

The Byrds - Turn Turn Turn

♩ = 125,000000

Harmnica (Vocal)

Kick

HighHat

RideCym

HatOpen

♩ = 125,000000

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

E							
B							
G							
A	0	2	2	2	2	0	2
B	0	2	2	2	2	9	4
E	2	3	3	3	3	7	5
A	5	7	7	7	7	10	

FingrBass

PianoBrite

4

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T											
A	0	2	2	2	2	0	2	0	0	0	0
B	0	2	2	2	2	9	4	0	0	0	2
	2	3	3	3	3	7	5	2			3
	5	7	7	7	7	10					

FingrBass

PianoBrite

7

Drum Set:

- Kick:** Two measures of quarter notes, followed by a dotted quarter note and an eighth note in the second measure.
- HighHat:** First measure has a quarter note and a dotted quarter note. Second measure has a quarter note and a dotted quarter note.
- RideCym:** First measure has two eighth notes. Second measure has a quarter note, an eighth note, and a dotted quarter note.
- HatOpen:** First measure has two eighth notes. Second measure is a whole rest.
- HiTom:** First measure is a whole rest. Second measure has a quarter note, an eighth note, and a dotted quarter note.
- MidTom:** First measure is a whole rest. Second measure has a quarter note.

Guitar Ensemble:

- GtrClean (Lead):** Treble clef, key signature of one sharp (F#). Notes include quarter notes, eighth notes, and a dotted quarter note.
- GtrDistrt (Solo):** Treble clef, whole rests in both measures.
- GtrClean (Rhythm1):** Treble clef, rhythmic pattern with eighth notes and chords.
- GtrClean (Rhythm2):** Guitar tab for strings T, A, B.

T										
A	2	0	2	2	2	4	0	0	2	2
B		0			5		2	0	2	2
- FingrBass:** Bass clef, key signature of one sharp (F#). Notes include quarter notes and eighth notes.
- PianoBrite:** Treble clef, chords and single notes.

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

11

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Harmnica (Vocal):** Treble clef, melodic line with a sharp sign on the second measure.
- Kick:** Drum staff with quarter notes.
- HighHat:** Drum staff with 'x' marks for hits.
- HatOpen:** Drum staff with a single note in the second measure.
- Stick:** Drum staff with various rhythmic symbols.
- GtrClean (Lead):** Treble clef, melodic line with a sharp sign.
- GtrDistrt (Solo):** Treble clef, mostly empty staff.
- GtrClean (Rhythm1):** Treble clef, rhythmic accompaniment with a sharp sign.
- GtrClean (Rhythm2):** Tablature staff with fret numbers (0, 2, 4, 5).
- FingerBass:** Bass clef, bass line with a sharp sign.
- PianoBrite:** Treble clef, piano accompaniment with a sharp sign.

13

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) showing a melody line with notes and rests.

Kick

Musical staff for Kick showing a rhythmic pattern of eighth notes.

HighHat

Musical staff for HighHat showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal effects.

HatOpen

Musical staff for HatOpen showing a rhythmic pattern with rests and notes.

Stick

Musical staff for Stick showing a rhythmic pattern with notes and rests.

GtrClean (Lead)

Musical staff for GtrClean (Lead) showing a lead guitar melody line.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) showing a guitar solo line with a flat sign.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) showing a guitar rhythm line with chords and notes.

GtrClean (Rhythm2)

T																			
A	0	0	0	0				2	2	2	4	4	4	4	4	0	2		
B	3	3	3	3	9	9	0	5	0	5	5	5	5	5	0	5	0		

FingrBass

Musical staff for FingrBass showing a bass line with notes and rests.

PianoBrite

Musical staff for PianoBrite showing a piano accompaniment line with chords and notes.

15

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) in treble clef, showing a melodic line with a half note, quarter notes, and a half note with a slur.

Snare

Musical staff for Snare in treble clef, showing a single snare hit in the first measure and a rhythmic pattern in the second measure.

Kick

Musical staff for Kick in treble clef, showing a rhythmic pattern of quarter notes.

HighHat

Musical staff for HighHat in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating the hat effect.

HatOpen

Musical staff for HatOpen in treble clef, showing a single note with a slur in the second measure.

Stick

Musical staff for Stick in treble clef, showing a rhythmic pattern of quarter notes with 'x' marks.

GtrClean (Lead)

Musical staff for GtrClean (Lead) in treble clef, showing a melodic line with various note values and accidentals.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) in treble clef, showing a whole rest in both measures.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) in treble clef, showing a rhythmic pattern of chords and notes.

GtrClean (Rhythm2)

Musical staff for GtrClean (Rhythm2) in treble clef, showing a guitar tab with fret numbers and string indicators.

FingrBass

Musical staff for FingrBass in bass clef, showing a melodic line with various note values and accidentals.

PianoBrite

Musical staff for PianoBrite in treble clef, showing a rhythmic pattern of chords and notes.

17

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

String	Measure 17	Measure 18	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23
T							
A	0	4	4	0	4	4	4
B	5	5	5	5	5	5	5

18

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

20

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

String	Measure 20	Measure 21	Measure 22	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29	Measure 30		
T	0	0	0	0	0	0	0	4	4	4	4	4	0
A	0	0	0	0	0	0	0	4	4	4	4	4	0
B	2	2	2	2	2	2	2	6	5	6	5	5	0
5	5	5	2	5	2	5	2	0	5	0	5	0	0

22

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) showing a melodic line with a key signature change from one sharp to two sharps.

Snare

Musical staff for Snare showing a rhythmic pattern of quarter notes.

Kick

Musical staff for Kick showing a rhythmic pattern of quarter notes.

