

In The Presence Of Enemies

Dream Theater
Systematic Chaos

Words by John Petrucci

Music by Dream Theater

Dropped D
⑥=D

Moderate ♩ = 95

I - Prelude

S-Gt

The first system of music for 'I - Prelude' consists of a single staff in treble clef with a key signature of one flat (Bb) and a 5/8 time signature. It begins with a first fret barre (indicated by a '1' above the staff) and contains four measures of music. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). The first measure is followed by a double bar line, then the second measure, then a double bar line, and finally the third measure. The fourth measure contains a whole note G2. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The second system of music continues the piece. It starts with a sixth fret barre (indicated by a '6' above the staff) and contains four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). The first measure is followed by a double bar line, then the second measure, then a double bar line, and finally the third measure. The fourth measure contains a whole note G2. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The third system of music continues the piece. It starts with a tenth fret barre (indicated by a '10' above the staff) and contains four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). The first measure is followed by a double bar line, then the second measure, then a double bar line, and finally the third measure. The fourth measure contains a whole note G2. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The fourth system of music continues the piece. It starts with a fourteenth fret barre (indicated by a '14' above the staff) and contains four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). The first measure is followed by a double bar line, then the second measure, then a double bar line, and finally the third measure. The fourth measure contains a whole note G2. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The fifth system of music concludes the piece. It starts with an eighteenth fret barre (indicated by a '18' above the staff) and contains four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). The first measure is followed by a double bar line, then the second measure, then a double bar line, and finally the third measure. The fourth measure contains a whole note G2. A first ending bracket (indicated by a '1.' above the staff) spans the last two measures. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

♩ = 93

2.
22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 are in 9/16 time and contain eighth notes. Measure 24 has a 10/16 time signature, and measure 25 has a 9/16 time signature.

T
A
B

26

Musical notation for measures 26-29. Measure 26 is in 11/16 time. Measures 27-29 are in 9/16, 10/16, and 12/16 time signatures respectively, containing eighth notes.

T
A
B

30

Musical notation for measures 30-33. Measure 30 is in 11/16 time. Measures 31-33 are in 9/16, 10/16, and 9/16 time signatures respectively, containing eighth notes.

T
A
B

34

Musical notation for measures 34-37. Measure 34 is in 11/16 time. Measures 35-37 are in 9/16, 10/16, and 12/16 time signatures respectively, containing eighth notes.

T
A
B

38

Musical notation for measures 38-41. Measure 38 is in 11/16 time. Measures 39-41 are in 9/16, 10/16, and 9/16 time signatures respectively, containing eighth notes.

T
A
B

42

Musical notation for measures 42-45. Measure 42 is in 11/16 time. Measures 43-45 are in 9/16, 10/16, and 12/16 time signatures respectively, containing eighth notes.

T
A
B

46

1. 2.

T
A
B

52 $\text{♩} = 95$

T
A
B

57 $\text{♩} = 95 \text{ rall.}$

T
A
B

rall. ----- $\text{♩} = 35$ $\text{♩} = 66$

63

T
A
B

69

T
A
B

75

T
A
B

82

T
A
B

This system contains musical notation for measures 82 through 88. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of seven eighth notes, each followed by a dotted quarter note, all on a single pitch. Below the staff are six empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

89

T
A
B

This system contains musical notation for measures 89 through 95. The notation is identical to the previous system, consisting of seven eighth notes followed by dotted quarter notes on a single pitch in a treble clef with one flat. Below the staff are six empty guitar tab lines with 'T', 'A', and 'B' labels on the left.

$\text{♩} = 87$
II. Resurrection

96

T
A
B

This system contains musical notation for measures 96 through 99. The top staff is a treble clef with a key signature of one flat. It features a sequence of four measures, each containing an eighth note followed by a dotted quarter note. The first and third measures are in a 6/8 time signature, while the second and fourth are in a 7/8 time signature. Below the staff are six empty guitar tab lines with 'T', 'A', and 'B' labels on the left.

100

T
A
B

This system contains musical notation for measures 100 through 103. The notation is identical to the previous system, with eighth notes followed by dotted quarter notes in alternating 6/8 and 7/8 time signatures. Below the staff are six empty guitar tab lines with 'T', 'A', and 'B' labels on the left.

