0 3 0 2 1 3 2 0 0 0 2

99 ³ ³ ³

T
A
B (2) (0) 2 (2) 2 3 (2) (3) 0

102

T
A
B (0) 3 0

103

T
A
B (0) 0 3 0 3 3 0 3 0 0 3 0

104

T
A
B (0) 0 3 0 3 3 0 3 0 0 3 0


105

T
A
B (0) 0 3 0 3 3 0 3 0 0 3 2

106

T
A
B (2) 0 3 3 3 3 4

107 ³




T
A
B

3 0 0 0 0 0 3 0 3 0 3

Detailed description: This block contains the musical notation for measure 107. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: 3, 0, 0, 0, 0, 0, 3, 0, 3, 0, 3.

108




T
A
B

(3) 0 0 0 0 0 3 0 3 0 3

Detailed description: This block contains the musical notation for measure 108. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: (3), 0, 0, 0, 0, 0, 3, 0, 3, 0, 3.

109




T
A
B

(3) 0 0 0 0 0 3 0 3 0 3

Detailed description: This block contains the musical notation for measure 109. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: (3), 0, 0, 0, 0, 0, 3, 0, 3, 0, 3.

110




T
A
B

(3) 0 0 0 0 0 3 0 3 0

Detailed description: This block contains the musical notation for measure 110. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: (3), 0, 0, 0, 0, 0, 3, 0, 3, 0.

111 ³




T
A
B

3 0 0 0 0 0 3 0 3 0 3

Detailed description: This block contains the musical notation for measure 111. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: 3, 0, 0, 0, 0, 0, 3, 0, 3, 0, 3.

112



T
A
B

(3) 0 0 0 0 0 3 0 3 0

Detailed description: This block contains the musical notation for measure 112. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: (3), 0, 0, 0, 0, 0, 3, 0, 3, 0.

113 ³

T
A
B

3 0 0 0 0 0 3 0 3 0 3

114

T
A
B

(3) 0 0 0 0 0 3 0 3 0 3

115

T
A
B

(1) 0 2 0 (2) 0 1 1
(3) (3) 2 0 (0) 2 3 3

117

T
A
B

(1) 0 2 0 (2) 0 1 1
(3) (3) 2 0 (0) 2 3 3

119

T
A
B

(1) 0 2 0 (2) 0 1 1
(3) (3) 2 0 (0) 2 3 3

121

T
A
B (1) 0 1 (1) 3
(3) 2 3 (3) 0 3

123

T
A
B (3) 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3

124

T
A
B (3) 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3

125

T
A
B (3) 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3

126

T
A
B (3) 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3

127

T
A
B

(3) 0 0 0 0 2 0 1 (1) 3 (3) 0 3

129

T
A
B

(3) 0 0 0 0 2 0 0 (0) 3 (3) 0 3

131

T
A
B

(3) 0 0 0 0 2 0 1 (1) 3 (3) 0 3

133

T
A
B

(0) 1 1 1 1 3 1 0 0 0 0 2 0 3

135

T
A
B

(1) 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 0 3

136

TAB (0) (3) 3 0 0 0 0 2 0 1 3

138

TAB (1) (3) 0 3 0 0 0 0 2 0 0 3

140

TAB (0) (3) 0 3 0 0 0 0 2 0 1 3

142

TAB (1) (3) 0 3 0 1 1 1 1 3 1

144

TAB 0 0 0 0 2 0 0 1 3

145

T
A
B (1) 1 2 3 1 2 3 1 2 3 1 2 3

146

T
A
B (3) 0 3 2 0 (2) 0 (2) 0

149

T
A
B (1) 1 2 3 1 2 3 1 2 3 1 2 3 0 3

150

T
A
B (0) 3 (3) 3

151

T
A
B (3) 0 0 0 3 0 0 0 0 0 0 0 0 0 0

152

T
A
B (0) 0 0 0 3 0 0 0 3 0 3 2 0 3 3 3

153

T
A
B (1) 1 2 3 1 1 2 3 3 0 (3) (0)

155

T
A
B (3) 0 0 0 0 3 0 3 0

156

T
A
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0

157

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158 ³ 3

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0)

161 ³ ³ 3

T
A
B (0) 2 (2) 0