

The Buckinghams - Mercy Mercy Mercy

0.8"
1.2,34
XGedit End

12.7"
6.1,00
Intro

♩ = 94,999992

The musical score is arranged in five systems, each containing five staves. The instruments are: P10-Room Kit, P2-Acoustic Bass #, P1-Electric Piano 1, P3-Brass Section, and P7-Appause. The score is in 4/4 time with a tempo of 94,999992. The first system (measures 1-6) includes a tempo change to 12.7" (6.1,00) and an 'Intro' section. The second system (measures 7-12) features a 17.8" (8.1,00) section with triplets. The third system (measures 13-18) continues with triplets. The fourth system (measures 19-24) continues with triplets. The fifth system (measures 25-30) continues with triplets. There are double bar lines at the beginning of the second and third systems.

2

10

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



11

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



13

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



15

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

17

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



19

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



21

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



24

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

28

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section



30

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

32

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section



34

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

36

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section



38

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

40

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section



42

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

45

P6-Super Tenor Plus

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section



1'59.9"
48.1,00
V3

48

P6-Super Tenor Plus

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

50

P6-Super Tenor Plus

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



52

P6-Super Tenor Plus

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1



54

P6-Super Tenor Plus

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P8-Applause 2

P6-Super Tenor Plus

Musical staff for P6-Super Tenor Plus, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

P5-Baritone Sax

Musical staff for P5-Baritone Sax, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

P4-Trombone

Musical staff for P4-Trombone, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

P10-Room Kit

Musical staff for P10-Room Kit, featuring a drum set icon. The staff contains a complex rhythmic pattern with various drum sounds and triplet markings.

P2-Acoustic Bass #

Musical staff for P2-Acoustic Bass #, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes.

P1-Electric Piano 1

Musical staff for P1-Electric Piano 1, featuring a grand staff with treble and bass clefs and a key signature of one flat. The staff contains a chordal accompaniment with eighth and quarter notes.

P3-Brass Section

Musical staff for P3-Brass Section, featuring a treble clef and a key signature of one flat. The staff contains a chordal accompaniment with eighth and quarter notes.

P8-Appause 2

Musical staff for P8-Appause 2, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic pattern with eighth and quarter notes.

58

P6-Super Tenor Plus

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Appause 2

60

P6-Super Tenor Plus

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

62

P6-Super Tenor Plus

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

P6-Super Tenor Plus

Musical staff for P6-Super Tenor Plus, showing a melodic line with eighth and quarter notes.

P5-Baritone Sax

Musical staff for P5-Baritone Sax, showing a melodic line with eighth and quarter notes.

P4-Trombone

Musical staff for P4-Trombone, showing a melodic line with eighth and quarter notes.

P10-Room Kit

Musical staff for P10-Room Kit, showing a drum pattern with 'x' marks for cymbals.

P2-Acoustic Bass #

Musical staff for P2-Acoustic Bass #, showing a bass line with eighth and quarter notes.

P1-Electric Piano 1

Musical staff for P1-Electric Piano 1, showing a piano accompaniment with chords and eighth notes.

P3-Brass Section

Musical staff for P3-Brass Section, showing a piano accompaniment with chords and eighth notes.

P8-Applause 2

Musical staff for P8-Applause 2, showing a rhythmic pattern with eighth notes and rests.

68

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2



69

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

70

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2



71

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

72

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Appause 2



73

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Appause 2

74

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

Detailed description: This system of musical notation covers measures 74 and 75. It features seven staves. P5-Baritone Sax and P4-Trombone have rests in measure 74 and play a single note in measure 75. P10-Room Kit plays a rhythmic pattern of eighth notes with triplets in both measures. P2-Acoustic Bass # plays a bass line with eighth notes and rests. P1-Electric Piano 1 plays a complex chordal accompaniment with triplets and rests. P3-Brass Section has rests in measure 74 and plays a single note in measure 75. P8-Applause 2 plays a rhythmic pattern of eighth notes with rests.



