

Tony Orlando - Knock Three Times

♩ = 122,000069

Horn in B♭

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Knock Three Times

Synth Voice

FM Synth

♩ = 122,000069

Synth Strings

Orchestra Hit

Viola

5

Bb Hn.
Tbn.
Perc.
J. Gtr.
Knock Three Times
FM
Orch. Hit

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in a system with six staves. The top staff is for Bb Horn (Bb Hn.), the second for Trombone (Tbn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for a section labeled 'Knock Three Times', and the sixth for a grand staff (FM). The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 5 starts with a 5-measure rest for the Bb Hn. and Tbn. parts. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The 'Knock Three Times' part has a rhythmic pattern of eighth notes. The FM part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes.



9

Perc.
J. Gtr.
Knock Three Times
FM

Detailed description: This block contains the musical notation for measures 9 through 11. The score is arranged in a system with four staves. The top staff is for Percussion (Perc.), the second for Jazz Guitar (J. Gtr.), the third for a section labeled 'Knock Three Times', and the fourth for a grand staff (FM). The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 9 starts with a 9-measure rest for the Perc. part. The J. Gtr. part has a rhythmic pattern of eighth notes. The 'Knock Three Times' part has a rhythmic pattern of eighth notes. The FM part has a rhythmic pattern of eighth notes.

♩ = 120,999947 3

12

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM



15

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM



17 ♩ = 122,000069

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM

19

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM



21

$\text{♩} = 120,999947$

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

FM

24

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice



27

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times



30 ♩ = 122,000069

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

33

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice



36

Tbn.

Perc.

J. Gtr.

Knock Three Times

FM

$\text{♩} = 120,999947$



39

Tbn.

Perc.

J. Gtr.

Knock Three Times

41 Tbn. Perc. J. Gtr. J. Gtr. Knock Three Times Vla.



43 Tbn. Perc. J. Gtr. J. Gtr. Knock Three Times FM Orch. Hit Vla.

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

45

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM

Orch. Hit

Detailed description: This system of musical notation covers measures 45 and 46. The Tbn. part features a melodic line with a long note in measure 46. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. parts consist of two staves with rhythmic strumming and chordal accompaniment. The 'Knock Three Times' part has a bass line with eighth notes. The FM and Orch. Hit parts provide harmonic support with chords and rhythmic patterns.



47

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

FM

Orch. Hit

Detailed description: This system of musical notation covers measures 47 and 48. The Tbn. part continues its melodic line. The Perc. part maintains its rhythmic complexity. The J. Gtr. parts continue with strumming and chords. The 'Knock Three Times' part has a bass line with eighth notes. The Syn. Voice part has a single note in measure 48. The FM and Orch. Hit parts provide harmonic support with chords and rhythmic patterns.

49

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM



51

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM

♩ = 120,999947

54

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice



57

$\text{♩} = 122,000069$

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Vla.

$\text{♩} = 122,000069$

60

Perc.

J. Gtr.

Knock Three Times

Syn. Voice



63

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice



66

Tbn.

Perc.

J. Gtr.

Knock Three Times

Orch. Hit

♩ = 123,999992

68

Tbn.

Perc.

J. Gtr.

Knock Three Times

Orch. Hit

Vla.



69

Perc.

J. Gtr.

Knock Three Times

Vla.



70

♩ = 122,999969

Perc.

J. Gtr.

Knock Three Times

Vla.

♩ = 122,999969

71 ♩ = 122,000069

Perc.

J. Gtr.

Knock Three Times

Syn. Str.

Vla.



72 ♩ = 120,999947

Bb Hn.

Perc.

J. Gtr.

Knock Three Times

Syn. Str.

Vla.

73

Musical score for measures 73-76. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Knock Three Times, FM (Fingered Music), and Orch. Hit (Orchestral Hit). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a melodic line with triplets and accents. The Knock Three Times staff has a bass line with a triplet. The FM and Orch. Hit staves have chordal accompaniment with triplets and accents.



74

Musical score for measures 74-77. The score consists of seven staves: Tbn. (Tuba), Perc., J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Knock Three Times, FM (Fingered Music), and Orch. Hit (Orchestral Hit). The Tbn. staff has a melodic line with a slur. The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves have a melodic line with triplets and accents. The Knock Three Times staff has a bass line with a triplet. The FM and Orch. Hit staves have chordal accompaniment with triplets and accents.

