

Buried Alive

Lt. Twin B
Metal Empire

Words & Music by Metal Militia

Standard tuning

Moderate ♩ = 125

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and standard tuning. It features a melodic line with a dynamic marking of *f* and palm mutes (P.M.) indicated below the notes. The guitar tablature below shows the fretting for each measure: Measure 1: 0-7-0-8; Measure 2: 0-7-0-8; Measure 3: 0-7-0-8; Measure 4: 0-7-6-3-2.

Measures 5-8 of the guitar part. Measure 5 starts with a fret number 5 above the first note. Measures 6-8 include palm mutes (P.M.) and triplets (3~) over the final notes. The guitar tablature for measure 8 includes a sequence of frets: 9-8-5-4.

Measures 9-11 of the guitar part. Measure 11 ends with a double bar line and a tremolo effect indicated by a wavy line above and below the staff. The guitar tablature for measure 11 includes frets 9-8-5-4 and 4-2.

Measures 12-14 of the guitar part. Measure 14 includes a triplet (3~) over the final notes. The guitar tablature for measure 14 includes frets 0-7-0-8-7-7-8-10.

15

P.M. P.M. P.M. P.M.

TAB

B 0 7 6 3 2 0 7 0 8 7 7 8 10 0 7 0 8 7 6 7 6 8

18

P.M. P.M.

TAB

B 0 7 0 8 7 7 8 10 0 7 6 3 2 9 8 5 4 0 7 6 3 2

22

mf f mf f mf f mf f mf f

TAB

B 0 9 8 8 8 8 8 6 (4) 4 (4) (4) 4 (4) 4 (4) (2) (5) 5 (5) (5) 5

25

mf f mf f mf f mf f mf f mf f mf f

TAB

B (4) 4 (4) (4) (4) 4 (4) 6 4 6 3 5 7 8 (4) 4 (4) (4) 4 (4) 4 (4)

29

f mf f mf f mf f mf f

TAB

B (5) 5 (5) (5) 5 (4) 4 (4) (4) 4 (4) 4 (4) 6 4 6 3 5 7 8

33

Start Solo

P.M. P.M.

TAB

B 12 7 8 8 7 5 5 7 8 8 7 0 7 0 8 7 7 8 10

39

P.M. P.M. P.M. P.M.

TAB

0 7 0 8 7 6 7 6 8 0 7 0 8 7 7 8 10 0 7 6 3 2

Detailed description: Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note G2, quarter note A2, quarter note B2. Measure 40 has quarter notes C3, D3, E3, F#3, with a triplet of G3, A3, B3. Measure 41 has quarter notes C4, B3, A3, G3, F#3, E3, D3. Pedal points (P.M.) are indicated below notes in measures 39, 40, and 41. The guitar tab below shows fret numbers for each note.

42

P.M. P.M. P.M. P.M.

TAB

9 8 5 4 0 7 0 8 7 7 8 10 0 7 0 8 7 6 7 6 8

Detailed description: Musical notation for measures 42-44. Measure 42 has quarter notes G2, A2, B2, C3. Measure 43 has quarter notes D3, E3, F#3, G3, with a triplet of A3, B3, C4. Measure 44 has quarter notes D4, C4, B3, A3, G3, F#3, E3. Pedal points (P.M.) are indicated below notes in measures 43, 44, and 45. The guitar tab below shows fret numbers for each note.

End Solo

45

P.M. P.M.

TAB

0 7 0 8 7 7 8 10 0 7 6 3 2 9 8 8 8 8 8 8 8 0 7 6 3 2

Detailed description: Musical notation for measures 45-48. Measure 45 has quarter notes G2, A2, B2, C3. Measure 46 has quarter notes D3, E3, F#3, G3, with a triplet of A3, B3, C4. Measure 47 has quarter notes D4, C4, B3, A3, G3, F#3, E3. Measure 48 has quarter notes D4, C4, B3, A3, G3, F#3, E3, with a triplet of F#3, G3, A3. Pedal points (P.M.) are indicated below notes in measures 45 and 46. The guitar tab below shows fret numbers for each note.

49

mf f mf f mf f mf f mf f mf f

TAB

(4) 4 (4) (4) 4 (4) 4 (4) (5) 5 (5) (5) 5 (4) 4 (4) (4) 4 (4) 4 (4) (2) 2 (2) (2) 2 (2) (2) (2) (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

Detailed description: Musical notation for measures 49-51. Measure 49 has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 50 has quarter notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 51 has quarter notes B2, C3, D3, E3, F#3, G3, A3, B3. Dynamics markings (mf, f) are placed below notes. The guitar tab below shows fret numbers for each note.

52

f mf f mf f mf f mf f

TAB

6 4 6 3 5 7 8 (4) 4 (4) (4) 4 (4) (4) (4) (4) (4) (2) 2 (2) (2) 2 (2) (2) (2) (2) 2 (2) (2) (2) 2

Detailed description: Musical notation for measures 52-55. Measure 52 has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 53 has quarter notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 54 has quarter notes B2, C3, D3, E3, F#3, G3, A3, B3. Measure 55 has quarter notes C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics markings (f, mf) are placed below notes. The guitar tab below shows fret numbers for each note.

56

mf f mf f mf f mf f f

TAB

(4) 4 (4) (4) 4 (4) 4 (4) 6 4 6 3 5 7 8 12 7 8 8 7 (2) 2 (2) (2) 2 (2) (2) (2) (2) (2) 4 4 1 3 5 6 10 5 6 6 5

Detailed description: Musical notation for measures 56-59. Measure 56 has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 57 has quarter notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 58 has quarter notes B2, C3, D3, E3, F#3, G3, A3, B3. Measure 59 has quarter notes C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics markings (mf, f) are placed below notes. The guitar tab below shows fret numbers for each note.

61

T
A
B

5 5 7 8 8 7 4 4 4 7 7 4 4 4 4 6

66

Start of Second Solo

T
A
B

4 4 4 7 7 4 4 4 4 7 4 7 2 2 9 9 0 0 0 0 0 0 0 0

70

T
A
B

4 4 2 2 9 9 0 0 0 0 0 0 0 4 4 2 2 9 9 0 0 0 0 0 0

End of Second Solo and Song

74

T
A
B

4 4 2 2 9 9 0 0 0 0 0 0 0