75

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

Detailed description: This system of musical notation covers measures 75 and 76. P5-Baritone Sax and P4-Trombone play a melodic line with a slur and a triplet in measure 75, followed by a rest in measure 76. P10-Room Kit continues its rhythmic pattern with triplets. P2-Acoustic Bass # plays a bass line with eighth notes and rests. P1-Electric Piano 1 plays a complex chordal accompaniment with eighth notes and rests. P3-Brass Section has rests in measure 75 and plays a single note in measure 76. P8-Applause 2 plays a rhythmic pattern of eighth notes with rests.

76

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2



78

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

80

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

82

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Applause 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: P5-Baritone Sax (treble clef), P4-Trombone (bass clef), P10-Room Kit (percussion clef), P2-Acoustic Bass # (bass clef), P1-Electric Piano 1 (grand staff), P3-Brass Section (grand staff), and P8-Applause 2 (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings. The Baritone Sax and Trombone parts have a similar melodic line. The Room Kit part shows a complex rhythmic pattern with many accents. The Acoustic Bass part has a steady eighth-note groove. The Electric Piano part provides harmonic support with chords and single notes. The Brass Section part has a melodic line in the upper register. The Applause part consists of rhythmic claps.

84

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

P8-Appause 2

P7-Appause

87 $\text{♩} = 60,000000$

P5-Baritone Sax

P4-Trombone

P10-Room Kit

P2-Acoustic Bass #

P1-Electric Piano 1

P3-Brass Section

$\text{♩} = 60,000000$

P7-Applause

♩ = 94,999992

46

50

53

56

60

63

67

19 **6**

♩ = 60,000000

68

Musical staff for measures 68-72. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers measures 68 and 69.

73

Musical staff for measures 73-77. The key signature has three sharps. Measure 73 features a triplet of eighth notes. Measure 74 features a triplet of eighth notes. The staff continues with eighth and sixteenth notes and rests.

78

Musical staff for measures 78-81. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes and rests.

82

Musical staff for measures 82-85. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes and rests.

86

♩ = 60,000000

Musical staff for measures 86-89. The key signature has three sharps. Measure 86 features a melodic line with eighth and sixteenth notes. Measure 87 features a melodic line with eighth and sixteenth notes. Measure 88 features a whole note. Measure 89 features a whole note. A double bar line is present at the end of the staff.

P4-Trombone

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

27

31

36

40

44

8

56

60

63

The musical score is written for a P4 Trombone in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 94,999992 and a measure rest for 27 measures. The second staff starts at measure 31 and includes a triplet of eighth notes. The third staff starts at measure 36 and features a rhythmic pattern of eighth notes with slurs. The fourth staff starts at measure 40 and continues the eighth-note pattern. The fifth staff starts at measure 44 and includes a measure rest for 8 measures. The sixth staff starts at measure 56 and continues the eighth-note pattern. The seventh staff starts at measure 60 and continues the eighth-note pattern. The eighth staff starts at measure 63 and concludes the piece.

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2

P4-Trombone

68

73

77

81

85

♩ = 60,000000

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

5

8

10

12

14

16

18

20

23

27

Detailed description: The score is for a guitar in 4/4 time. It begins with a tempo marking of 94,999992. The first staff shows a melody starting on a whole note, followed by eighth notes. The second staff through the 18th staff feature a complex bass line with many triplets and sixteenth notes. The 20th staff has a different bass line with chords and eighth notes. The 23rd staff continues with a similar bass line. The 27th staff returns to a bass line with triplets. The score ends with a double bar line.

P10-Room Kit

This musical score is for a guitar and bass duo, titled "P10-Room Kit". It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar part is characterized by frequent triplet patterns, indicated by a '3' above a bracketed group of notes. The bass part features a steady, rhythmic accompaniment with eighth notes and quarter notes. Measure numbers 29, 31, 33, 35, 37, 39, 41, 44, 48, and 50 are placed at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, and rests.

P10-Room Kit

52

54

56

58

60

63

67

69

71

73

V.S.

