

User Defined  
 ① = C# ④ = B  
 ② = G# ⑤ = F#  
 ③ = E ⑥ = C#

Moderate ♩ = 260

E-Gt

TAB

4-1-1-1-1-1-1-1-4-1-1-1-1-1-1

TAB

4-1-1-1-1-1-1-1-4-1-3

4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

TAB

4-1-3-1-1-1-3-1

4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

TAB

4-1-1-1-1-1-1-1-4-1-3

6-3-3-3-3-3-3-6-3-3-3-3-3-3-3

TAB

6-3-5-3-3-6-5-3

4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

11

Musical notation for measure 11 in treble clef. The first part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). A 'P.M.' (pick mark) is placed above the first note of the second part. A '7' (hammer-on) is placed above the first note of the second part.

TAB

4 1 1 1 1 1 1 1 4 1 3 4 1 1 1 1 1 1 4 1 1 1 1 1 1 1

13

Musical notation for measure 13 in treble clef. The first part shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). Three 'P.M.' (pick marks) are placed above the first three notes of the first part.

TAB

4 1 3 1 1 1 3 1 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

15

Musical notation for measure 15 in treble clef. The first part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). A 'P.M.' (pick mark) is placed above the first note of the second part. A '7' (hammer-on) is placed above the first note of the second part.

TAB

4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 6 3 3 3 3 3 3 3

17

Musical notation for measure 17 in treble clef. The first part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). Three 'P.M.' (pick marks) are placed above the first three notes of the first part. The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). A '7' (hammer-on) is placed above the first note of the second part.

TAB

6 3 5 3 3 6 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 1

20

Musical notation for measure 20 in treble clef. The first part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). A 'P.M.' (pick mark) is placed above the first note of the first part. The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4).

TAB

0 0 0 0 9 9 9 7 0 0 0 0 9 9 9 7 0 0 0 0 9 9 10 9 9 10 8 8 8 8

22

Musical notation for measure 22 in treble clef. The first part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). The second part shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes (E4, D4). A 'P.M.' (pick mark) is placed above the first note of the second part. A '7' (hammer-on) is placed above the first note of the second part.

TAB

4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 4 1 3

24

TAB 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 4 1 3 1 1 3 1

26

TAB 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 4 1 1 3

28

TAB 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 3 5 3 3 6 5 3

31

TAB 5 2 0 0 3 6 0 0 7 0 0 6 0 0 6 0 10 0 0 9 0 0 9 0

34

TAB 0 0 0 1 4 0 0 5 2 0 0 3 6 0 0 7 0 0 6 0 0 6 0

37

TAB 10 0 0 9 0 0 9 0 0 0 0 9 9 7 7 0 0 0 0 9 9 7 7

39

TAB

0 0 0 0 9 9 10  
7 7 8  
8

2-2-2-2 2-2-2-2  
0-0-0-0 0-0-0-0

42

TAB

2-2-2-2 2-2-1-1-4-4-3-3 2-2 2-2  
0-0-0-0 0-0 0-0 0-0

45

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 1-1-4-4-3-3

48

TAB

2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 1

50

TAB

0 0 0 0 9 9 9 9 10  
7 7 7 7 8  
8

52

TAB

4 4 4 4 4 4 4 4 7 4 2 4 4 4 4 4 4 4 4 7 4 7 4

54

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

56

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 4 7 4

58

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

60

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 4 7 4

62

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

6x  
6x

64

TAB  
6 3 | 6 3 | 6 3 | 6 3 |  
4 1 | 4 1 | 4 1 | 4 1 |  
1 0 0 0 0 | 0 0 0 0 1 4 2 | 1 0 0 0 0 | 0 0 0 0 1 3

68

Musical notation for measures 68-71. The staff shows a sequence of chords and melodic lines. Measure 68 starts with a G major chord (G-B-D) and a bass line of G4. Measures 69-71 continue with similar harmonic structures, including a melodic line with a sharp sign and a bass line with a slur over measures 69 and 70.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   | 3 | 6 | 5 | 3 |   |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

72

Musical notation for measures 72-75. Measure 72 continues the sequence. Measure 73 has a melodic line with a sharp sign. Measure 74 has a melodic line with a sharp sign and a bass line with a slur over measures 73 and 74. Measure 75 ends with a G major chord and a bass line of G4.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   |   |   |   |   | 3 |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

76

Musical notation for measures 76-79. Measure 76 continues the sequence. Measure 77 has a melodic line with a sharp sign. Measure 78 has a melodic line with a sharp sign and a bass line with a slur over measures 77 and 78. Measure 79 ends with a G major chord and a bass line of G4.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   | 3 | 6 | 5 | 3 |   |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

