

The Buckingham - Kind Of A Drag

♩ = 129,000076 ♩ = 129,000076

Drums

El Guitar

Bass

El Organ

Syn Brass

Syn Brass2

Strings

♩ = 129,000076 ♩ = 129,000076

Detailed description: This is the first system of a musical score for 'Kind Of A Drag'. It features seven staves. The top three staves (Drums, El Guitar, Bass) are currently empty. The El Organ staff is also empty. The Syn Brass and Syn Brass2 staves contain a rhythmic pattern of eighth notes with stems pointing up, starting with a sharp sign. The Strings staff is empty. The time signature is 4/4. A tempo marking '♩ = 129,000076' appears twice above the staves.



Drums

Syn Brass

Syn Brass2

Strings

3 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Detailed description: This is the second system of the musical score. The Drums and Strings staves are empty. The Syn Brass and Syn Brass2 staves contain a complex rhythmic pattern of eighth notes with stems pointing up. The Syn Brass staff includes a triplet of eighth notes. The time signature is 4/4. A tempo marking '3 ♩ = 129,000076' is placed above the first measure, and '♩ = 129,000076' is placed above each of the three measures below the staves.

6 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features five staves: Drums, El Guitar, Bass, Syn Brass, and Strings. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The El Guitar staff has chords and some melodic lines. The Bass staff has a steady eighth-note pattern. The Syn Brass staff has a melodic line with a long note in measure 8. The Strings staff is mostly silent with some activity in measure 8. A tempo marking of 129,000076 is repeated above and below the staves.



9 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features five staves: Drums, El Guitar, Bass, Syn Brass, and Strings. The Drums staff continues with a complex rhythmic pattern. The El Guitar staff has chords and melodic lines. The Bass staff has a steady eighth-note pattern. The Syn Brass staff has a melodic line with a long note in measure 10. The Strings staff has some activity in measure 11. A tempo marking of 129,000076 is repeated above and below the staves.

12 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 3

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$



14 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Musical score for measures 16-17. The score includes parts for Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as $\text{♩} = 129,000076$. Measure 16 starts with a double bar line and a measure rest. Measure 17 contains a triplet of eighth notes in the Syn Brass2 part.



Musical score for measures 18-19. The score includes parts for Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as $\text{♩} = 129,000076$. Measure 18 starts with a double bar line and a measure rest. Measure 19 contains a triplet of eighth notes in the Strings part.

20 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 5

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings



22 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

24 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as quarter note = 129,000076. The Drums staff shows a consistent rhythmic pattern of eighth notes. The El Guitar staff has chords and some rests. The Bass staff has a melodic line. The Syn Brass and Syn Brass2 staves have sparse notes. The Strings staff has a few notes and rests.



27 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 27, 28, and 29. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as quarter note = 129,000076. The Drums staff shows a consistent rhythmic pattern of eighth notes. The El Guitar staff has chords and a triplet of eighth notes in measure 27. The Bass staff has a melodic line. The Syn Brass and Syn Brass2 staves have sparse notes. The Strings staff has a few notes and rests.

30 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 7

Drums

El Guitar

Bass

Syn Brass

Strings



33 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Strings

35 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El Guitar staff uses a treble clef and contains chords and single notes. The Bass staff uses a bass clef and contains a melodic line. The Syn Brass staff uses a treble clef and contains a melodic line. The Syn Brass2 staff uses a treble clef and contains a melodic line. The Strings staff uses a bass clef and contains a melodic line. The tempo is marked as $\text{♩} = 129,000076$ at the beginning and end of the system.



37 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El Guitar staff uses a treble clef and contains chords and single notes. The Bass staff uses a bass clef and contains a melodic line. The Syn Brass staff uses a treble clef and contains a melodic line. The Syn Brass2 staff uses a treble clef and contains a melodic line. The Strings staff uses a bass clef and contains a melodic line. The tempo is marked as $\text{♩} = 129,000076$ at the beginning and end of the system.