104

T
A
B

This system contains musical notation for measures 104 through 107. The notation is identical to the previous system, with eighth notes followed by dotted quarter notes in alternating 6/8 and 7/8 time signatures. Below the staff are six empty guitar tab lines with 'T', 'A', and 'B' labels on the left.

108

T
A
B

This system contains musical notation for measures 108 through 111. The notation is identical to the previous system, with eighth notes followed by dotted quarter notes in alternating 6/8 and 7/8 time signatures. Below the staff are six empty guitar tab lines with 'T', 'A', and 'B' labels on the left.

112

T
A
B

119

T
A
B

I saw a white light shining there before me

123

f

T
A
B

And walking to it I waited for the end

125

T
A
B

A final vision promising salvation

127

T
A
B

A res ur rec tion for a fall en man Do you

129

T
A
B

still wait for your god and the sym bol of your

132

T
A
B

faith? I can free you from this hell and mis er

137

T
A
B

y You should nev er be a shamed my son

142

T
A
B

I can give you pow er be yond an y thing

147

T
A
B

Trust me you will be the chosen one

151

T
A
B

I was forgotten a

155

T
A
B

body scorned and broken My soul rejected

159

T
A
B

tainted by his blood Beyond redemption a

161

T
A
B

sinner not worth saving For ever taken

163

T
A
B

from the one I loved Do I still wait for my god

165

TAB

2-2-2-2-5-2	2-2	0-1-0	3-1-5-2	2
-------------	-----	-------	---------	---

and the symbol of my faith?

169

TAB

2-2	0-1-5-3-3-1-1	0-1		
-----	---------------	-----	--	--

I can lead you down the path and back to life

174

TAB

1-0-0-1	1-0-3-5-1	1-0-5-3	3	
---------	-----------	---------	---	--

All I ask is that you worship me I can help you

178

TAB

1-5-3-3-1-1	0-1-0-3-1-3	3		1-0-0-1
-------------	-------------	---	--	---------

seek revenge and save your self give you life for

183

TAB

1-0-0-1	1-0-5-3	1-3		1-0-3-1-1
---------	---------	-----	--	-----------

all e ter ni ty

Ser vants of the fall en

♩ = 91

187

TAB

1—0	3—1	3—	0—1	1—0	0—1
			2—3	3—2	2—3

fight to pave the way for their sav ior's call ing on this

191

TAB

0—1	1—0	0—0 (0) >	0—1	1—0	0—1	0—1
2—3	3—2	2—(2) >	2—2	2—2	2—2	0—0

wick ed day Through a veil of mad ness with a

196

TAB

1—0	0—0	0—(0) >	0—1	1—0	0—1	0—1
0—0	0—(0) >		2—3	3—2	2—3	2—3

vic ious blade one man ris es up stand ing

200

TAB

1—0	0—	0—	0—1	1—0	0—	0—1
3—2	2—	2—	2—2	2—2	2—	0—0

in their way Re demp tion re demp tion for hu

204

TAB

1—0	0—0	0—0	1—	1—0	0—	3—6	1—0	5—3	3—1	1—0
0—0	0—0	0—0								

man i ty

209

T
A
B

4>2-2-2

This system contains the musical notation for measure 209. The top staff is a treble clef with a key signature of one sharp (F#). The notation begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest. The subsequent five measures each contain a quarter note (F#) followed by a quarter rest. Below the staff is a guitar tablature system with six lines. The first measure contains the fret numbers 4, 2, 2, 2, with a greater-than sign over the first '4'. The remaining five measures are empty.

215

T
A
B

This system contains the musical notation for measure 215. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of six measures, each containing a quarter note (F#) followed by a quarter rest. Below the staff is an empty guitar tablature system with six lines.

221

$\text{♩} = 61$

T
A
B

This system contains the musical notation for measure 221. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first two measures each contain a quarter note (F#) followed by a quarter rest. The third measure contains a quarter note (F#), a quarter rest, and a quarter note (A). The fourth measure contains a quarter note (F#), a quarter rest, and a quarter note (G). Above the staff, a tempo marking indicates a quarter note equals 61 (♩ = 61). Below the staff is a guitar tablature system with six lines, featuring a double bar line between the second and third measures.

III. Heretic

225

T
A
B

This system contains the musical notation for measure 225. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notation consists of four measures, each containing a quarter note (F#) followed by a quarter rest. Above the staff, the section title "III. Heretic" is centered. Below the staff is a guitar tablature system with six lines, featuring a double bar line between the second and third measures.

