

# Accept the Fact

Warmen  
Accept the Fact

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 160

S-Gt

T  
A  
B

*f*

T  
A  
B

T  
A  
B

♩ = 145

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

10

T  
A  
B

11

T  
A  
B

12

T  
A  
B

14

T  
A  
B

12 10 12 12 12 12 12 12 10 12 13 13 13 13 13 13

15

T  
A  
B

8 10 12 8 10 12 14 12 10 13 12 10 8 10 12 8 10 12 15 17 19 15 17 19

16

T  
A  
B

14 15 12 12 12 12 12 12 13 12 10 12 12 12 12 10 10 12 12 12 12 12 12 12 10 10 12 12 12 12

18

T  
A  
B

12 10 12 12 12 12 12 12 10 12 13 13 13 13 13 13

19

T  
A  
B

15 14 12 15 13 12 10 12 13 10 12 14 15 14 12 15 13 12 19 17 15 19 17 15 15

2



56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

60

T  
A  
B

61

T  
A  
B

2

63

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

73

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

83

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

93

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers. The system ends with a double bar line.