

Lotus Feet

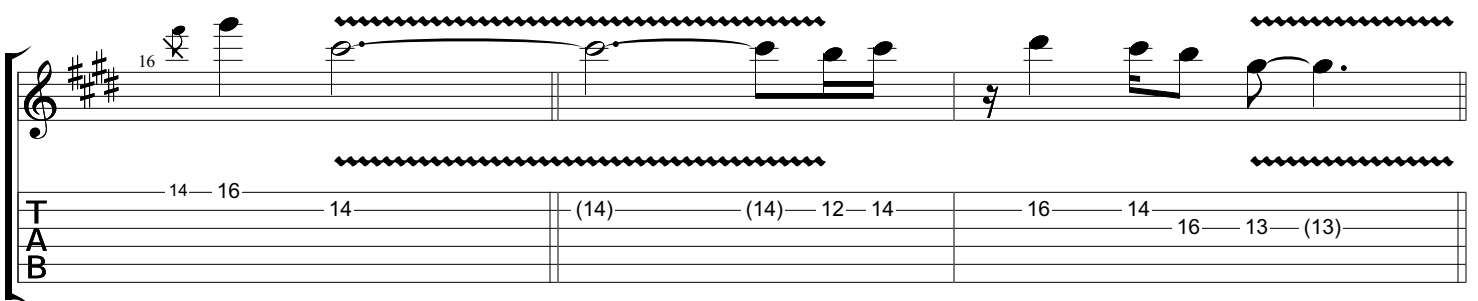
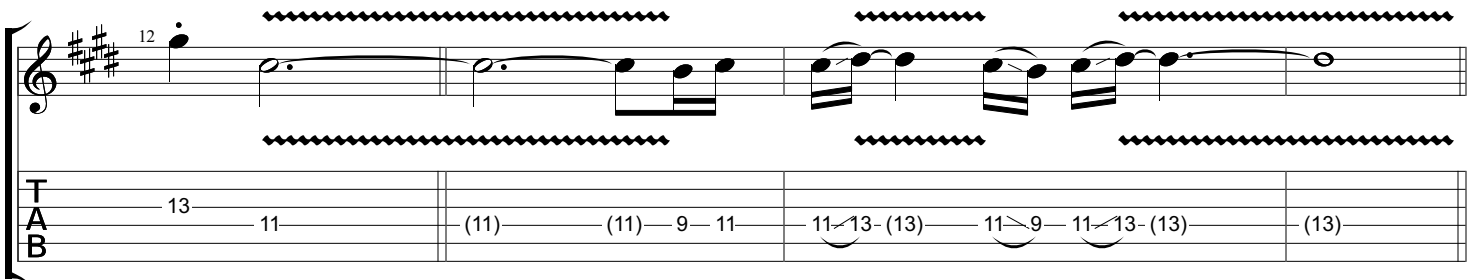
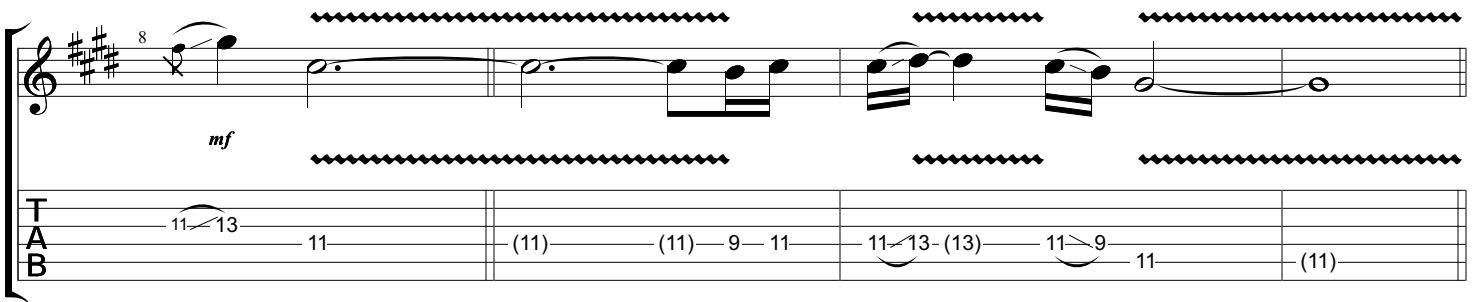
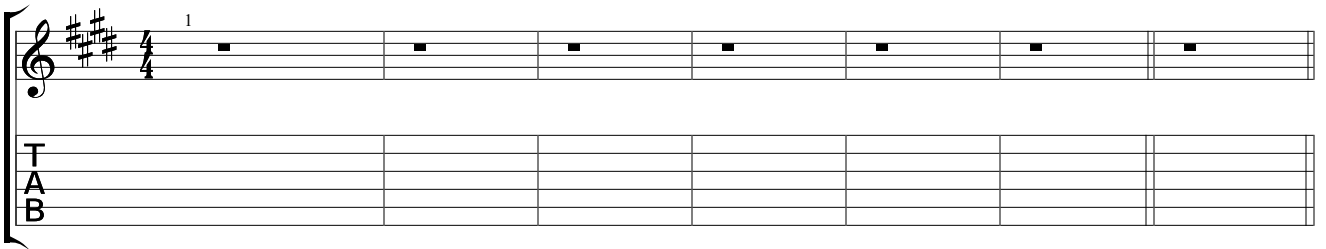
Steve Vai
Real Illusions: Reflections