39 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 9

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$



41 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

43 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The El Guitar staff includes a triplet of eighth notes in measure 43. The Bass staff has a melodic line with a sharp sign. The Syn Brass and Syn Brass2 staves have sparse notes. The Strings staff has a few notes, including a triplet in measure 44. The tempo is marked as quarter note = 129,000076.



45 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The Drums staff continues with a complex rhythmic pattern. The El Guitar staff has a triplet of eighth notes in measure 45. The Bass staff has a melodic line with a flat sign. The Syn Brass and Syn Brass2 staves have sparse notes. The Strings staff has a few notes, including a triplet in measure 46. The tempo is marked as quarter note = 129,000076.

47 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 11

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$



49 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

El Organ

Syn Brass

Syn Brass2

51 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

El Organ



53 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

El Organ

55 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 13

Drums

El Guitar

Bass

El Organ



57 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

El Organ

Syn Brass

Syn Brass2

Strings

59 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as $\text{♩} = 129,000076$. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El Guitar staff uses a treble clef and contains chords and single notes. The Bass staff uses a bass clef and contains a melodic line. The Syn Brass and Syn Brass2 staves use treble clefs and contain melodic lines. The Strings staff uses a bass clef and contains a long note with a fermata.



61 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

Detailed description: This block contains the musical score for measures 61 and 62. It features six staves: Drums, El Guitar, Bass, Syn Brass, Syn Brass2, and Strings. The tempo is marked as $\text{♩} = 129,000076$. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El Guitar staff uses a treble clef and contains chords and single notes. The Bass staff uses a bass clef and contains a melodic line. The Syn Brass and Syn Brass2 staves use treble clefs and contain melodic lines. The Strings staff uses a bass clef and contains a long note with a fermata.

63 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 15

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$



65 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Drums

El Guitar

Bass

Syn Brass

Syn Brass2

Strings

$\text{♩} = 129,000076$ $\text{♩} = 129,000076$

The musical score for page 16 consists of seven staves. The top staff is for Drums, starting at measure 67, with a tempo of 129,000076. It features a complex rhythmic pattern with a triplet of eighth notes. The El Guitar staff is in a key with one flat and features a series of chords and single notes. The Bass staff has a melodic line with various intervals and accidentals. The El Organ staff has a few notes in the second measure. The Syn Brass and Syn Brass2 staves have a similar melodic line. The Strings staff is at the bottom, with a tempo of 129,000076 and a triplet of eighth notes.

69 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 17

Drums

El Guitar

Bass

El Organ

Syn Brass

Syn Brass2

Strings

The Buckingham - Kind Of A Drag

Drums

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

4

8

12

16

20

24

28

32

36

40

V.S.

2

44 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ Drums $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

48 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

52 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

56 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

60 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

64 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

67 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

69 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

The Buckingham - Kind Of A Drag

El Guitar

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

8 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

12 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

17 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

22 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

27 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

32 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

36 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

40 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

45 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

V.S.

2

El Guitar

49 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



54 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



59 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



63 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



67 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



The Buckinghams - Kind Of A Drag

Bass

♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076

8 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

12 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

16 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

20 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

24 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

28 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

32 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

36 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

40 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

V.S.

2

44 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ Bass

Staff 1: Bass clef, measures 44-47. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: quarter notes D2, E2, F2, G2. Measure 46: quarter notes A2, B2, C3, D3. Measure 47: quarter notes E2, F2, G2, A2.

48 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 2: Bass clef, measures 48-51. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes D2, E2, F2, G2. Measure 50: quarter notes A2, B2, C3, D3. Measure 51: quarter notes E2, F2, G2, A2.

52 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 3: Bass clef, measures 52-55. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D2, E2, F2, G2. Measure 54: quarter notes A2, B2, C3, D3. Measure 55: quarter notes E2, F2, G2, A2.

