

joint the rejects

tabbed by elpunkos

Cockney Rejects
Greatest Hits, Vol. 1

Words & Music by Geggus, Riordan, Turner

Standard tuning

intro ♩ = 155

E-Bass

T
A
B

♩ = 110 **10th intro**

T
A
B

T
A
B

♩ = 160 **old school punk**

T
A
B

T
A
B

♩ = 160 old school punk

28

TAB 0-0-0-2-2-2 | 5-5-5-2-2-2-2 | 0-0-0-2-2-2 | 5-5-5-2-2-2-2

Detailed description: This system contains measures 28 through 31. The musical notation is in bass clef with a 4/4 time signature. Measures 28 and 30 feature a steady eighth-note bass line. Measures 29 and 31 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

32

TAB 0-0-0-2-2-2 | 5-5-5-2-2-2-2 | 0-0-0-2-2-2 | 5-5-5-2-2-2-2

Detailed description: This system contains measures 32 through 35. The musical notation is in bass clef with a 4/4 time signature. Measures 32 and 34 feature a steady eighth-note bass line. Measures 33 and 35 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

36

TAB 0-0-0-2-2-2 | 5-5-5-2-2-2-2 | 0-0-0-2-2-2 | 5-5-5-2-2-2-2

Detailed description: This system contains measures 36 through 39. The musical notation is in bass clef with a 4/4 time signature. Measures 36 and 38 feature a steady eighth-note bass line. Measures 37 and 39 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

40

TAB 0-0-0-2-2-2 | 5-5-5-2-2-2-2 | 0-0-0-2-2-2 | 5-5-5-2-2-2-2

Detailed description: This system contains measures 40 through 43. The musical notation is in bass clef with a 4/4 time signature. Measures 40 and 42 feature a steady eighth-note bass line. Measures 41 and 43 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

44

TAB 5-5-5 | 5-5-5 | 3-3-3-5-5-5 | 5-5-5 | 5-5-5 | 3-3-3-5-5-5

Detailed description: This system contains measures 44 through 47. The musical notation is in bass clef with a 4/4 time signature. Measures 44 and 46 feature a steady eighth-note bass line. Measures 45 and 47 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

48

TAB 5-5-5 | 5-5-5 | 3-3-3-5-5-5 | 5-5-5 | 5-5-5 | 3-3-3-5-5-5

Detailed description: This system contains measures 48 through 51. The musical notation is in bass clef with a 4/4 time signature. Measures 48 and 50 feature a steady eighth-note bass line. Measures 49 and 51 feature a more complex eighth-note pattern. The guitar tab below shows fret numbers for each string in a 6/4 format.

52

T
A
B

0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2 | 0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2

56

T
A
B

0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2 | 0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2

60

T
A
B

0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2 | 0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2

64

T
A
B

0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2 | 0 — 0 — 0 — 2 — 2 — 2 | 5 — 5 — 5 — 2 — 2 — 2 — 2

68

T
A
B

5 — 5 — 5 | 5 — 5 — 5 | 3 — 3 — 3 — 5 — 5 — 5 | 5 — 5 — 5 | 5 — 5 — 5 | 3 — 3 — 3 — 5 — 5 — 5

72

T
A
B

5 — 5 — 5 | 5 — 5 — 5 | 3 — 3 — 3 — 5 — 5 — 5 | 5 — 5 — 5 | 5 — 5 — 5 | 3 — 3 — 3 — 5 — 5 — 5 | 5

♩ = 160

77

TAB / 12 5

86

TAB (5) 5-5-5 5-5-5 3-3-3-5-5-5 5-5-5 5-5-5

91

TAB 3-3-3-5-5-5 5-5-5 5-5-5 3-3-3-5-5-5 5-5-5 5-5-5

95

TAB 3-3-3-5-5-5 5-5-5 5-5-5 3-3-3-5-5-5 5-5-5 5-5-5

99

TAB 3-3-3-5-5-5 5-5-5 5-5-5 3-3-3-5-5-5 5-5-5 5-5-5

103

let ring -----

TAB 3-3-3-5-5-5 5-12 (12) 5