HighHat

Musical staff for HighHat showing a rhythmic pattern of eighth notes marked with 'x'.

RideCym

Musical staff for RideCym showing a rhythmic pattern of eighth notes marked with 'x'.

HatOpen

Musical staff for HatOpen showing a rhythmic pattern with rests and eighth notes.

HiTom

Musical staff for HiTom showing a rhythmic pattern with rests and eighth notes.

MidTom

Musical staff for MidTom showing a rhythmic pattern with rests and eighth notes.

GtrClean (Lead)

Musical staff for GtrClean (Lead) showing a melodic line with a key signature change.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) showing a rhythmic pattern with rests.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) showing a rhythmic pattern with chords and eighth notes.

GtrClean (Rhythm2)

T	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	4	4	4	4	4
B	2	2	2	5	2	0	5	5	0	5
	5			5	5	0			0	5

FingrBass

Musical staff for FingrBass showing a rhythmic pattern with eighth notes.

PianoBrite

Musical staff for PianoBrite showing a rhythmic pattern with chords and eighth notes.

24

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

Stick

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	3

FingrBass

PianoBrite

26

The musical score is arranged in a multi-stem format. The top section contains ten percussion parts: Harmnica (Vocal), Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, Stick, HiTom, and MidTom. The bottom section contains five guitar and piano parts: GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), and FingrBass. The PianoBrite part is located at the very bottom. The GtrClean (Rhythm2) part includes a fretboard diagram with strings T, A, B and fret numbers 2, 3, 7, 2, 4, 0, 5, 2, 0, 2, 0, 0, 2, 0, 0, 2.

28

Harmnica (Vocal)

Snare

Kick

HighHat

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

30

Harmnica (Vocal)

Kick

HighHat

HatOpen

Stick

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

32

Harmnica (Vocal)

Kick

HighHat

HatOpen

Stick

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T															
A	0	0	0	0	0	0	0	2	2	2	4	2	0		
B	2	2	2	2	0	0	0	4	4	4	4	4	0		
	3	3	3	3	9	9	0	5	0	5	5	5	0	5	
					9	9	0	6							

FingrBass

PianoBrite

34

The musical score consists of the following parts:

- Harmnica (Vocal):** Treble clef, melodic line with a long note in the first measure.
- Snare:** Percussion line with a single hit in the second measure.
- Kick:** Percussion line with a steady eighth-note pattern.
- HighHat:** Percussion line with a consistent 'x' pattern.
- HatOpen:** Percussion line with occasional open hat sounds.
- Stick:** Percussion line with various rhythmic patterns.
- GtrClean (Lead):** Treble clef, melodic lead line.
- GtrDistrt (Solo):** Treble clef, mostly silent.
- GtrClean (Rhythm1):** Treble clef, rhythmic accompaniment.
- GtrClean (Rhythm2):** Treble clef, guitar tab notation for a second rhythm part.
- FingrBass:** Bass clef, bass line.
- PianoBrite:** Treble clef, piano accompaniment.

36

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T							
A	0	4	4	0	4	4	4
B	5	5	5	5	5	5	5

37

The musical score is arranged in a multi-stem format. The top section contains the vocal line and the drum kit. The vocal line is in treble clef with a key signature of one sharp (F#). The drum kit includes Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, HiTom, and MidTom. The guitar section includes a lead line, a distorted solo line, two rhythm lines, and a bass line. The piano part is in treble clef. The guitar rhythm lines include a tablature section with fret numbers.

Staff	Instrument	Notes/Tab
1	Harmnica (Vocal)	Melodic line in treble clef, key of D major.
2	Snare	Drum notation with accents and dynamics.
3	Kick	Drum notation with accents and dynamics.
4	HighHat	Drum notation with 'x' marks for hi-hat sounds.
5	CrashCym	Drum notation with a crash cymbal symbol.
6	RideCym	Drum notation with 'x' marks for ride cymbal sounds.
7	HatOpen	Drum notation with 'o' marks for open hat sounds.
8	HiTom	Drum notation with a high tom sound.
9	MidTom	Drum notation with a mid tom sound.
10	GtrClean (Lead)	Melodic line in treble clef, key of D major.
11	GtrDistrt (Solo)	Distorted guitar solo line in treble clef.
12	GtrClean (Rhythm1)	Rhythm guitar line in treble clef, key of D major.
13	GtrClean (Rhythm2)	Rhythm guitar line in treble clef, key of D major, including a tablature section.
14	FingrBass	Bass line in bass clef, key of D major.
15	PianoBrite	Piano accompaniment in treble clef, key of D major.

39

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T	0	0	0	0	0	0	4	4	4	4	4	0
A	0	0	0	0	0	0	6	5	6	5	5	0
B	2	2	2	5	2	2	0	5	0	5	0	0
	5	5	2	5	2	5	0	5	0	5	0	0

FingrBass

PianoBrite

41

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) showing a melodic line with a key signature change from one sharp to two sharps.

Snare

Musical staff for Snare showing a rhythmic pattern of quarter notes.

Kick

Musical staff for Kick showing a rhythmic pattern of quarter notes.

HighHat

Musical staff for HighHat showing a rhythmic pattern of eighth notes marked with 'x'.

RideCym

Musical staff for RideCym showing a rhythmic pattern of eighth notes marked with 'x'.

HatOpen

Musical staff for HatOpen showing a rhythmic pattern with rests and eighth notes.

HiTom

Musical staff for HiTom showing a rhythmic pattern with rests and eighth notes.

MidTom

Musical staff for MidTom showing a rhythmic pattern with rests and eighth notes.