4

P10-Room Kit

75

Musical notation for measures 75-76. Measure 75 features a guitar part with six groups of triplets (three eighth notes each) and a bass part with quarter notes. Measure 76 continues the bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-78. Measure 77 features a guitar part with six groups of triplets and a bass part with quarter notes. Measure 78 continues the bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-80. Measure 79 features a guitar part with four groups of triplets and a bass part with quarter notes. Measure 80 features a guitar part with a circled 'x' and a bass part with eighth notes.

81

Musical notation for measures 81-82. Measure 81 features a guitar part with eighth notes and a bass part with quarter notes. Measure 82 features a guitar part with eighth notes and a bass part with quarter notes.

84

Musical notation for measures 84-85. Measure 84 features a guitar part with eighth notes and a bass part with quarter notes. Measure 85 features a guitar part with eighth notes and a bass part with quarter notes.

87

$\text{♩} = 60,000000$

Musical notation for measures 87-89. Measure 87 features a guitar part with eighth notes and a bass part with quarter notes. Measure 88 features a guitar part with eighth notes and a bass part with quarter notes. Measure 89 features a guitar part with a circled 'x' and a bass part with a whole note.

P2-Acoustic Bass #

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

5



10



15



20



24



29



34



39



42



46



52



57



61



65



70



75



80

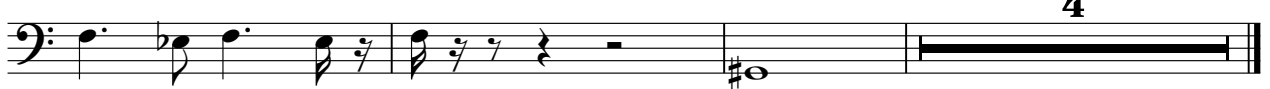


83



86

♩ = 60,000000



P1-Electric Piano 1

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

Musical notation for measures 1-3. Measure 1 features a whole note chord with a '5' above it. Measure 2 has a half note chord with a '5' below it. Measure 3 contains a triplet of eighth notes in the right hand and a half note in the left hand.

Musical notation for measures 4-5. Measure 4 has a half note chord in the right hand and a quarter note in the left hand. Measure 5 features a triplet of eighth notes in the right hand and a half note in the left hand.

Musical notation for measures 6-7. Measure 6 has a half note chord in the right hand and a quarter note in the left hand. Measure 7 features a triplet of eighth notes in the right hand and a half note in the left hand.

Musical notation for measures 8-9. Measure 8 has a half note chord in the right hand and a quarter note in the left hand. Measure 9 features a triplet of eighth notes in the right hand and a half note in the left hand.

Musical notation for measures 10-12. Measure 10 has a half note chord in the right hand and a quarter note in the left hand. Measure 11 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 12 has a half note chord in the right hand and a quarter note in the left hand.

Musical notation for measures 13-15. Measure 13 has a half note chord in the right hand and a quarter note in the left hand. Measure 14 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 15 has a half note chord in the right hand and a quarter note in the left hand.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line and a bass clef with a bass line. Measure 22 has a whole rest in the treble and a bass line. Measure 23 continues the bass line.

24

Musical notation for measures 24-27. Measure 24 has a treble clef with a melodic line and a bass clef with a bass line. Measure 25 has a treble clef with a melodic line and a bass clef with a bass line. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Measure 27 has a whole rest in the treble and a bass line.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measure 29 has a whole rest in the treble and a bass line.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 31 has a whole rest in the treble and a bass line.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a whole rest in the treble and a bass line.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a melodic line and a bass clef with a bass line. Measure 35 has a whole rest in the treble and a bass line.

36

Musical notation for measures 36-38. The piece is in 4/4 time. The right hand features a sequence of chords and dyads, while the left hand provides a steady accompaniment of eighth notes.

39

Musical notation for measures 39-41. The right hand continues with complex chordal textures, and the left hand maintains its eighth-note accompaniment.

42

Musical notation for measures 42-44. The right hand has a brief rest in measure 42 before rejoining with more complex figures. The left hand continues with eighth notes.

45

Musical notation for measures 45-48. The right hand features more intricate chordal patterns, and the left hand continues with eighth-note accompaniment.

49

Musical notation for measures 49-50. The right hand continues with complex textures, and the left hand maintains the eighth-note accompaniment.

