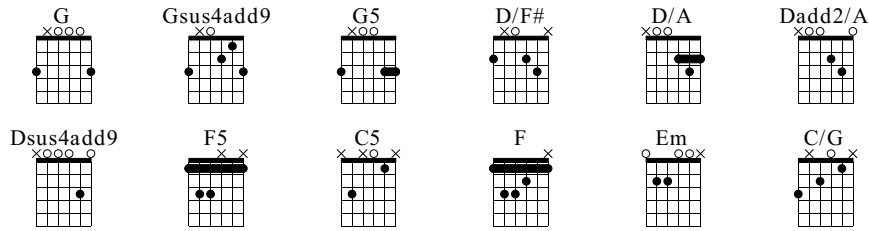


I'm One

The Who
Quadrophenia



Standard tuning

♩ = 196

Rhy. Fig. 1
G

S-Gt

Chords: G, Gsus4add9, G5

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

let ring

TAB: 0, (0), 0, 0, 0, 1, 2, 1, 2, 3, 0, 0, 3, 3

End Rhy. Fig. 1
G

Chords: Gsus4add9, G5

Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

let ring

TAB: 0-1, 0, 1, 0, 3, (0), 0, 0, 0, 0-1, 2, 1, 2, 3, 0, 0, 3, 3

Verse 1
G

Chords: Gsus4add9, G5

Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

let ring

TAB: 0-1, 0, 1, 0, 3, (0), 0, 0, 0, 0-1, 2, 1, 2, 3, 0, 0, 3, 3

13 Gsus4add9 G Gsus4add9 G5

let ring *mf f mf f mf f mf f mf f*

TAB 0 1 0 1 0 3 (0) 0 0 0 1 2 1 2 3 0 0 3 3 3 3 3 3

17 Gsus4add9 G Gsus4add9 G5

let ring *mf f mf f mf f mf f mf f*

TAB 0 1 0 1 0 3 (0) 0 0 0 1 2 1 2 3 0 0 3 3 3 3 3 3

21 Gsus4add9 G Gsus4add9 G5

let ring *mf f mf f mf f mf f mf f*

TAB 0 1 0 1 0 3 (0) 0 0 0 1 2 1 2 3 0 0 3 3 3 3 3 3

25 Gsus4add9 Rhy. Fig. 2 D C/D Dm7

let ring *mf f mf*

TAB 0 1 0 1 0 2 2 3 2 0 1 0 1 1 2 3 0 0 0 0 0 2 0 2

29 C/D End Rhy. Fig. 2 D C/D Dm7

let ring *f mf f mf f mf f*

TAB 0 0 1 0 0 2 2 3 2 0 1 0 1 1 2 3 0 0 0 0 0 2 0 2

Rhy. Fig. 3

End Rhy. Fig. 3

Verse 2

G5 Gsus4add9 G5 Gsus4add9 G5

50

TAB

Gsus4add9 G5 Gsus4add9 G5 Gsus4add9

55

TAB

G5 Gsus4add9 G5 Gsus4add9 G5

60

TAB

Gsus4add9 G5 Gsus4add9 G5 Gsus4add9 G5

65

TAB

Chorus

D/A Dadd2/A Dsus4add9 F5 C5 D/A Dadd2/A Dsus4add9

70

TAB

F5 C5 F D/F#

76

TAB

F Em D/F# G5

82

TAB

Gsus4add9 G5 Gsus4add9 G5 Verse 3 G Gsus4add9

87

TAB

G5 Gsus4add9 G Gsus4add9

92

TAB

G5 Gsus4add9 G Gsus4add9

96

TAB

100

G5 Gsus4add9 G Gsus4add9 G5

mf f mf f *mf f mf f* *mf f*

let ring

TAB

105

C/G G C5

TAB

110

C5 F

TAB

115

D/F# F Em D/F#

TAB

121

G5 Gsus4add9 G5 Gsus4add9

TAB