GtrClean (Lead)

Musical staff for GtrClean (Lead) showing a melodic line with a key signature change.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) showing a staff with rests.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) showing a rhythmic pattern of chords and eighth notes.

GtrClean (Rhythm2)

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	4	4	4	4	4	4
B	2	2	2	2	2	6	5	5	0	4	4
	5			5	5	0			0	5	5
											0

FingrBass

Musical staff for FingrBass showing a bass line with eighth notes.

PianoBrite

Musical staff for PianoBrite showing a piano accompaniment with chords and eighth notes.

43

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

Stick

MidTom

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T
A 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 3 9
5 2 2 2 9

45

The musical score is arranged in a multi-staff format. The top section contains ten percussion parts: Harmnica (Vocal), Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, Stick, HiTom, and MidTom. The bottom section contains five guitar and piano parts: GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), and FingrBass. The PianoBrite part is located at the very bottom. The GtrClean (Rhythm2) staff includes a fretboard diagram with strings labeled T, A, B and fret numbers: 2, 3, 7; 2, 4, 6, 0; 5, 2, 0, 2, 2, 2.

47

Harmnica (Vocal)

Snare

Kick

HighHat

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T										
A	0	4	0	0	4	2		0		
B	2	6		0	4			2	0	2 2
		5					3	3	3	

FingrBass

PianoBrite

49

The musical score consists of ten staves. The first staff is labeled 'Harmnica (Vocal)' and uses a treble clef. The second staff is labeled 'Kick' and uses a drum clef. The third staff is labeled 'HighHat' and uses a drum clef. The fourth staff is labeled 'HatOpen' and uses a drum clef. The fifth staff is labeled 'Stick' and uses a drum clef. The sixth staff is labeled 'GtrClean (Lead)' and uses a treble clef. The seventh staff is labeled 'GtrClean (Rhythm1)' and uses a treble clef. The eighth staff is labeled 'GtrClean (Rhythm2)' and uses a guitar tab format with strings T, A, B and fret numbers. The ninth staff is labeled 'FingrBass' and uses a bass clef. The tenth staff is labeled 'PianoBrite' and uses a treble clef.

51

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) showing a melodic line with a treble clef and a key signature of one sharp (F#).

Kick

Musical staff for Kick showing a rhythmic pattern with a double bar line.

HighHat

Musical staff for HighHat showing a rhythmic pattern with 'x' marks indicating hits.

HatOpen

Musical staff for HatOpen showing a rhythmic pattern with a double bar line.

Stick

Musical staff for Stick showing a rhythmic pattern with 'x' marks indicating hits.

GtrClean (Lead)

Musical staff for GtrClean (Lead) showing a melodic line with a treble clef and a key signature of one sharp (F#).

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) showing a rhythmic pattern with a treble clef and a key signature of one sharp (F#).

GtrClean (Rhythm2)

T															
A	0	0	0	0	0	0	0	2	2	2	4	2	2	0	
B	3	3	3	3	9	9	0	4	4	4	5	4	4	0	
			?		9	9	0	6	0	5	5	5	0	5	

FingrBass

Musical staff for FingrBass showing a bass line with a bass clef and a key signature of one sharp (F#).

PianoBrite

Musical staff for PianoBrite showing a piano accompaniment with a treble clef and a key signature of one sharp (F#).

53

The musical score consists of the following parts:

- Harmnica (Vocal):** Treble clef, melodic line with a long note in the second measure.
- Snare:** Percussion line with a single hit in the second measure.
- Kick:** Percussion line with a steady eighth-note pattern.
- HighHat:** Percussion line with a steady eighth-note pattern marked with 'x'.
- HatOpen:** Percussion line with occasional hits.
- Stick:** Percussion line with occasional hits.
- GtrClean (Lead):** Treble clef, melodic line with various articulations.
- GtrDistrt (Solo):** Treble clef, mostly silent.
- GtrClean (Rhythm1):** Treble clef, rhythmic accompaniment with chords.
- GtrClean (Rhythm2):** Treble clef, guitar tab notation for a second rhythm part.
- FingrBass:** Bass clef, bass line.
- PianoBrite:** Treble clef, piano accompaniment with chords.

55

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T							
A	0	4	4	0	4	4	4
B	5	5	5	5	5	5	5

56

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

58

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) in treble clef, showing a melodic line with eighth and quarter notes.

Snare

Musical staff for Snare in treble clef, showing a rhythmic pattern with quarter and eighth notes.

Kick

Musical staff for Kick in treble clef, showing a rhythmic pattern with quarter and eighth notes.

HighHat

Musical staff for HighHat in treble clef, showing a rhythmic pattern with 'x' marks representing hits.

RideCym

Musical staff for RideCym in treble clef, showing a rhythmic pattern with 'x' marks representing hits.

HatOpen

Musical staff for HatOpen in treble clef, showing a rhythmic pattern with rests and notes.

HiTom

Musical staff for HiTom in treble clef, showing a rhythmic pattern with rests and notes.

MidTom

Musical staff for MidTom in treble clef, showing a rhythmic pattern with rests and notes.

GtrClean (Lead)

Musical staff for GtrClean (Lead) in treble clef, showing a melodic line with eighth and quarter notes.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) in treble clef, showing a rhythmic pattern with eighth notes.

GtrClean (Rhythm2)

Musical staff for GtrClean (Rhythm2) in treble clef, showing a guitar tab with fret numbers and a 'T' marker.

FingrBass

Musical staff for FingrBass in bass clef, showing a melodic line with eighth and quarter notes.

PianoBrite

Musical staff for PianoBrite in treble clef, showing a piano accompaniment with sustained chords.