75

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM

Orch. Hit



76

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

FM

Orch. Hit

77 $\sharp\sharp 8$

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM



78 $\flat 8$

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM

79

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM

Orch. Hit



80

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM

Orch. Hit

$\text{♩} = 120,000000$

82

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice



85

$\text{♩} = 120,999947$

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

$\text{♩} = 120,999947$

Vla.

88

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

Vla.



91

$\text{♩} = 122,000069$

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

93

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

Detailed description: This musical score block covers measures 93 and 94. It features five staves. The Percussion staff (Perc.) has a 2/4 time signature and contains a complex rhythmic pattern with various note values and rests. The first and second J. Gtr. (Jazz Guitar) staves are in a key with one flat (B-flat major or D minor) and contain chords and some melodic lines. The 'Knock Three Times' staff is in a key with one sharp (F# major or D minor) and contains a melodic line. The Syn. Voice staff is in a key with one flat and contains a melodic line. The music concludes at the end of measure 94.



95

Tbn.

Perc.

J. Gtr.

Knock Three Times

Syn. Voice

FM

Orch. Hit

Detailed description: This musical score block covers measures 95 and 96. It features seven staves. The Tbn. (Tuba) staff is in a key with one flat and contains a melodic line. The Percussion staff (Perc.) has a 2/4 time signature and contains a rhythmic pattern. The J. Gtr. (Jazz Guitar) staff is in a key with two sharps (D major or B minor) and contains chords and some melodic lines. The 'Knock Three Times' staff is in a key with one sharp and contains a melodic line. The Syn. Voice staff is in a key with one sharp and contains a melodic line. The FM (Fingered Bass) staff is in a key with two sharps and contains a melodic line. The Orch. Hit (Orchestra Hit) staff is in a key with one flat and contains a melodic line. The music concludes at the end of measure 96.

98 21

Tbn. 

Perc. 

J. Gtr. 

J. Gtr. 

Knock Three Times 

Syn. Voice 



101

Tbn. 

Perc. 

J. Gtr. 

Knock Three Times 

Syn. Voice 

Vla. 

104

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

Vla.



107

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

109

Bb Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Knock Three Times

Syn. Voice

FM

Orch. Hit



112

Bb Hn.

Tbn.

Perc.

J. Gtr.

Knock Three Times

FM

Orch. Hit

Tony Orlando - Knock Three Times

Horn in B \flat

♩ = 122,000069

3

7

♩ = 120,999947 ♩ = 122,000069 ♩ = 120,999947

4 6 4

24

♩ = 122,000069 ♩ = 120,999947

6 6 6

44

♩ = 122,000069 ♩ = 120,999947 ♩ = 122,000069

8 4 3

62

♩ = 123,999992 ♩ = 122,999969 ♩ = 122,000069 ♩ = 120,999947

4 4

73

♩ = 120,000000 ♩ = 120,999947

7 2 3 4

91

♩ = 122,000069

6 7 4

111

Trombone

Tony Orlando - Knock Three Times

Trombone

♩ = 122,000069
3

♩ = 120,999947 ♩ = 122,000069 ♩ = 120,999947
12 6 4

♩ = 122,000069
2

♩ = 120,999947

♩ = 122,000069

♩ = 120,999947

♩ = 122,000069
3

♩ = 123,999992

♩ = 122,99996 ♩ = 122,000069 ♩ = 120,999947
2

2

Trombone

74

74

79

79

$\text{♩} = 120,000000$

84

84

$\text{♩} = 120,999947$

3

92

92

$\text{♩} = 122,000069$

2

97

97

102

102

3

109

109

2

Tony Orlando - Knock Three Times

Percussion

♩ = 122,000069

6

11

♩ = 120,999947

15

♩ = 122,000069

18

21

♩ = 120,999947

25

29

♩ = 122,000069

34

♩ = 120,999947

38

V.S.

Percussion

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets. A tempo marking $\text{♩} = 122,000069$ is present.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and triplets in the bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and triplets in the bass line.

50

Musical notation for measures 50-53. Includes a tempo marking $\text{♩} = 120,999947$ and a key signature change to 2/4 and then 4/4.