Music by Steve Vai

Standard tuning

♩ = 72

E-Gt



19

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

♩ = 61
Interlude

Musical notation for measures 45-47. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. Measure 46 contains a tremolo. Measure 47 features a quarter note followed by a triplet of eighth notes. A dynamic marking of $1 \frac{1}{4}$ is placed above the staff. The guitar tab below shows fret numbers 15, 17, 18, 15, and 17.

Musical notation for measures 48-50. Measure 48 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. It contains a triplet of eighth notes. Measure 49 features a quarter note followed by a triplet of eighth notes. Measure 50 contains a quarter note followed by a triplet of eighth notes. A dynamic marking of $2 \frac{1}{4}$ is placed above the staff. The guitar tab below shows fret numbers (17), 15, 17, 14, 15, 14, 16, (16), 14, 17, 14, 14, 16, 16, and 14.

Musical notation for measures 51-53. Measure 51 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. It contains a quarter note followed by a triplet of eighth notes. Measure 52 features a quarter note followed by a triplet of eighth notes. Measure 53 contains a quarter note followed by a triplet of eighth notes. A dynamic marking of $\triangle 1 \frac{1}{4}$ is placed above the staff. The guitar tab below shows fret numbers 12, 14, 12, 15, 12, 14, 12, 14, 14, 12, 14, and 12.

50

TAB 12 10 12 10 8 5 3 1 0 0 0 0 0 0 0 0

TAB 17 17 15 12 12 (0)

52

TAB (12) 12 15 12 13 14 16 16 14 12 14

53

TAB (14) 14 14 16 14 12 11 17 16 14 15

54

T
A
B

17 17 14 15 14 12 3 1 1 8 10 8 8

56

T
A
B

9 11 8 8 8 6 9 15 11 13

57

T
A
B

18 20 16 18 23 20 16 16 13 13 13 11

58

1 1/4

T
A
B

59

3

7

T
A
B

60

1 1/4

1 1/4

1 1/4

T
A
B

61

T
A
B (12) 12 11 13 11 10 11 10 (10) (10)

62

♩ = 72
Chorus

f

full full

T
A
B 8 10 12 10 12 12 13 15 16 18 14 14 14 14 14 14 16

64

$\frac{1}{2}$

T
A
B 16 16 14 16 14 14 12 14 16 14 16 13 13 13 12 14 12 14

66

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

78

T
A
B

80

T
A
B

81

T
A
B

85

T A B

\angle 17>15 18-15-18 15-17>15 18-15-18 15-17>15 18-15-18 15-17>15 18-15-18 15-17>15 18-15-18 15-20-15 18-15-18 15

86

T A B

T 20-15 17>15-17 15-20-15 17>15-17 15-20-15 17>15-17 15-20-15 17>15-17 15-20-15 17>15-17 15 20 15 20 22 20 15 20 15 18 17

87

T A B

T 22-15 20 22-15 20 22-15 20 22-15 20 22-15 20 22-15 20 20-15 20 22-15 20 20-15 20 22-15 20 20-15 20

88

T
15-20-15 20-15 15-20-15 15-20-15 18-15-18 15-20-15 18-15-18 15-20-15 18-15 17-15

T A B

89

1 1/4 1 1/4

T
17 16 15 (15) 16 15 13 16 13 16 16 (16) 18 16 15 16

T A B

93

1/2 1/4 1/2 1/4

T
13 16 13 (13) 14 13 16 14 16 14 18 (18) 19 18 16 19

T A B

97

ff

T
A
B

16 18 19 16 17 19 20 19 20 18 18 (18) (18)

Outro

102

mp *p* *mp*

1 $\frac{1}{4}$

P.M.-----| P.M.-----|

T
A
B

X 9 X X 9 9 9 11 9 (9) (9) 11 9 11

105

1 $\frac{1}{4}$ $1\frac{1}{2}$ $\frac{1}{4}$

T
A
B

(11) 14 11 9 11 9 12 12 (12) 9 (9) (9) 12 (12) 14

108

1 $\frac{1}{4}$ $\frac{1}{2}\frac{1}{4}$ $\frac{1}{2}\frac{1}{4}$ 1 $\frac{1}{4}$

T
A
B

18 > 14 16 > 12 14 > 9 9 16 > 14 13 14 13 > 11 13 11 > 9 11 9 11 9 7 9 11 8 9 11