60

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T											
A	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	4	4	4	0	4	4
	5	2	2	5	2	0	5	5	0	5	5
						0			0		0

FingrBass

PianoBrite

62

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

Stick

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	3

FingrBass

PianoBrite

64

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

Stick

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T						
A		2			0	0
B	2	4	0	5	2	2
	3	0			0	0
	7					

66

Snare

Kick

HighHat

RideCym

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingerBass

PianoBrite

Guitar Tab for GtrClean (Rhythm2):

T									
A	0		4	0	4	2		0	
B	2		6	0	4		3	2	2
			5				3	3	3

68

The musical score is divided into two systems. The first system contains five staves for a drum set: Kick, HighHat, RideCym, HatOpen, and Stick. The second system contains five staves for guitar and piano: GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), FingerBass, and PianoBrite. The GtrClean (Rhythm2) staff includes a guitar tab with fret numbers.

Staff	Measure 1	Measure 2
T		
A	4 2	0 0 2 4 0 0
B	2 0 0 4	5 5 5 5

70

Kick

HighHat

RideCym

HatOpen

Stick

GtrDistrt (Solo)

GtrClean (Rhythm1)

T														
A	0	0	0	0	0	0	2	2	2	2	2	0	0	0
B	2	2	2	2	9	9	4	4	4	4	4	0	4	0
	3	3	3	3	9	9	5	0	5	5	5	0	5	5

FingrBass

PianoBrite

72

Snare

Kick

HighHat

RideCym

HatOpen

Stick

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T										
A	0	0	0	0	0	2	0	4	0	
B	3	3	2	9	9	0	3	3	0	0
				9	9	7	0	0	0	

74

Snare

Kick

HighHat

RideCym

HatOpen

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingerBass

PianoBrite

The guitar tablature for GtrClean (Rhythm2) is as follows:

T							
A	0	4	4	0	4	4	4
B		5	6		6	4	6
	5		5		5		5

75

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

HiTom

MidTom

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T														
A	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	0	5	0	5	0	0	0	0	0	4	4	0	5	5
	5	5	5	5	5	5	5	0	0	0	5	5		

FingerBass

PianoBrite

77

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T															
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	5	6	5	5	0
	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0

FingrBass

PianoBrite

79

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrDistrt (Solo)

GtrClean (Rhythm1)

T											
A	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	4	4	4	4	4	4
	2	2	2	5	2	0	5	5	0	5	5
	5			5	5	0			0		0

FingrBass

PianoBrite

81

Drum Set:

- Snare
- Kick
- HighHat
- CrashCym
- RideCym
- HatOpen
- Stick
- MidTom

Guitar Ensemble:

- GtrClean (Lead)
- GtrDistrt (Solo)
- GtrClean (Rhythm1)
- GtrClean (Rhythm2)
- FingerBass
- PianoBrite

GtrClean (Rhythm2) Tab:

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	3
									9

83

The image displays a musical score for a drum set and guitar/bass/piano. The drum set part includes ten staves: Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, Stick, HiTom, and MidTom. The guitar part includes five staves: GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), and FingrBass. The piano part includes one staff: PianoBrite. The score is divided into two measures. The first measure shows the drum set playing a steady rhythm with the snare, kick, and high hat. The guitar part features a lead line with a sharp sign, a distorted solo line, and two rhythm lines. The piano part provides a harmonic accompaniment. The second measure continues the drum set pattern, with the snare and high hat playing a consistent rhythm. The guitar part continues with the lead and solo lines, and the piano part provides a harmonic accompaniment. The FingrBass staff shows a sequence of fret numbers: 2, 4, 6, 0, 5, 2, 0, 2, 0, 0, 2, 2, 2.

85

Harmnica (Vocal)

Snare

Kick

HighHat

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T									
A	0		4	0	4	2		0	
B	2		6	0	4		3	2	0
			5				3	3	2

FingrBass

PianoBrite

87

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmnica (Vocal), Kick, HighHat, HatOpen, Stick, GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), FingerBass, and PianoBrite. The GtrClean (Rhythm2) staff contains a guitar tab with fret numbers: T (Tuning), A (4), B (2), 2, 0, 0, 0, 0, 4, 0, 0, 2, 4, 0, 0, 0, 0, 5, 5, 5, 5.

89

Harmnica (Vocal)

Kick

HighHat

HatOpen

Stick

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T																			
A	0	0	0	0				2	2	2	4	4	4	4	2	4	0		
B	3	3	3	3	9	9	0	5	0	5	5	5	5	0	5				

91

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) in treble clef, showing a melodic line with a sharp sign and various note values.

Snare

Musical staff for Snare, showing a rhythmic pattern with rests and eighth notes.

Kick

Musical staff for Kick, showing a rhythmic pattern with eighth notes.

HighHat

Musical staff for HighHat, showing a rhythmic pattern with 'x' marks representing hits.

HatOpen

Musical staff for HatOpen, showing a rhythmic pattern with rests and eighth notes.

Stick

Musical staff for Stick, showing a rhythmic pattern with rests and eighth notes.

GtrClean (Lead)

Musical staff for GtrClean (Lead) in treble clef, showing a melodic line with various note values and accidentals.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) in treble clef, showing a sustained note.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) in treble clef, showing a rhythmic pattern with chords and eighth notes.

GtrClean (Rhythm2)

Musical staff for GtrClean (Rhythm2) in treble clef, showing a guitar tab with fret numbers and string indicators (T, A, B).

FingrBass

Musical staff for FingrBass in bass clef, showing a melodic line with various note values and accidentals.

PianoBrite

Musical staff for PianoBrite in treble clef, showing a rhythmic pattern with chords and eighth notes.

