

E1M9 - Military Base

Bobby Prince (Doom Music Composer)

N/A

Words & Music by Weston

Standard tuning

♩ = 80

E-Gt

f

T
A
B

4 — 2 — 2 — 0 — 2 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0

T
A
B

4 — 2 — 2 — 0 — 2 — 2 — 4 — 2 — 4 — 5 — 4

T
A
B

4 — 2 — 2 — 0 — 2 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0

T
A
B

4 — 2 — 2 — 0 — 2 — 2 — 4 — 2 — 4 — 5 — 4

5

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

6

T
A
B

4 2 2 0 2 2 4 2 4 5 4

7

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

8

T
A
B

4 2 2 0 2 2 4 2 4 5 4

9

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

10

T
A
B

4 2 2 0 2 2 4 2 4 5 5

11

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

12

T
A
B

4 2 2 0 2 2 4 2 4 5 5

13

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

14

T
A
B

4 2 2 0 2 2 4 2 4 5 4

15

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

16

T
A
B

4 2 2 0 2 2 4 2 4 5 4 | 1 2 0 2 1 0 2 4 0 4 2

18

T
A
B

1 2 0 2 1 0 2 4 0 2 0

20

T
A
B

1 2 0 2 1 0 2 4 0 2 0

21

T
A
B

2 2 4 0 4 4 2 0 1 1 2 0 2 1

22

T
A
B

2 2 4 0 2 0 4 2 1 1 2 0 2 1

23

T
A
B

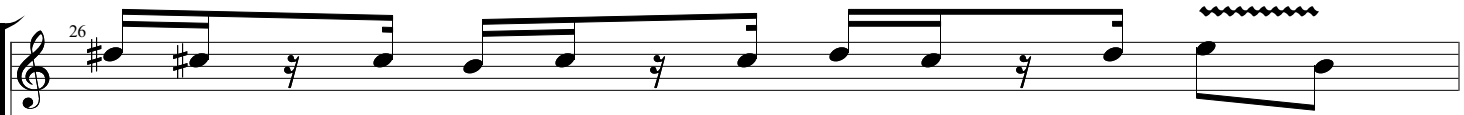
2 4 3 4 5 4 0 4 1 4 3 4 0 2 2 4 3 4 0 4 4 1 4 3 4 0 2

25

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

26



TAB 4 2 2 0 2 2 4 2 4 5 4

Detailed description: This system shows measure 26. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 4. There are wavy lines above and below the staff at the end of the measure, indicating a tremolo effect.

27



TAB 4 2 2 0 2 2 4 2 4 5 4 2 0

Detailed description: This system shows measure 27. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 4, 2, 0.

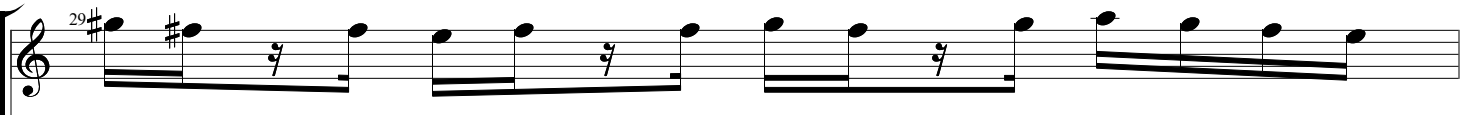
28



TAB 4 2 2 0 2 2 4 2 4 5 4

Detailed description: This system shows measure 28. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 4. There are wavy lines above and below the staff at the end of the measure, indicating a tremolo effect.

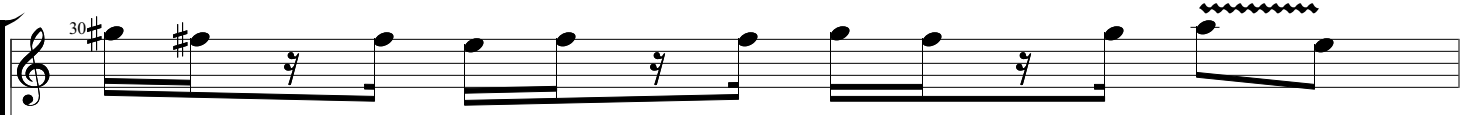
29



TAB 4 2 2 0 2 2 4 2 4 5 4 2 0

Detailed description: This system shows measure 29. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 4, 2, 0.