229

T
A
B

This system contains the musical notation for measure 229. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notation consists of four measures, each containing a quarter note (F#) followed by a quarter rest. Below the staff is a guitar tablature system with six lines.

233

T
A
B

This system contains the musical notation for measure 233. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notation consists of four measures. The first two measures each contain a quarter note (F#) followed by a quarter rest. The third measure contains a quarter note (F#), a quarter rest, and a quarter note (A). The fourth measure contains a quarter note (F#), a quarter rest, and a quarter note (G). Below the staff is a guitar tablature system with six lines, featuring a double bar line between the second and third measures.

237

T
A
B

Wel come tired pil grim in to the cir cle

241

T
A
B

We have been wait ing Ev 'ry one's gath ered

245

T
A
B

for your ar riv al all the be liev ers

249

T
A
B

An gels fall all for you her e tic

253

T
A
B

De mon heart bleed for us

257

T
A
B

♩ = 69

261

T
A
B

I've been wait ing for you wear y preacher man

265

T
A
B

You have been ex pec ted now we can be gin

267

T
A
B

Let this hal lowed day of judg ment reign

269

T
A
B

I have known you father and your sacred quest

271

TAB

2-2-7-3-3-3-0 | 1-1-1-2-1

Blessed soldier fighting you shall never rest

273

TAB

3-3-3-2-2-2-0 | 4-4-4-1-1-1

I have known you but do you know me? Angels fall

275

TAB

3-3-3-2-2-2-3 | 3-2-2-2-0-1-0-1

all for you heretic Demon heart

278

TAB

(1) 5-3-3-3 (3) 6-5-5-3-5 (5) 0-1-3

bleed for us "My soul is yours Dark

282

TAB

(3) 3-6-5 (5) X-X-X-X-X
X-X-X-X-X

Mas ter

I will fight for you"

Dark Mas ter with

284

T
A
B

X X-X X-X-X X-X-X X-X

2 1 3 2

in I will fight for you

Dark Mas er of

sin now my soul is yours

Dark Mas ter my

286

T
A
B

0 2-4 1-3 4 2-1 3-2 0 2-3 1 2-1 3-2

guide I will die for you

Dark Mas ter in side

290

T
A
B

0 2-4 1-3 4 2-1 3-2 0

I can not see his face

but I could feel his spite

293

T
A
B

1-1 0-0 2-2 2-2 1-1 1-1

a pres ence from the dead

aban donned by the light

295

T
A
B

3-3 4-4 1-1-1 3-3 3-3 3-4

This shadow will consume him from within This power that I sense

297

TAB

the rage behind those eyes is just a shrouded ghost

300

TAB

a spirit sealed inside the body and the soul both threats for they are

302

TAB

one Angel falls all for you heretic

305

TAB

Demon heart bleed for us "My soul is yours Dark

309

TAB

Mas ter

I will fight for you"

Dark Mas ter with

312

TAB

X	X-X	X-X-X	X-X	X-X	2-1	3-2
X	X-X	X-X-X	X-X	X-X		

in I will fight for you

Dark Mas er of

sin now my soul is yours

Dark Mas ter my

314

TAB

0	2-4	1-3	4	2-1	3-2	0	2-3	1	2-1	3-2
								1-0		

guide I will die for you

Dark Mas ter in

side Dark Mas ter a

men I be long to you

318

TAB

0	2-4	1-3	4	2-1	3-0	2	2-1	3-2	0	2-4	1-3	4

Dark Mas ter with

in "Hey!"

"Hey!"

"Hey!"

"Hey!"

$\text{♩} = 108$

IV. The Slaughter Of The Damned

322

TAB

2-1	3-2	0-7	7	7	7	7

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

327

TAB

7	7	7	7	7	7

"Hey!"

"Hey!"