56 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 4: Bass clef, measures 56-59. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D2, E2, F2, G2. Measure 58: quarter notes A2, B2, C3, D3. Measure 59: quarter notes E2, F2, G2, A2.

60 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 5: Bass clef, measures 60-63. Measure 60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes D2, E2, F2, G2. Measure 62: quarter notes A2, B2, C3, D3. Measure 63: quarter notes E2, F2, G2, A2.

64 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 6: Bass clef, measures 64-67. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes D2, E2, F2, G2. Measure 66: quarter notes A2, B2, C3, D3. Measure 67: quarter notes E2, F2, G2, A2.


68 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Staff 7: Bass clef, measures 68-71. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D2, E2, F2, G2. Measure 70: quarter notes A2, B2, C3, D3. Measure 71: quarter notes E2, F2, G2, A2.

The Buckingham - Kind Of A Drag

El Organ

♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076




10 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076



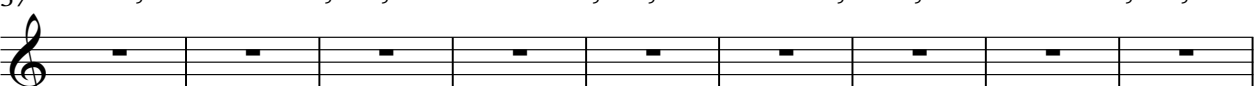
19 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076




28 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076




37 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076



46 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076



52 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



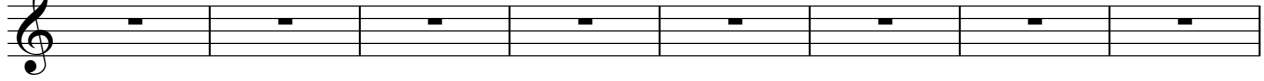
55 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



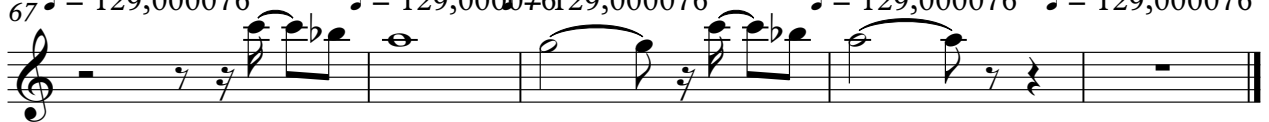
2

El Organ

59 ♪ = 129,000076 = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



67 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



The Buckingham - Kind Of A Drag

Syn Brass

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

4 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

9 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

14 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

19 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

24 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

29 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

34 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

38 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

V.S.

2

Syn Brass

43 ♩ = 129,000076 ♩ = 129,000076

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



48 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



57 ♩ = 129,000076 ♩ = 129,000076

♩ = 129,000076

♩ = 129,000076 ♩ = 129,000076



62 ♩ = 129,000076 ♩ = 129,000076

♩ = 129,000076 ♩ = 129,000076



66 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



The Buckingham - Kind Of A Drag

Syn Brass2

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



4 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



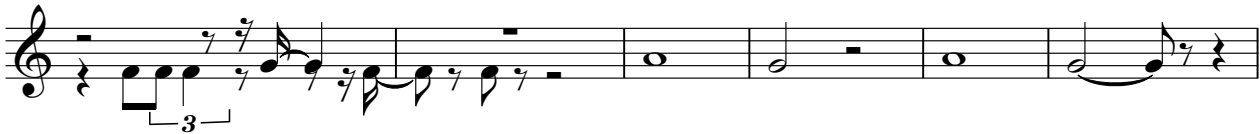
12 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