54

Musical notation for measures 54-57. Includes a tempo marking $\text{♩} = 122,000069$ and a key signature change to 4/4.

58

Musical notation for measures 58-62. Includes a key signature change to 2/4 and then 4/4.

63

Musical notation for measures 63-65. Features a more complex bass line with sixteenth notes and eighth notes.

66

Musical notation for measures 66-67. Includes a tempo marking $\text{♩} = 123,999992$ and features a complex bass line with many triplets.

68

Musical notation for measures 68-69. Features a complex bass line with many triplets.

70

Musical notation for measures 70-71. Includes a tempo marking $\text{♩} = 122,999969$ and $\text{♩} = 122,000069$. Features a complex bass line with many triplets.

Percussion

72 ♩ = 120,999947

Musical notation for measures 72-73. The top staff shows a series of 'x' marks representing hits on a drum set. The bottom staff shows a complex rhythmic pattern with triplets of eighth notes.

74

Musical notation for measures 74-75. Similar to the previous system, it features a drum set notation on top and a complex rhythmic pattern of eighth notes with triplets on the bottom.

76

Musical notation for measures 76-77. Continues the rhythmic pattern with drum set notation and eighth notes with triplets.

78

Musical notation for measures 78-79. Continues the rhythmic pattern with drum set notation and eighth notes with triplets.

80 ♩ = 120,000000

Musical notation for measures 80-82. Measures 80-81 continue the previous pattern. Measure 82 shows a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature.

83

♩ = 120,999947

Musical notation for measures 83-86. The top staff shows a drum set notation. The bottom staff shows a melody of eighth notes in 4/4 time.

87

Musical notation for measures 87-91. Measures 87-90 continue the melody. Measure 91 shows a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature.

92 ♩ = 122,000069

Musical notation for measures 92-95. Measures 92-94 continue the melody. Measure 95 shows a change in time signature from 2/4 to 4/4, indicated by a double bar line and the new time signature.

96

Musical notation for measures 96-99. Measures 96-98 continue the melody. Measure 99 shows a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature.

100

Musical notation for measures 100-103. Measures 100-102 continue the melody. Measure 103 shows a change in time signature from 2/4 to 4/4, indicated by a double bar line and the new time signature.

V.S.

104

Musical notation for measure 104. The staff is a single line with a double bar line at the beginning. The notation consists of two parts: a top part with eighth notes and 'x' marks above them, and a bottom part with quarter notes. The measure is divided into two halves by a double bar line. The first half has a 2/4 time signature, and the second half has a 4/4 time signature.

109

Musical notation for measure 109. The staff is a single line with a double bar line at the beginning. The notation consists of two parts: a top part with eighth notes and 'x' marks above them, and a bottom part with quarter notes. The measure is divided into two halves by a double bar line.

112

Musical notation for measure 112. The staff is a single line with a double bar line at the beginning. The notation consists of two parts: a top part with eighth notes and 'x' marks above them, and a bottom part with quarter notes. The measure is divided into two halves by a double bar line.

♩ = 122,000069

7

11

♩ = 120,999947

15

♩ = 122,000069

2

20

♩ = 120,999947

24

27

♩ = 122,000069

32

37

♩ = 120,999947

41

♩ = 122,000069

45

2

50 $\text{♩} = 120,999947$

54

57 $\text{♩} = 122,000069$

62

65 $\text{♩} = 123,999992$

68 $\text{♩} = 122,999969$

71 $\text{♩} = 122,000069$ $\text{♩} = 120,999947$

74 **2**

79 $\text{♩} = 120,000000$

83

86 $\text{♩} = 120,999947$

90 $\text{♩} = 122,000069$

94

97

101

104

108

110

The musical score is written for guitar in standard notation. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000069 and a measure rest of 11 measures. The second staff starts at measure 14 and features a complex rhythmic pattern with many sixteenth notes. The third staff begins at measure 17 with a tempo change to ♩ = 122,000069 and ends at measure 22 with a 2/4 time signature. The fourth staff starts at measure 23 in 2/4 time and changes to 4/4 at measure 26. The fifth staff begins at measure 27 with a tempo of ♩ = 122,000069 and includes rests in 2/4 and 4/4. The sixth staff starts at measure 33 with a tempo of ♩ = 120,999947 and contains two measures with a '4' above them, indicating a four-measure rest. The seventh staff begins at measure 44 with a tempo of ♩ = 122,000069 and includes a four-measure rest. The eighth staff starts at measure 52 with a tempo of ♩ = 120,999947 and includes a two-measure rest. The ninth staff begins at measure 59. The tenth and final staff starts at measure 64 with a tempo of ♩ = 123,999992 and includes a four-measure rest, followed by a tempo change to ♩ = 122,999969, another four-measure rest, a tempo change to ♩ = 122,000069, and a two-measure rest.

