

# Unknown Soldier

Warmen  
Unknown Soldier

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 180

## Intro

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

5

T  
A  
B

17 — 16 — 18 — 17 — 15 — 17 — 18 — 16 — 17 — 16 — 18 — 17 — 16 — 18 — 17 — 15

6

T  
A  
B

17 — 16 — 18 — 17 — 15 — 17 — 18 — 16 — 17 — 16 — 18 — 17 — 16 — 18 — 17 — 15

7

T  
A  
B

17 — 16 — 18 — 17 — 16 — 18 — 17 — 15 — 18 — 17 — 15 — 17 — 16 — 17 — 15 — 17

8

1/2  
2

T  
A  
B

18 — 17 — 15 — 17 — 16 — 14 — 13 — 14 — 16 — 17 — 16 — 14 — 13 — 15 — 14 — 12 — 15

♩ = 175  
Verse 1

10

1

TAB

6-7 9-9-8-7 5 5-7-9 6-8 5-7-5 8-6 9-7-5-7-9 6-8 5-7 8 5-7-8-10

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4 (marked '10'), followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5), and continues with eighth-note patterns. Measure 11 continues the eighth-note patterns. Measure 12 ends with a quarter note G4. A first-fingering diagram shows the index finger on the first string, first fret. The guitar tab below shows fret numbers for each string: 6-7, 9-9-8-7, 5, 5-7-9, 6-8, 5-7-5, 8-6, 9-7-5-7-9, 6-8, 5-7, 8, 5-7-8-10.

13

TAB

18-17-15 17-16-17 15-17-18-17-15 17 16 18-17-15

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). It features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 14 continues this pattern. Measure 15 ends with a quarter note G4. The guitar tab below shows fret numbers: 18-17-15, 17-16-17, 15-17-18-17-15, 17, 16, 18-17-15.

14

1

TAB

18-17-15 17-16-17 15-17-18-17-15 17 16 18-17-15 13

Detailed description: This system contains measures 16, 17, and 18. Measure 16 continues the descending eighth-note pattern from the previous system. Measure 17 continues the pattern. Measure 18 ends with a quarter note G4. A first-fingering diagram shows the index finger on the first string, first fret. The guitar tab below shows fret numbers: 18-17-15, 17-16-17, 15-17-18-17-15, 17, 16, 18-17-15, 13.

18

TAB

18-17-15 17-16-17 15-17-18-17-15 17 16 18-17-15

Detailed description: This system contains measures 19, 20, and 21. Measure 19 continues the descending eighth-note pattern. Measure 20 continues the pattern. Measure 21 ends with a quarter note G4. The guitar tab below shows fret numbers: 18-17-15, 17-16-17, 15-17-18-17-15, 17, 16, 18-17-15.

19

1/2

TAB

18-17-15 17-16-17 15-17-18-17-15 17 16 18-17-15 17 18 15-19-19 22-24

Detailed description: This system contains measures 22, 23, and 24. Measure 22 continues the descending eighth-note pattern. Measure 23 continues the pattern. Measure 24 ends with a quarter note G4. A first-fingering diagram shows the index finger on the first string, first fret. The guitar tab below shows fret numbers: 18-17-15, 17-16-17, 15-17-18-17-15, 17, 16, 18-17-15, 17, 18, 15-19-19, 22-24.

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 23 (with an arrow pointing to the note and the word "full" above it), 20-19-17, 20-18-17, 19-17, 18-17-15, 17-16-17, 15-17-18-17-15, 16, 18-17-15.

Musical notation for measures 24-25. Measure 24 continues the eighth-note melody. Measure 25 has a whole note chord marked with an accent (^) and a first finger (1). The guitar tab shows: 18-17-15, 17-16-17, 15-17-18-17-15, 16, 17, 18-17-15, 13.

Musical notation for measures 26-27. Measure 26 continues the eighth-note melody. Measure 27 has a whole note chord marked with a sharp (#). The guitar tab shows: 18-17-15, 17-16-17, 15-17-18-17-15, 17, 16, 18-17-15.

Musical notation for measures 28-29. Measure 28 continues the eighth-note melody. Measure 29 has a whole note chord marked with a sharp (#). The guitar tab shows: 18-17-15, 17-16-17, 15-17-18-17-15, 16, 17, 18-17-15, 12-10-8, 10-8-7, 10, 12-10-8, 10, 13-12-10, 10.