80

Musical notation for measures 80-83. Measure 80 continues the sequence. Measure 81 has a melodic line with a sharp sign. Measure 82 has a melodic line with a sharp sign and a bass line with a slur over measures 81 and 82. Measure 83 ends with a G major chord and a bass line of G4.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   |   |   |   |   | 3 |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

84

Musical notation for measures 84-87. Measure 84 continues the sequence. Measure 85 has a melodic line with a sharp sign. Measure 86 has a melodic line with a sharp sign and a bass line with a slur over measures 85 and 86. Measure 87 ends with a G major chord and a bass line of G4.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   | 3 | 6 | 5 | 3 |   |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

88

Musical notation for measures 88-91. Measure 88 continues the sequence. Measure 89 has a melodic line with a sharp sign. Measure 90 has a melodic line with a sharp sign and a bass line with a slur over measures 89 and 90. Measure 91 ends with a G major chord and a bass line of G4.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 |   |   |   |   | 6 | 3 |   |   |   |   |   |   |   |   | 3 |
| 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 2 | 1 | 4 | 3 | 1 |

92

TAB 6/4 6/3 0-0-0-0 0-0-0-0 1-4 2 6/4 6/3 0-0-0-0 3/1 6/4 5/3 3/1

96

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB 2/2 0-0-0-1-4-0-0 5-2-0-0-3-6-0-0 7-0-0-6-0-0-6-0

99

P.M. --| P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 10 0-0-9-0-0-9-0 2/2 0-0-0-1-4-0-0 5-2-0-0-3-6-0-0

102

P.M. --| P.M. --| P.M. P.M. --| P.M. --| P.M.

TAB 7-0-0-6-0-0-6-0 10-0-0-9-0-0-9-0 4-1-1-1-1-1-1-4-1-1-1-1-1-1

105

P.M.

TAB 4-1-1-1-1-1-1-4-1-3 4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

107

P.M. P.M. P.M.

TAB 4-1-3-1-1-3-1 4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

109

P.M.

T  
A  
B

4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

111

P.M. P.M. P.M.-----7

T  
A  
B

6 3 5 3 3 6 5 3 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

113

P.M.

T  
A  
B

4 1 1 1 1 1 1 1 4 1 3 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

115

P.M. P.M. P.M.

T  
A  
B

4 1 3 1 1 1 3 1 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

117

P.M.

T  
A  
B

4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

119

P.M. P.M. P.M.-----7

T  
A  
B

6 3 5 3 3 6 5 3 4 4 4 4 4 4 4 4 7 4 2 4



121

TAB  
4 4 4 4 4 4 4 4 7 4 7 4 | 4 4 4 4 4 4 4 4 7 4 2 4

123

4x

TAB  
4 4 4 4 4 4 4 4 4 7 5 8 | 2 2 2 2 | 2 2 2 2

4x

P.M.-----

126

P.M.-----

TAB  
2 2 2 2 | 2 2 1 1 4 4 3 3 | 2 2 2 2

129

P.M.-----

TAB  
2 2 2 2 | 2 2 2 2 | 2 2 1 1 4 4 3 3

132

TAB  
6 3 | 6 3 | 6 3 | 6 3

4 1 | 4 1 | 4 1 | 4 1

0 0 0 0 | 0 0 0 0 1 4 2 | 0 0 0 0 | 0 0 0 0 3

136

TAB  
6 3 | 6 3 | 6 3 | 6 3

4 1 | 4 1 | 4 1 | 4 1

0 0 0 0 | 0 0 0 0 1 4 2 | 0 0 0 0 | 3 6 5 3 | 3 6 5 3 | 1 4 3 1

140

Musical notation for measures 140-143. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

144

Musical notation for measures 144-147. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 3/1, 6/4, 5/3, 3/1.

148

Musical notation for measures 148-151. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

152

Musical notation for measures 152-155. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 3/1, 6/4, 5/3, 3/1.

156

Musical notation for measures 156-159. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

160

Musical notation for measures 160-163. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

164

The musical score for measures 164-170 is as follows:

| Measure | Notes (Treble Clef)   | Tablature (T, A, B strings) |
|---------|---|-----------------------------|
| 164     | Two chords: one with notes G4, B4, D5; another with notes G4, B4, D5. | (3)<br>(1)                  |
| 165     | Two chords: one with notes G4, B4, D5; another with notes G4, B4, D5. | (3)<br>(1)                  |
| 166     | Two chords: one with notes G4, B4, D5; another with notes G4, B4, D5. | (3)<br>(1)                  |
| 167     | Chord with notes G4, B4, D5.  | 9<br>7                      |
| 168     | Chord with notes G4, B4, D5.  | (9)<br>(9)<br>(7)           |
| 169     | Chord with notes G4, B4, D5.  | (9)<br>(9)<br>(7)           |
| 170     | Chord with notes G4, B4, D5.  | (9)<br>(9)<br>(7)<br>0      |