30



TAB 4 2 2 0 2 2 4 2 4 5 5

Detailed description: This system shows measure 30. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 5. There are wavy lines above and below the staff at the end of the measure, indicating a tremolo effect.

31



TAB 4 2 2 0 2 2 4 2 4 5 4 2 0

Detailed description: This system shows measure 31. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The guitar tab below shows the fret numbers: 4, 2, 2, 0, 2, 2, 4, 2, 4, 5, 4, 2, 0.

32

T
A
B

4 2 2 0 2 2 4 2 4 5 5

33

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

34

T
A
B

4 2 2 0 2 2 4 2 4 5 4

35

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

36

T
A
B

4 2 2 0 2 2 4 2 4 5 4 | 1 2 0 2 1 0 2 4 0 4 2

38

T
A
B

1 2 0 2 1 0 2 4 0 2 0 | 1 2 0 2 1 0 2 4 0 2 0

40

T
A
B

1 2 0 2 1 0 2 4 0 2 0

41

T
A
B

2 2 4 0 4 4 2 0 1 1 2 0 2 1

42

T
A
B

2 2 4 0 2 0 4 2 1 1 2 0 2 1

43

T
A
B

2 4 3 4 5 4 0 4 1 4 3 4 0 2 2 4 3 4 0 4 4 4 1 4 3 4 0 2

45

T
A
B


4 2 2 0 2 2 4 2 4 5 4 2 0

46

T
A
B

4 2 2 0 2 2 4 2 4 5 4

47

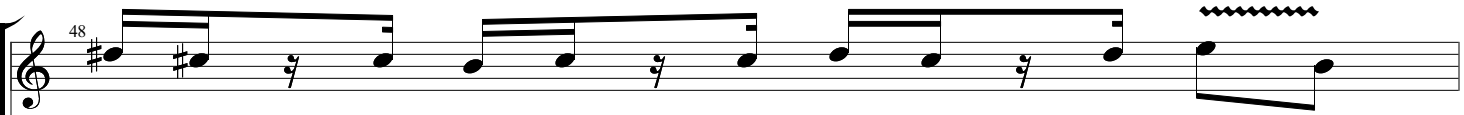


T 4 2 2 0 2 2 4 2 4 5 4 2 0

A

B

48




T 4 2 2 0 2 2 4 2 4 5 4

A

B

49



T 4 2 2 0 2 2 4 2 4 5 4 2 0

A

B

50




T 4 2 2 0 2 2 4 2 4 5 4

A

B

51




T 4 2 2 0 2 2 4 2 4 5 4 2 0

A

B

52



T 4 2 2 0 2 2 4 2 4 5 4

A

B

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 4 2 0.

T
A
B

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 5. The final note (5) is marked with a wavy line above it, indicating a vibrato effect.

T
A
B

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 4 2 0.

T
A
B

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 5. The final note (5) is marked with a wavy line above it, indicating a vibrato effect.

T
A
B

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 4 2 0.

T
A
B

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The guitar tab below shows the fretting sequence: 4 2 2 0 2 2 4 2 4 5 4. The final note (4) is marked with a wavy line above it, indicating a vibrato effect.

T
A
B

59

T
A
B

4 2 2 0 2 2 4 2 4 5 4 2 0

60

T
A
B

4 2 2 0 2 2 4 2 4 5 4 1 2 0 2 1 0 2 4 0 4 2

62

T
A
B

1 2 0 2 1 0 2 4 0 2 0 1 2 0 2 1 0 2 4 0 2 0

64

T
A
B

1 2 0 2 1 0 2 4 0 2 0

65

T
A
B

2 2 4 0 4 4 2 0 1 1 2 0 2 1

66

T
A
B

2 2 4 0 2 0 4 2 1 1 2 0 2 1

67

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B