93

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T							
A	0	4	4	0	4	4	4
B	5	5	8	5	8	4	8
	5		5		5		5

FingrBass

PianoBrite

94

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

The musical score for page 94 consists of 13 staves. The top section includes Harmnica (Vocal), Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, HiTom, and MidTom. The bottom section includes GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), FingrBass, and PianoBrite. The GtrClean (Rhythm2) staff contains a guitar tab with fret numbers: T, A 4 4 4 4 4 4 4 4, B 6 5 0 5 6 6 6 6 6, 5 5 5 5 5 5 5, 4 4 4 0 4 4 0, 0 0 0 0 5 5 0.

96

Harmnica (Vocal)

Musical staff for Harmnica (Vocal) showing a melodic line with notes and rests.

Snare

Musical staff for Snare showing a rhythmic pattern with notes and rests.

Kick

Musical staff for Kick showing a rhythmic pattern with notes and rests.

HighHat

Musical staff for HighHat showing a rhythmic pattern with 'x' marks.

RideCym

Musical staff for RideCym showing a rhythmic pattern with 'x' marks.

HatOpen

Musical staff for HatOpen showing a rhythmic pattern with notes and rests.

HiTom

Musical staff for HiTom showing a rhythmic pattern with notes and rests.

MidTom

Musical staff for MidTom showing a rhythmic pattern with notes and rests.

GtrClean (Lead)

Musical staff for GtrClean (Lead) showing a melodic line with notes and rests.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) showing a rhythmic pattern with notes and rests.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) showing a rhythmic pattern with notes and rests.

GtrClean (Rhythm2)

T	0	0	0	0	0	0	4	4	4	4	4	0
A	0	0	0	0	0	0	6	5	6	5	5	0
B	2	2	2	2	2	2	0	5	0	5	0	0
	5	5	2	5	2	5	0	5	0	5	0	0

FingrBass

Musical staff for FingrBass showing a rhythmic pattern with notes and rests.

PianoBrite

Musical staff for PianoBrite showing a rhythmic pattern with notes and rests.

98

Harmnica (Vocal)

Snare

Kick

HighHat

RideCym

HatOpen

HiTom

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T														
A	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	4	4	4	4	4	4	4	4	4
	2	2	2	5	2	0	5	5	0	5	5	0	5	0
	5				5									

FingrBass

PianoBrite

100

Harmnica (Vocal)

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

Stick

MidTom

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	3
									9

FingrBass

PianoBrite

102

The musical score is divided into two systems. The first system contains ten percussion and melodic parts: Harmonica (Vocal), Snare, Kick, HighHat, CrashCym, RideCym, HatOpen, Stick, HiTom, and MidTom. The second system contains five guitar and piano parts: GtrClean (Lead), GtrDistrt (Solo), GtrClean (Rhythm1), GtrClean (Rhythm2), FingerBass, and PianoBrite. The GtrClean (Rhythm2) part includes a fretboard diagram with strings T, A, B and fret numbers 2, 3, 7, 2, 4, 0, 5, 2, 0, 2, 0, 0, 2, 2.

104

Snare

Kick

HighHat

CrashCym

RideCym

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

FingrBass

PianoBrite

T
A 0
B 2

0 0 0 2 0 0
2 0 0 0 2 0 3

106

The musical score consists of the following parts:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Kick:** Plays a steady eighth-note pattern.
- HighHat:** Provides a consistent eighth-note accompaniment.
- CrashCym:** Includes two crash cymbal hits and a cymbal bell.
- RideCym:** Features a steady eighth-note pattern.
- HatOpen:** Shows a single open hat hit.
- GtrClean (Lead):** Contains a melodic lead line with various note values and accidentals.
- GtrDistrt (Solo):** Remains silent throughout the section.
- GtrClean (Rhythm1):** Provides a rhythmic accompaniment with eighth notes and chords.
- GtrClean (Rhythm2):** Provides a bass line with fret numbers: T, A (2 0 0 2 2 2), B (0 4 5 2 0 2 2).
- FingrBass:** Features a bass line with eighth notes and chords.
- PianoBrite:** Provides a harmonic accompaniment with chords and sustained notes.

108

Drum Set:

- Snare
- Kick
- HighHat
- CrashCym
- RideCym
- HatOpen
- FlrTom
- HiTom

Guitar Ensemble:

- GtrClean (Lead)
- GtrDistrt (Solo)
- GtrClean (Rhythm1)
- GtrClean (Rhythm2)
- FingerBass
- PianoBrite

Guitar Tab for GtrClean (Rhythm2):

T											
A	0	0	2	0	2	2	4	0	0	0	0
B			3			5		2			3

110

Snare

Kick

HighHat

CrashCym

RideCym

HatOpen

GtrClean (Lead)

GtrDistrt (Solo)

GtrClean (Rhythm1)

GtrClean (Rhythm2)

T											
A	2	0		2	2		2				
B		0				4			2	0	2
						5			2		2

FingrBass

PianoBrite

112

Drum Set:

- Snare
- Kick
- HighHat
- CrashCym
- RideCym
- HatOpen
- FlrTom
- HiTom
- MidTom

Guitar and Bass:

- GtrClean (Lead)
- GtrDistrt (Solo)
- GtrClean (Rhythm1)
- GtrClean (Rhythm2)
- FingerBass

Piano:

- PianoBrite

Fretboard Diagram for GtrClean (Rhythm2):

T							
A	0	0	2	0	2	2	4
B	0		3		4	5	5

114

GtrClean (Lead)

Musical staff for GtrClean (Lead) in treble clef, key of D major. It features a melodic line starting with a half note chord (D, F#, A), followed by a quarter note G, a quarter rest, and a quarter note A. The line continues with a whole rest.