Don't

both er trying to

♩ = 216 ♪ = 216

333

T
A
B

7	7	3	3	3	3	1
0	0	0	0	0	0	0

find them They will be coming to you Fight! Fight and destroy un til you can'ttake an y

336

T
A
B

1	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3
							7	7	7	7	7	7	7	7	7	7
							0	0	0	0	0	0	0	0	0	0

more

339

T
A
B

0																
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Slay! Spill the blood of the reb els They are the children of hell Flesh

343

T
A
B

3	3	3	3	1	1	1	3	3	3	3	1	1	3	3
7	7	7	7	0	0	0	7	7	7	7	0	0	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

of the un dead stopping at nothing to kill

346

T
A
B

3	3	3	3	3	3	3	3	2	0							
---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--

Sin caught in a moment of weak ness com mit ed the great est of

350

T
A
B

all Sold half of my soul and now it's too late for you

353

T
A
B

I judge as my

357

T
A
B

eyes see I judge and I am just

362

T
A
B

For I speak of the beast that

367

T
A
B

lives in all of us Unwelcomes ones

372

T
A
B

your time has come Lord you are my god and my

376

T
A
B

shepherd nothing more shall want Walk through the abyss in to the shadow of death

380

T
A
B

Slay! There's no evil to

384

T
A
B

fear now for I know you are with me My cup overflows with my enemies

388

T
A
B

blood

391

T
A
B

0			

I de cay in the house of the Lord for ev er A men Death will

395

T
A
B

7	2	2-2-2-2-0-0	2	2-2-0-0	0/2	2	2
0						0	2

fol low me all the days of my life

398

T
A
B

2-2-2	2-2-2-0-0	0		

I judge as my eyes see

402

T
A
B

	0	1-0-0	0	1-0-0

I judge and I am just For

407

T
A
B

3	0-1	10-3-3	3	0

I speak of the beast that lives in

412

T
A
B

all of us Unwelcomes ones your

417

T
A
B

time has come Servants of the fallen

421

♩ = 112

T
A
B

fight to pave the way for their savior's

425

T
A
B

calling on this wicked day

428

T
A
B

Through a veil of mad ness with a vic ious

431

TAB

1 0 0 1 1 0 1 0 0 0 1

2 2 2 2 2 2 3 3 3 3 3

blade one man ris es up stand ing in their

434

TAB

1 6 5 5 6 6 5 6 5 5 6

3 2 2 2 2 2 2 2 2 2 2

way It's time for your reckoning

$\text{♩} = 126$
V. The Reckoning

437

TAB

6 5 X X (X) X X X X X

2 2

443

TAB

449

TAB

455

Musical notation for exercise 455. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter rest, a quarter note G, a quarter rest, and a quarter note G. The first measure is followed by a double bar line. The second measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G. The fourth measure is in 3/4 time and contains a quarter note G and a quarter rest.

T
A
B

460

Musical notation for exercise 460. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The first measure is followed by a double bar line. The second measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G. The fourth measure is in 3/4 time and contains a quarter note G and a quarter rest.

T
A
B

464

Musical notation for exercise 464. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The first measure is followed by a double bar line. The second measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G. The fourth measure is in 3/4 time and contains a quarter note G and a quarter rest.

T
A
B

469

Musical notation for exercise 469. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The first measure is followed by a double bar line. The second measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G. The fourth measure is in 3/4 time and contains a quarter note G and a quarter rest.

T
A
B

474

Musical notation for exercise 474. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The first measure is followed by a double bar line. The second measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G. The fourth measure is in 3/4 time and contains a quarter note G and a quarter rest.

T
A
B

479

Musical notation for exercise 479. The staff is in G major (one flat) and 3/4 time. It contains four measures: a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The first measure is followed by a double bar line. The second measure is in 3/4 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The third measure is in 6/8 time and contains a quarter note G, a quarter rest, a quarter note G, and a quarter rest. The fourth measure is in 5/8 time and contains a quarter note G, a quarter rest, and a quarter note G.

T
A
B

484

Musical notation for measure 484: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

489

Musical notation for measure 489: Treble clef, key signature of one flat (Bb), 12/16 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

493

Musical notation for measure 493: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

498

Musical notation for measure 498: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

502

Musical notation for measure 502: Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

506

Musical notation for measure 506: Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below is empty.

510

Musical notation for measure 510: Treble clef, key signature of one flat (Bb), 12/8 time signature. The notation consists of a single eighth note followed by a quarter rest, then a dotted quarter note. This pattern is repeated in four measures, with the time signature changing to 5/8 in the second and fourth measures.

T
A
B

514

Musical notation for measure 514: Treble clef, key signature of one flat (Bb), 12/8 time signature. The notation consists of a single eighth note followed by a quarter rest, then a dotted quarter note. This pattern is repeated in four measures, with time signatures changing to 5/8, 17/16, and 3/4.