16 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076




20 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



26 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



30 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



2

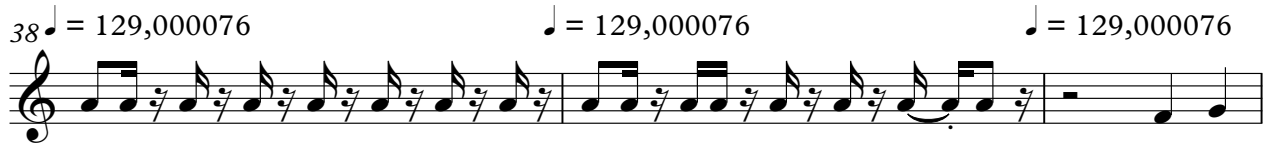
Syn Brass2

36 ♩ = 129,000076 ♩ = 129,000076



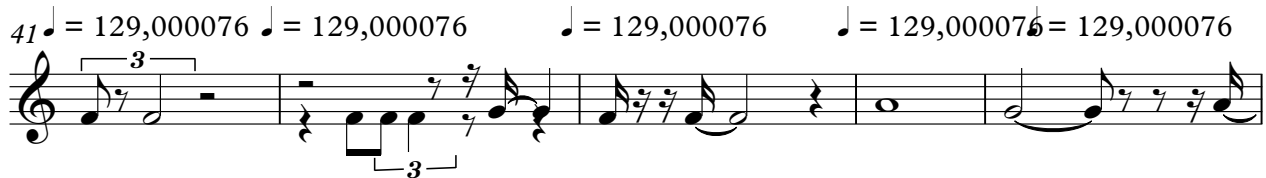
Musical staff for measure 36, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

38 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical staff for measure 38, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

41 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical staff for measure 41, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them. Includes a triplet of eighth notes.

46 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical staff for measure 46, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

54 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



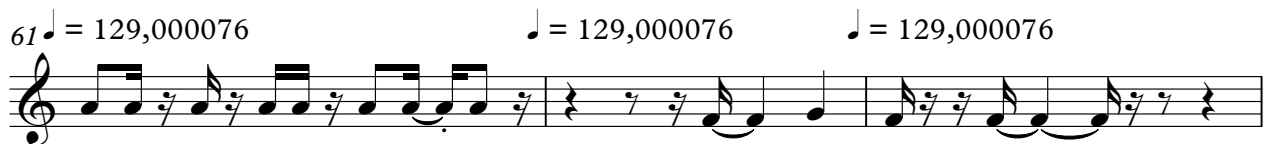
Musical staff for measure 54, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

59 ♩ = 129,000076 ♩ = 129,000076



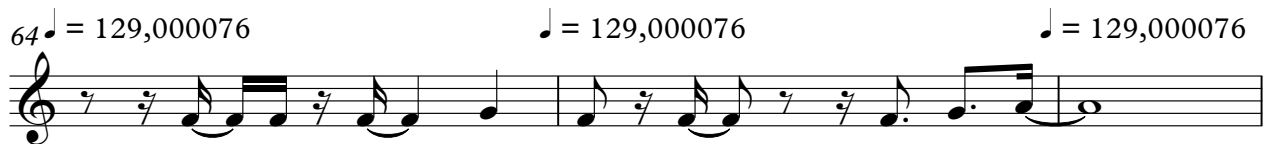
Musical staff for measure 59, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

61 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical staff for measure 61, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

64 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical staff for measure 64, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

Syn Brass2 3

67 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

The musical notation consists of a single staff with a treble clef. It contains four measures of music. Measure 67: A half note G4, followed by a quarter note A4, and a quarter rest. Measure 68: A half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Measure 69: A half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Measure 70: A half note G4, followed by a quarter rest. The piece concludes with a double bar line.

The Buckingham - Kind Of A Drag

Strings

♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076

9 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

13 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

18 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

23 ♩ = 129,000076 ♩ = 129,000076 = 129,000076 ♩ = 129,000076 ♩ = 129,000076

28 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

34 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

40 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

45 ♩ = 129,000076 ♩ = 129,000076 = 129,000076 ♩ = 129,000076 ♩ = 129,000076

50 ♩ = 129,000076 = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

2

Strings

58 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

65 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ³ ♪ = 129,000076

69 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076