GtrDistrt (Solo)

Musical staff for GtrDistrt (Solo) in treble clef, key of D major. It features a melodic line starting with a half note chord (D, F#, A), followed by a quarter note G, a quarter rest, and a quarter note A. The line continues with a whole rest.

GtrClean (Rhythm1)

Musical staff for GtrClean (Rhythm1) in treble clef, key of D major. It features a rhythmic accompaniment starting with a half note chord (D, F#, A), followed by a quarter rest, and a quarter note A. The line continues with a whole rest.

GtrClean (Rhythm2)

Guitar tab for GtrClean (Rhythm2) showing fret numbers for strings T, A, B, and 5. The fret numbers are 4, 6, 5, and 5 respectively.

FingrBass

Musical staff for FingrBass in bass clef. It features a melodic line starting with a half note chord (D, F#, A), followed by a quarter note G, a quarter rest, and a quarter note A. The line continues with a whole rest.

PianoBrite

Musical staff for PianoBrite in treble clef, key of D major. It features a melodic line starting with a half note chord (D, F#, A), followed by a quarter note G, a quarter rest, and a quarter note A. The line continues with a whole rest.

Harmnica (Vocal)

The Byrds - Turn Turn Turn

♩ = 125,000000

8

13

18

23

28

34

39

44

50

55

V.S.

Harmnica (Vocal)

60

65

19

88

93

98

101

12

Snare

The Byrds - Turn Turn Turn

♩ = 125,000000

8

6

18

24

6

35

40

46

6

56

62

6

73

78

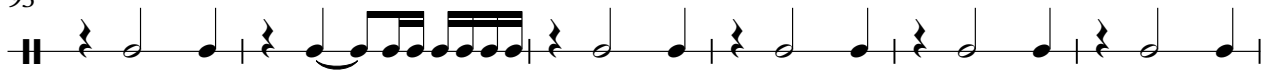
2

Snare

83



93



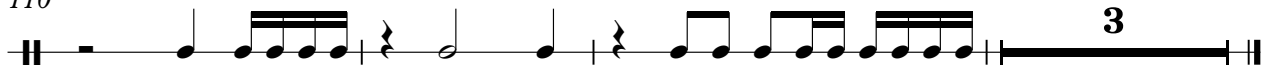
99



105



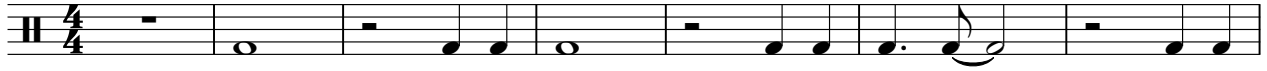
110



The Byrds - Turn Turn Turn

Kick

♩ = 125,000000



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



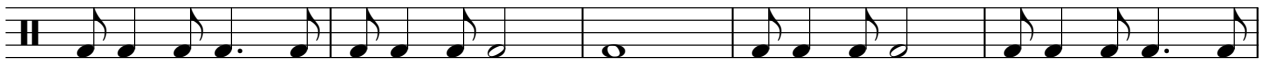
73



78



83



88



93



98



103



108



111



HighHat

The Byrds - Turn Turn Turn

♩ = 125,000000

7

12

16

20

24

28

32

36

40

V.S.

2

HighHat

44



48



52



56



60



64



68



72



76



80



HighHat

84

88

92

96

100

104

108

111

♩ = 125,000000

18 5

28 10 5

47 10 5

66 10 5

85 10 5

105

110 2 2

♩ = 125,000000

2

8

7

20

26

8

39

45

8

58

62

2

RideCym

67



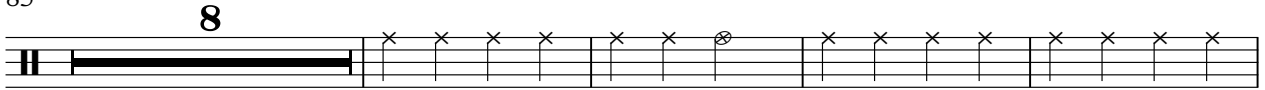
73



79



85



97



103



108



♩ = 125,000000

2

9

16

23

3

32

39

46

3

55

62

3

70

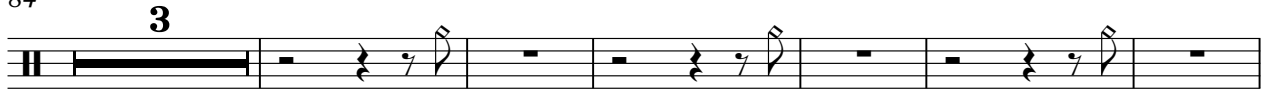
2

HatOpen

77



84



93



100



108



FlrTom

The Byrds - Turn Turn Turn

♩ = 125,000000

108 **2** **3**

Stick

The Byrds - Turn Turn Turn

♩ = 125,000000

9

15

8

2

29

35

8

2

49

55

8

2

69

8

82

2

89

93

8

13

♩ = 125,000000

5 10

20 3

28 10

43 3 10

60 3 10

77 3

85 10

100 3 5

109 2 3

MidTom

The Byrds - Turn Turn Turn

♩ = 125,000000

5 10



20 2



27 10



41 2



47 10



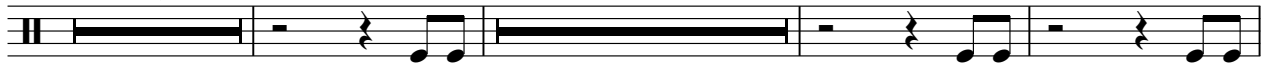
61 2 10



76



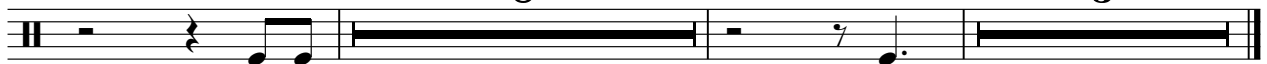
82 2 10



97 2



103 8 3



The Byrds - Turn Turn Turn

GtrClean (Lead)