T
A
B

518

Musical notation for measure 518: Treble clef, key signature of one flat (Bb), 12/8 time signature. The notation consists of a single eighth note followed by a quarter rest, then a dotted quarter note. This pattern is repeated in five measures, with time signatures changing to 6/16, 12/16, and 1/4.

T
A
B

523

Musical notation for measure 523: Treble clef, key signature of one flat (Bb), 12/8 time signature. The notation consists of a single eighth note followed by a quarter rest, then a dotted quarter note. This pattern is repeated in five measures, with time signatures changing to 1/4 and 3/4.

T
A
B

528

Musical notation for measure 528: Treble clef, key signature of one flat (Bb), 6/8 time signature. The notation consists of a single eighth note followed by a quarter rest, then a dotted quarter note. This pattern is repeated in four measures, with time signatures changing to 12/8, 1/4, and 12/8.

T
A
B

♩ = 93

532

T
A
B

536

T
A
B

540

T
A
B

544

T
A
B

547

T
A
B

551

T
A
B

557

T
A
B

560

Musical notation for measure 560: Treble clef, key signature of three sharps (F#, C#, G#), 16/8 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

563

Musical notation for measure 563: Treble clef, key signature of three sharps (F#, C#, G#), 16/8 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

566

Musical notation for measure 566: Treble clef, key signature of two sharps (F#, C#), 16/8 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

570

Musical notation for measure 570: Treble clef, key signature of two sharps (F#, C#), 16/8 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

574

Musical notation for measure 574: Treble clef, key signature of two sharps (F#, C#), 16/8 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

580

Musical notation for measure 580: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The notation shows a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

585

Musical notation for measure 585: Treble clef, key signature of one flat (Bb), 6/8 time signature. The notation shows a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest.

T
A
B

♩ = 93 *rall.* ----- ♩ = 35 ♩ = 64

VI. Salvation

591

591-595: Treble clef, 7/8 time signature. Measures 591-592: quarter notes G4, A4, B4, C5. Measures 593-595: quarter notes G4, A4, B4, C5. A double bar line is between measures 592 and 593. The time signature changes to 4/4 for measures 593-595.

T
A
B

596

596-601: Treble clef, 4/4 time signature. Measures 596-601: quarter notes G4, A4, B4, C5.

T
A
B

602

602-607: Treble clef, 4/4 time signature. Measures 602-607: quarter notes G4, A4, B4, C5.

T
A
B

608

608-613: Treble clef, 4/4 time signature. Measures 608-613: quarter notes G4, A4, B4, C5.

T
A
B

614

My soul grows weaker He knows and he waits

614-618: Treble clef, 4/4 time signature. Measures 614-615: quarter notes G4, A4, B4, C5. Measure 616: quarter notes G4, A4, B4, C5. Measure 617: quarter notes G4, A4, B4, C5. Measure 618: quarter notes G4, A4, B4, C5.

T
A
B

0-1>0-0 4>2-2 2-0-1-1>0 (0)-0

619

He watch es o ver me stand ing at the in fer nal gates

619-623: Treble clef, 4/4 time signature. Measures 619-620: quarter notes G4, A4, B4, C5. Measure 621: quarter notes G4, A4, B4, C5. Measure 622: quarter notes G4, A4, B4, C5. Measure 623: quarter notes G4, A4, B4, C5.

T
A
B

0-1>0-0 3-(3)>1-1>0 2-0-1-3-1 0-3-3

In the hour of dark ness the mo ment I feared has passed the

623

T
A
B

1 0 3 1 1 0 3 1 1 1 0

2 10 2 2 1

mo ment I lost my faith prom is ing sal va tion

627

T
A
B

3 1 1 0 5 2 2 2 2 0 1 3 1 5 3 3

My soul is my own now I do not fight

631

T
A
B

4 5 5 6 4 4 4 (4) 4 0 0 4 5 4 8

5 5 5 5 5 (5) 5 0 0 5 6 5 10

for you Dark Mas ter

634

T
A
B

(8) 7 7 1 5 3 3

(10) 9 9

638

$\text{♩} = 64 \text{ rall.} \text{-----} \text{♩} = 35$

T
A
B

643

$\text{♩} = 55$ $\text{♩} = 64$

T
A
B