2

Jazz Guitar

74

80

$\text{♩} = 120,000000$ $\text{♩} = 120,999947$

88

$\text{♩} = 122,000069$

93

104

108

Knock Three Times

Tony Orlando - Knock Three Times

♩ = 122,000069

3

9

♩ = 120,999947

13

17

♩ = 122,000069

21

♩ = 120,999947

25

28

♩ = 122,000069

32

36

♩ = 120,999947

41

♩ = 122,000069

V.S.

45



49



53



57



61



65



69



73



77



81



Knock Three Times

85



88



92 ♩ = 122,000069



96



100



103



107



110



Tony Orlando - Knock Three Times

Synth Voice

♩ = 122,000069 ♩ = 120,999947 ♩ = 122,000069 ♩ = 120,999947

11 6 4

24 ♩ = 122,000069 3

32 ♩ = 120,999947 3 6

44 ♩ = 122,000069 ♩ = 120,999947 4

54 ♩ = 122,000069 3

62 ♩ = 123,999992 ♩ = 122,999969 4

71 ♩ = 122,000069 ♩ = 120,999947 ♩ = 120,000000 5

81

86 ♩ = 120,999947

91 ♩ = 122,000069 3

2

Synth Voice

97



102

4



108

5



♩ = 122,000069

10

♩ = 120,999947

14

18

♩ = 122,000069 ♩ = 120,999947 ♩ = 122,000069

31

♩ = 120,999947 ♩ = 122,000069

45

51

♩ = 120,999947 ♩ = 122,000069

2

FM Synth

♩ = 123,999992 ♩ = 122,999969 ♩ = 121,000047

66

75

♩ = 120,000000

81

♩ = 120,999947

♩ = 122,000069

95

106

Tony Orlando - Knock Three Times

Synth Strings

$\text{♩} = 122,000069$ $\text{♩} = 120,999947$ $\text{♩} = 122,000069$ $\text{♩} = 120,999947$

24 $\text{♩} = 122,000069$ $\text{♩} = 120,999947$

44 $\text{♩} = 122,000069$ $\text{♩} = 120,999947$ $\text{♩} = 122,000069$

62 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 120,999947$

73 $\text{♩} = 120,000000$ $\text{♩} = 120,999947$

91 $\text{♩} = 122,000069$

Tony Orlando - Knock Three Times

Orchestra Hit

♩ = 122,000069

3

8

♩ = 120,999947 ♩ = 122,000069 ♩ = 120,999947

4 6 4 6

30

♩ = 122,000069 ♩ = 120,999947 ♩ = 122,000069

6 6

45

♩ = 120,999947

4

53

♩ = 122,000069 ♩ = 123,999992

4 3 4

67

♩ = 122,999969 ♩ = 122,000000 ♩ = 120,999947

73

76

♩ = 120,000000

2

83

♩ = 120,999947 ♩ = 122,000069

3 4 3

96

7 4

Orchestra Hit

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with accidentals (flats and sharps) indicating the pitch.

113

Musical notation for measure 113, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with accidentals (flats and sharps) indicating the pitch.

Tony Orlando - Knock Three Times

Viola

♩ = 122,000069 ♩ = 120,999947 ♩ = 122,000069 ♩ = 120,999947

11 6 4

24 ♩ = 122,000069 ♩ = 120,999947

6 6 4

42 ♩ = 122,000069 ♩ = 120,999947

8

54 ♩ = 122,000069

4 4

66 ♩ = 123,999992

2

69 ♩ = 122,000069 ♩ = 120,999947

6 6

71 ♩ = 122,000069 ♩ = 120,999947

7

80 ♩ = 120,000000 ♩ = 120,999947

2 3

90 ♩ = 122,000069

6 4

103 ♩ = 122,000069

8