♩ = 125,000000

6

10

14

17

21

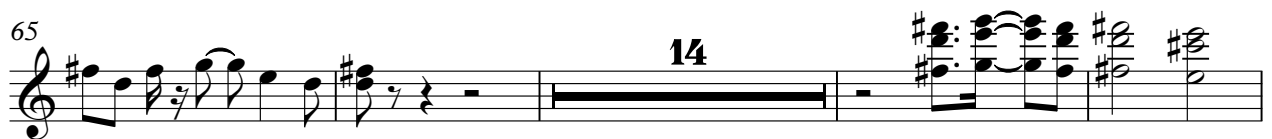
24

27

31

34

V.S.





GtrDistrt (Solo)

The Byrds - Turn Turn Turn

♩ = 125,000000

2

11 3 4 2 2

25 5 2

38 2 2 3 6

54 3 5 3

69

74

79

83

88

Detailed description: This is a guitar score for a solo part. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 125,000000' is placed above the first staff. The first staff contains a whole rest followed by a bar with a thick black line and the number '2' above it. The second staff starts at measure 11 and contains a bar with a thick black line and '3' above it, followed by a whole rest, a bar with a thick black line and '4' above it, a bar with a thick black line and '2' above it, a bar with a thick black line and '2' above it, and two whole rests. The third staff starts at measure 25 and contains a bar with a thick black line and '5' above it, a whole rest, a bar with a thick black line and '2' above it, and a whole rest. The fourth staff starts at measure 38 and contains a bar with a thick black line and '2' above it, a bar with a thick black line and '2' above it, a bar with a thick black line and '3' above it, a whole rest, a whole rest, a whole rest, and a bar with a thick black line and '6' above it. The fifth staff starts at measure 54 and contains a bar with a thick black line and '3' above it, a bar with a thick black line and '5' above it, a whole rest, a whole rest, a bar with a thick black line and '3' above it, and three chords: a D major chord, an E major chord, and an F# major chord. The sixth staff starts at measure 69 and contains a complex melodic line with eighth and sixteenth notes, including a triplet. The seventh staff starts at measure 74 and contains a complex melodic line with eighth and sixteenth notes, including a triplet. The eighth staff starts at measure 79 and contains a complex melodic line with eighth and sixteenth notes, including a triplet. The ninth staff starts at measure 83 and contains a D major chord, an E major chord, an F# major chord, and a whole rest. The tenth staff starts at measure 88 and contains five whole rests.

2

GtrDistrt (Solo)

93



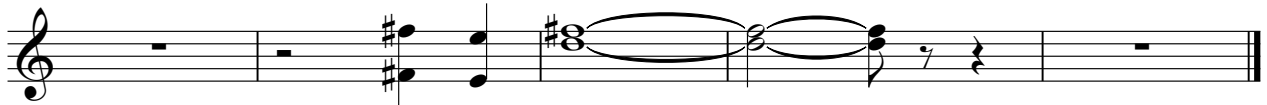
101



105



111



The Byrds - Turn Turn Turn

GtrClean (Rhythm1)

♩ = 125,000000

6

9

12

15

18

20

23

26

30

V.S.

33



Musical notation for measure 33, featuring a complex rhythmic pattern with multiple beamed notes and rests.

36



Musical notation for measure 36, showing a sequence of chords and rhythmic patterns.

38



Musical notation for measure 38, continuing the rhythmic sequence.

40



Musical notation for measure 40, featuring a complex rhythmic pattern.

43



Musical notation for measure 43, showing a sequence of chords and rhythmic patterns.

46



Musical notation for measure 46, featuring a complex rhythmic pattern.

49



Musical notation for measure 49, showing a sequence of chords and rhythmic patterns.

52



Musical notation for measure 52, featuring a complex rhythmic pattern.

55



Musical notation for measure 55, showing a sequence of chords and rhythmic patterns.

57



Musical notation for measure 57, featuring a complex rhythmic pattern.

59

62

65

68

71

74

76

78

81

84

V.S.

87



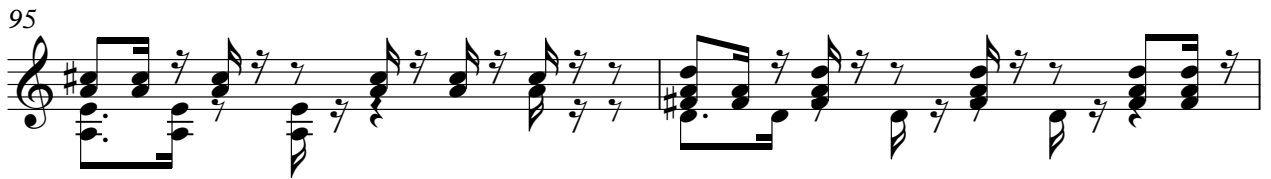
90



93



95



97



100



103



107



110



112



The Byrds - Turn Turn Turn

GtrClean (Rhythm2)

♩ = 125,000000

E															
T															
A															
B	0	2	2	2	2	0	2	0	2	2	2	2	2	0	2
E	0	2	2	2	2	9	4	0	2	2	2	2	2	9	4
A	2	3	3	3	3	7	5	2	3	3	3	3	3	7	5
B	5	7	7	7	7	10	5	5	7	7	7	7	7	10	5