Musical notation for measures 30-31. Measure 30 continues the eighth-note melody. Measure 31 has a whole note chord marked with a sharp (#). The guitar tab shows: 10-8-7, 8, 8-7-5, 8, 10-8-7, 8, 12-10-8, 8, 8-7-5, 6, 7-5-4, 6, 8-7-5, 6, 10-8-7, 6.

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

♩ = 175  
Verse 2

45

7 5 4 6 5 4 6 5 6 5 6 4 5 7 8 10 12 10 <sup>1/2</sup>

T  
A  
B

47

12-10 13-10 10-8 12-10 13-10 13-12-10 10 13-12-10 13 12-10 13-12 13-12-10 13 12-10 13-12

T  
A  
B

49

18 17 15 17 16 17 15 17 18 17 15 17 16 18 17 15

T  
A  
B

50

18 17 15 17 16 17 15 17 18 17 15 17 16 18 17 15 13

^1

T  
A  
B

54

18 17 15 17 16 17 15 17 18 17 15 17 16 18 17 15

T  
A  
B

55

TAB

18—17—15  
17—16—17

15—17—18—17—15  
17

16

18—17—15

17

17—18

15—17—19—19

57

TAB

17—15

18—17—15

17

(17)

12—13

14—12—10

59

TAB

18—17—15

17—16—17

15—17—18—17—15

17

16

18—17—15

60

TAB

18—17—15

17—16—17

15—17—18—17—15

17

16

18—17—15

13

64

T  
A  
B

65

Guitar solo

T  
A  
B

70

T  
A  
B

80

T  
A  
B

90

T  
A  
B



Keyboard solo

97

TAB

24 — 22 — 20 — 19 — 22 — 21 — 18 — 17 — 19 — 17 — 16 — 14 — 18 — 15 — 14 — 12 | 10 — 12 — 9 — 10 — 12 — 10 — 12

99

TAB

13 — 10 — 12 — 13 — 15 — 17 — 19 — 20 — 17 — 15 — 13 | 12 — 15 — 13 — 12 — 14 — 13 — 12 — 14 — 13 — 15 — 14 — 12 — 10

101

TAB

(10) — 7 — 9 — 9 — 8 — 8 — 10 — 12 — 10 — 8 — 8 — 8 — 8 — 12 — 10 — 8 — 8 — 8 — 8 — 12 — 10 — 8 — 8 — 10 — 12

104

TAB

13 — 19 — 17 — 19 — 17 — 17 — 20 — 19 — 20 — 19 — 19 — 22 — 22 — 20 — 22 — 20 — 20 — 24 — 20 — 20 — 22 — 19 — 20 — 19 — 20 — 17 — 19 — 20 — 22 — 24 — 22 — 20 — 19

106

T  
A  
B

108

T  
A  
B

109

T  
A  
B

110

T  
A  
B

111

T  
A  
B

113

Verse 3

T  
A  
B

115

T  
A  
B

117

T  
A  
B

118

T  
A  
B

122

T  
A  
B

123

T  
A  
B

125

T  
A  
B

127

T  
A  
B

128

18 — 17 — 15 — 17 — 16 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 16 — 18 — 17 — 15 — 13

^1

132

18 — 17 — 15 — 17 — 16 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 16 — 18 — 17 — 15

133

18 — 17 — 15 — 17 — 16 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 16 — 18 — 17 — 15

$\text{♩} = 180$

134

18 — 17 — 15 — 17 — 16 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 16 — 18 — 17 — 15

135

17 — 16 — 18 — 17 — 15 — 17 — 18 — 16 — 17 — 16 — 18 — 17 — 16 — 18 — 17 — 15

136

T  
A  
B

18 17 15 17 16 17 15 17 18 17 15 17 16 18 17 15

137

T  
A  
B

17 16 18 17 15 17 18 16 17 16 18 17 16 18 17 15

138

T  
A  
B

17 16 18 17 15 17 18 16 17 16 18 17 16 18 17 15

139

T  
A  
B

17 16 18 17 15 17 18 16 17 16 18 17 16 18 17 15

140

T  
A  
B

17 16 18 17 16 18 17 15 18 17 15 17 16 17 15 17

141

T  
A  
B

18 17 15 17 16 14 13 14 16 17 16 14 13 15 14 12 15

$\frac{1}{2}$   
2