

Dragon Blade

Kozo Nakamura
Guitar Freaks 11

Standard tuning

Moderate ♩ = 240

E-Gt

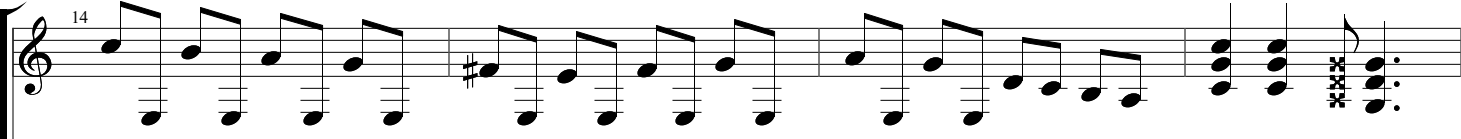
The first system of music for 'Dragon Blade' consists of a treble clef staff in 4/4 time and a corresponding guitar tab. The treble staff begins with a first measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with an asterisk above the C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, with an asterisk above the G4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, with an asterisk above the E4. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3, with an asterisk above the A3. The guitar tab below shows fret numbers: 12-12, 12-13-X, 13-13, X-13-13, 14-12-X, 12-12, 12-14-X, and 14-14. A dynamic marking 'f' is placed above the first measure of the tab.

The second system of music continues the piece. The treble staff starts with a fourth measure containing a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, with an asterisk above the D4. The fifth measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3, with an asterisk above the G3. The sixth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2, with an asterisk above the C3. The seventh measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, with an asterisk above the F2. The eighth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1, with an asterisk above the B1. The guitar tab below shows fret numbers: X-14-14-11-12-X, 12-12, 12-13-X, 13-13, X-13-13, 14-12-X, 12-12, 12-14-X, and 14-14.

The third system of music continues the piece. The treble staff starts with an eighth measure containing a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2, with an asterisk above the E3. The ninth measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The tenth measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The twelfth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The guitar tab below shows fret numbers: X, 2-3-2-0, 3-2-3, 0-10-0-9-0-7-0, 10-7-7, and 10-0.

The fourth system of music continues the piece. The treble staff starts with an eleventh measure containing a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1, with a sharp sign above the F1. The twelfth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The fourteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The fifteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The guitar tab below shows fret numbers: 9-0-7-0-9-0-10-0, 7-0-10-0-9-0-10, 0-10-0-9-0-7-0. Above the treble staff in the sixteenth measure, there is a wavy line indicating a tremolo effect. Below the treble staff in the sixteenth measure, there is a wavy line and the text 'A.H.' indicating a harmonic effect.


14



TAB

10	9	7	10	0	9	7	0	9	10	0	7	0	10	0	10	8	7	0	5	5	X	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	X	3