51

Musical notation for measures 51-53. The right hand features more intricate chordal patterns, and the left hand continues with eighth-note accompaniment.

V.S.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments.

57

Musical notation for measures 57-59. The bass line continues with eighth notes, while the treble line features a series of chords and melodic lines.

60

Musical notation for measures 60-61. Measure 60 shows a continuation of the bass line and treble accompaniment.

62

Musical notation for measures 62-64. Measure 62 features a more active treble line with eighth-note patterns.

65

Musical notation for measures 65-68. Measure 65 includes a triplet in the treble line. Measure 68 features a triplet in the bass line.

69

Musical notation for measures 69-70. Measure 69 features a triplet in the bass line. Measure 70 concludes the system with a final chord in the treble and a note in the bass.

71

Musical notation for measures 71-72. Measure 71 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 72 shows a treble line with a melodic line and a bass line with a whole note chord.

73

Musical notation for measures 73-74. Measure 73 has a bass line with eighth-note chords and a treble line with a whole rest. Measure 74 includes a treble line with a triplet of eighth notes and a bass line with eighth-note chords.

75

Musical notation for measures 75-76. Measure 75 has a bass line with eighth-note chords and a treble line with a whole rest. Measure 76 features a treble line with a melodic line and a bass line with eighth-note chords.

78

Musical notation for measures 78-80. Measure 78 has a treble line with a melodic line and a bass line with eighth-note chords. Measure 79 continues the treble line melody and bass line chords. Measure 80 shows a treble line with a melodic line and a bass line with eighth-note chords.

81

Musical notation for measures 81-82. Measure 81 has a treble line with a melodic line and a bass line with eighth-note chords. Measure 82 features a treble line with a whole rest and a bass line with eighth-note chords.

83

Musical notation for measures 83-85. Measure 83 has a treble line with a melodic line and a bass line with eighth-note chords. Measure 84 continues the treble line melody and bass line chords. Measure 85 shows a treble line with a melodic line and a bass line with eighth-note chords.

V.S.

6

P1-Electric Piano 1

♩ = 60,000000

86

4

4

P3-Brass Section

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

5 20

28

33

37

41

45 8 8

Detailed description: This is a musical score for a P3-Brass Section. It consists of six systems of music. The first system is a single staff in 4/4 time, starting with a tempo marking of ♩ = 94,999992. It features a five-measure rest followed by a melodic line with eighth notes and a twenty-measure rest. The second system is a grand staff (treble and bass clefs) starting at measure 28, with a triplet of eighth notes in the treble clef. The third system is a grand staff starting at measure 33, with a triplet of eighth notes in the bass clef. The fourth system is a grand staff starting at measure 37, with a melodic line in the treble clef. The fifth system is a grand staff starting at measure 41, with a melodic line in the treble clef. The sixth system is a grand staff starting at measure 45, with an eight-measure rest in both the treble and bass clefs.

56

Musical staff for measures 56-59. The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes with beams, and some notes with accents.

60

Musical staff for measures 60-63. Measures 60 and 62 are mostly rests. Measures 61 and 63 contain melodic lines in the treble clef and accompaniment in the bass clef.

64

Musical staff for measures 64-68. Measures 64 and 65 are mostly rests. Measures 66 and 67 contain chords in the bass clef. Measure 68 contains a melodic line in the treble clef.

69

Musical staff for measures 69-73. Measures 69 and 70 contain melodic lines in the treble clef. Measures 71 and 72 contain rests. Measure 73 contains a melodic line in the treble clef and a triplet in the bass clef.

74

Musical staff for measures 74-77. Measure 74 contains a melodic line in the treble clef. Measures 75 and 76 are mostly rests. Measure 77 contains a melodic line in the treble clef and a triplet in the bass clef.

78

Musical staff for measures 78-81. Measures 78 and 79 contain melodic lines in the treble clef. Measures 80 and 81 contain accompaniment in the bass clef.

The Buckingham - Mercy Mercy Mercy

♩ = 94,999992

53



57



61



65



69



73



77



81



84

♩ = 60,000000

6



♩ = 94,999992

4

10

76

♩ = 60,000000

76

88

88

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