6

T															
A	0	0	0	0	0	2	0	2	2	2	0	0	2	2	0
B	2	0	0	2	0	3	0	0	2	2	4	5	2	0	2

9

T															
A	0	0	2	0	2	2	4	0	4	2	0	0	4	2	0
B	0	2	3	2	4	5	8	0	3	3	3	3	2	2	4

12

T															
A	0	0	2	4	0	0	0	0	0	0	0	2	2	2	2
B	5	5	5	5	5	3	3	3	3	9	9	0	0	4	4

15

T															
A	0	0	0	0	0	2	0	4	0	0	4	4	0	4	4
B	3	3	9	9	9	0	3	3	0	0	5	6	6	6	6

18

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4
B	6	5	0	5	6	6	6	6	6	6	6	6	0	5	5

20

T															
A	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	0	5	6	5	5	0	0	2

23

T															
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
B	0	5	5	0	5	5	0	2	2	2	2	2	2	3	9

27

T															
A	0	0	0	0	0	0	4	0	4	2	0	0	4	2	0
B	5	2	2	2	2	2	2	0	0	3	3	3	2	2	0

31

T															
A	0	0	2	4	0	0	0	0	0	0	0	2	2	2	2
B	5	5	5	5	5	3	3	3	3	9	9	0	0	4	4

V.S.

T															
A	0		0			2			0	4	4	0	4	4	4
B	3	3	2	0	0		0	4	0	5	6	0	6	6	6
			9	9			0	3	3	0	0	0	5	5	5
								7	0	0	0				

37

T															
A	4	4	4	4	4	4	4	4	4		4	4	4	0	
B	6	5	0	5	6	6	6	6	6		6	5	0	5	0
	5	5	5	5	5	5	5	5	5		0	0	0	0	5

39

T															
A	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0
B	2	2	2	2	2	2	6	5	6	5	5	0	2	2	2
	5	5	5	5	5	2	0	0	0	0	0	0	5	2	5

42

T															
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	4
	6	5	5	0	5	2	2	2	5	2	2	2	2	3	6
	0			0	0									9	0

46

T															
A		0	0	0	0	0	4	0	4	2	0	4	2		
B		0	0	0	0	0	6	0	0	3	2	2	2	2	4
	5	2	2	2	2	2	5	5	3	3	3	3	2	2	0

50

T															
A	0	0	2	4	0	0	0	0	0	0	2	2	2	2	2
B	5	5	5	5	5	2	2	2	2	0	4	4	4	4	4
						3	3	3	3	9	9	9	9	0	0

53

T															
A	0		0			2			0	4	4	0	4	4	4
B	3	3	2	0	0		0	4	0	5	6	0	6	6	6
			9	9			0	3	3	0	0	0	5	5	5
								7	0	0	0				

56

T															
A	4	4	4	4	4	4	4	4	4		4	4	4	0	
B	6	5	0	5	6	6	6	6	6		6	5	0	5	0
	5	5	5	5	5	5	5	5	5		0	0	0	5	5

58

T															
A	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0
B	2	2	2	2	2	2	6	5	6	5	5	0	2	2	2
	5	5	5	5	5	2	0	0	0	0	0	0	5	2	5

61

T															
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	4
	6	5	5	0	5	2	2	2	5	2	2	2	2	3	6
	0			0	0									9	0

4 96

GtrClean (Rhythm2)

T																			
A	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	5	4	5	5	0	2	2	2	5	2	2
	5	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5

99

T																			
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	0	0	0	0	2	0	2	4	4	4
	0	5	5	0	5	0	2	2	2	2	2	2	2	3	9	7	6	6	0

103

T																			
A		0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2	2
B	5	2	2	2	2	2	2	2	0	0	2	3	3	0	4	4	5	5	5

107

T																			
A		0	2	2	0	2	0	0	0	2	2	0	0	0	0	0	0	0	0
B	2	0	2	2	2	2	0	0	2	3	2	4	5	2	0	0	2	0	3

110

T																			
A	2	0	0	2	2	2	2	0	0	2	2	2	0	2	0	2	0	2	2
B			0				4	4	2	0	0	2	2	0	2	2	0	2	2
							5	5	2										

112

T																			
A	0	0	2	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B				3		5	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 125,000000



7



12



17



22



27



32



37



42



47



V.S.

103



109



112



The Byrds - Turn Turn Turn

♩ = 125,000000

6

11

15

19

25

30

34

38

44

V.S.

This image displays a musical score for the piece "PianoBrite". The score is written on ten staves, each beginning with a measure number: 49, 53, 57, 63, 68, 72, 76, 82, 87, and 91. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex interplay of chords and melodic lines. Many notes are beamed together, and there are frequent use of slurs and ties. The overall texture is intricate, with many notes appearing in pairs or groups, suggesting a fast or technically demanding piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord on the tenth staff.

95

Musical staff for measures 95-100. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 95, 96, 98, and 99 feature complex chordal textures with multiple notes beamed together. Measure 97 is a whole rest. Measure 100 features a whole note chord.

101

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 101, 102, 103, and 104 feature complex chordal textures with multiple notes beamed together. Measure 105 features a whole note chord.

106

Musical staff for measures 106-110. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 106, 107, 108, and 109 feature complex chordal textures with multiple notes beamed together. Measure 110 features a whole note chord.

111

Musical staff for measures 111-115. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 111, 112, 113, and 114 feature complex chordal textures with multiple notes beamed together. Measure 115 features a whole note chord.