18

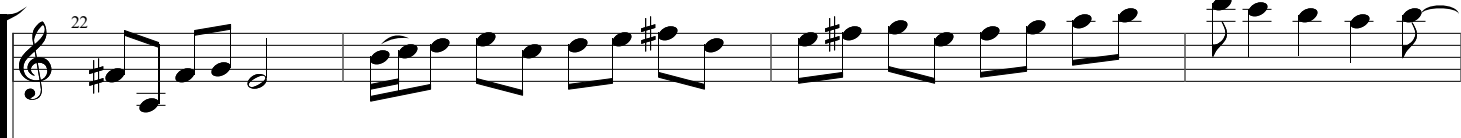


P.M.-----+

TAB

5	5	5	X	7	12	12	14	11	12	11	12	14	14	14	14	12	14	14	14	12	14	15	0	14	0	12	0	10	0
3	3	3	X	5																									


22



TAB

9	0	9	10	7	14	15	12	14	15	12	14	11	12	14	11	12	14	11	12	14	12	15	13	12	14	12

26

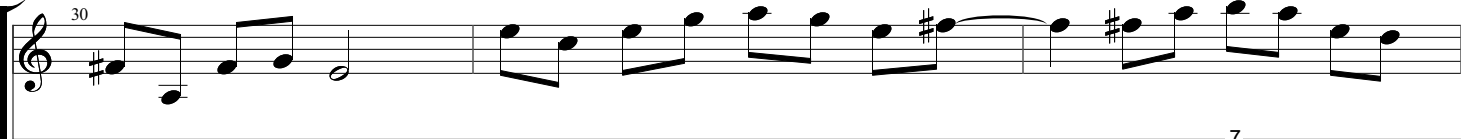


P.M.-----+

TAB

(12)	14	12	14	12	12	14	11	12	14	11	12	14	14	14	14	12	14	14	14	12	14	15	0	14	0	12	0	10	0


30



TAB

9	0	9	10	7	9	10	9	8	10	8	9	7	(7)	7	10	7	10	9	7

33



TAB

10	9	8	10	8	11	8	10	9	8	10	8	10	13	10	13	10	12	10

35

TAB

11 11 12 11 11 12 11 14 12 11 12 11 12 14 15

38

TAB

(15) 14 17 15 17 16 17 20 19 17 20 19 17 20 19 17 17 19 16 16

41

TAB

17 20 19 17 19 17 16 19 17 20 19 17 19 17 17 17 17 17 17

44

VBend Here

TAB

17 17 19 20 19 19 (19) 15 12 15 14 15 14 14 14 13 14 13

49

TAB

12 12 13 14 12 12 (12) 14 11 11 12 11 14 12 11 11 11 11 13 13

52

T
A
B

1 2 1 4 2 1 2 6 6 4 7 4 6 4 4 4 7 4 6 2

55

T
A
B

6 6 4 7 4 6 4 4 4 7 4 5 6 6 4 7 4 6 4

58

P.H.

T
A
B

4 4 7 4 6 2 6 6 4 7 4 6 4 4 4 7 4 5

61

T
A
B

13 12 11 14 11 12 13 12 11 14 11 12 14 13 12 16 12 13 14 13 12 16 12 13

63

T
A
B

16 15 14 17 14 15 16 15 14 17 14 15 13 12 11 12 11 14 11 14 12 11

65

TAB

13	12	11	14	11	12	13	12	11	14	11	12
						14	13	12	16	12	13
								14	13	12	16
										13	12

67

TAB

		14	17	14	15	16	15	14	17	14	15	14	16	17	16	14	16	14	16	15	13

70

TAB

76

Insert Wammy Bar Here

TAB

82

P.M. -----

TAB

86

TAB

14	11-12	14	11-12-14	12	15-13-12	14	12	(12)	14-12-14	12	12-14-11-12	14	11	12
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90

P.M.-----|

TAB

14-14	14	14-12	12-14	15-0	14-0	12-0	10-0	9-0	9-10-7	9	10	9	8-10-8	9	7
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94

TAB

(7)	7	7	10	7	10	9	7	10	9	8	10	8	11	8	10	9	8	10	8	10	8
-----	---	---	----	---	----	---	---	----	---	---	----	---	----	---	----	---	---	----	---	----	---

96

TAB

9	9	9	9	9	9	8	8	6	8	8	8	9	9	8	8	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----

100

TAB

14	11	12	11	11	11	14	11	11	11	14	11	11	14	12	11	14	11	12	11	14	11	14	12	11
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

103

T
A
B

12 12 13 14 12 14 11 13 11 14 13 11 14 12 15 12 14 12 15 14 15

106

T
A
B

12 14 11 9 9 8 8 12 14 11 12 11 11 14 11 11 11 14 11 14 12 11 14

110

This is my first tab ive ever done on guitar pro

T
A
B

11 12 11 14 11 14 12 11 12 12 13 14 12 14 11 13 11 14

113

i dont no how to use the bends and the wammy bar

tell me wat u think

T
A
B

11 11 12 15 12 11 14 12 11 11 12 14 12 11 13 12 14 13 14 13 14 13 11 14 13

sk8_g_tar@hotmail.com

116

T
A
B

11