

Take Him In My Heart

Accept
Accept

Words & Music by Accept

Standard tuning

Moderate ♩ = 115

(♩ = $\overset{3}{\text{♩}}$)

E-Gt

f

T
A
B

5 5 5 0 3 5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

Verse

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

9

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

11

T
A
B

5 5 5 0 3 5 5 5 0 3 5 5 5 6 6 6

13

T
A
B

8 8 8 8 6 8 8 8 6 8 8 8 6 8 8 8 9 9 9

Chorus

15

T
A
B

10 10 10 10 8 10 10 10 8 10 10 12 10 10 12 7 5 5 7 7 5 5 3 3 5 5 3

18

T
A
B

7 7 5 5 7 7 5 3 5 3 5 7 5 7 7 5 5 7 7 5 5 3 3 5 5 3

22

T
A
B

7 5 7 5 3 3 7 5 7 5 3 3 1 5 3 7 5

Verse

25

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

27

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

29

T
A
B

5 5 5 0 3 5 5 5 0 3 5 3 5 4 3 1

31

T
A
B

5 5 5 0 3 5 5 5 0 3 5 5 5 6 6 6

33

T
A
B

8 8 8 8 6 8 8 8 6 | 8 8 8 8 6 8 8 8 9 9 9

Chorus

35

T
A
B

10 10 10 10 8 10 10 10 10 8 | 10 10 12 10 10 12 | 7 5 5 7 7 5

38

T
A
B

7 7 5 5 7 7 5 3 5 3 | 1 3 5 3 7 5 | 7 5 5 7 7 5

42

T
A
B

7 7 5 5 7 7 5 3 5 3 | 1 3 5 3 7 5 | 7 5 5 7 7 5

Solo

45

T
A
B

12 12 14 15 14 12 15 12 12 14 15 14

46

TAB (14) — 12 — 14 — 15 — 14 — 12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 | 17 — 17 — 17 — 17 — 19

Annotations: "full", "full", "full" with arrows pointing to the triplet notes in measure 47.

48

TAB 19 — 17 — 19 — 17 — 19 — (19) | 14 — 18 — 17 — 15 — 14 — 18 — 17 — 15 — 14 — 14 — 18 — 17

Annotations: "full" with an arrow pointing to the first note of the triplet in measure 48. A wavy line indicates a tremolo effect over the notes in measure 49.

50

TAB 15 — 14 — 18 — 17 — 15 — 13 — 15 — 11 — 13 — 10 — 11 | 12 — 12 — 12 — 12 — 10 — 12 | 12 — 10 — 12 — 10 — 12

Annotations: "full", "full", "full" with arrows pointing to the first notes of the triplets in measures 51 and 52.

53

TAB 13 — 13 — 13 — 13 — 13 — 10 — 12 — 13 | 13 — 13 — 13 — 13 — 13 — 10 — 12 — 13 | 13 — 13 — 13 — 13 — 13 — 13 — 12

Annotations: "full", "full", "full", "full", "full", "full", "full" with arrows pointing to the first notes of the triplets in measures 53 and 54. A wavy line indicates a tremolo effect over the notes in measure 55.

56

TAB

59

Verse

TAB

62

TAB

64

TAB

66

TAB

68

TAB

5 5 5 0 3 5 5 5 6 6 6 | 8 8 8 8 6 8 8 8 8 6

70

TAB

8 8 8 8 6 8 8 8 9 9 9 | 10 10 10 10 8 10 10 10 10 8

Chorus

72

TAB

10 10 12 10 10 12 | 7 5 5 7 7 5 7 5 5 3 5 5 3 7 5 3

75

TAB

3 5 7 5 7 7 5 7 5 5 3 5 5 3 7 5 3

79

TAB

3 5 7 5 7 7 5 7 5 5 3 5 5 3 7 5 3

83

T							
A	3	5	7	5	7	5	7
B	1	3	5	3	5	3	5

87

T			
A	3	5	7
B	1	3	5