

Man On The Side

John Mayer

Standard tuning

♩ = 105

S-Gt

♩ = 87

f *mf* *ff* *mf* *ff* *mf* *f* *mp* *f* *mp*
P.M.

TAB: 9 11 9 11 9 11 9 7 9 7 9 0 3 3 3 2 0 9

Detailed description: This system contains the first two measures of the guitar part. The first measure has a tempo of 105 bpm. The second measure has a tempo of 87 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of eighth and quarter notes with various dynamics and phrasing. The tablature below shows the fretting for each note, including bends and triplets.

♩ = 88 ♩ = 93

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mp* *f* *ff* *f* *mf* *mp* *f* *ff* *f* *ff*
P.M. P.M.

TAB: 7 9 7 9 9 7 5 7 7 5 6 7 5 7 7 0 (0) 3 3 3 2 0 2 0 0 (3) (2) (0) 9 11 9 9

Detailed description: This system contains measures 3 through 8. Measure 3 has a tempo of 88 bpm, and measure 8 has a tempo of 93 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of eighth and quarter notes with various dynamics and phrasing. The tablature below shows the fretting for each note, including bends and triplets.

♩ = 94

f *ff* *f* *ff* *f* *ff* *f* *mp* *ff* *mp* *ff*
P.M.

TAB: 12 11 9 11 11 9 9 11 11 9 9 11 9 9 10 9 7 9 7 9 0

Detailed description: This system contains measures 9 through 14. Measure 9 has a tempo of 94 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of eighth and quarter notes with various dynamics and phrasing. The tablature below shows the fretting for each note, including bends and triplets.

J=85

8

f P.M. *ff* P.M. *mf* *f* *ff* P.M. *f* *mp* *f*

TAB: 9 11 9 9 9 (9) 9 7 9 7 0 7 9 0 3 3 3

J=85 **J=95** **J=100**

10

ff *f* *ff* *f* *fff* *f*

TAB: X 9 7 8 8 9 7 9 7 9 7 5 7 5 7 0 X 3 3 X 3 X 2 2 X 2 X 0 2 X 0 3

J=114

13

let ring let ring *fff* *f* let ring let ring *f* *f* let ring

TAB: 3 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4

Verse 1

18

let ring *f* let ring *ff* let ring *mp* *ff* *fff* *ff* let ring *mf* *f*

TAB: 4 4 4 4 5 4 4 4 5 6 5 7 0 5 5 4 4 4 4 5 4 4 6 7 7 0 0 0

23

let ring *fff* let ring *f* let ring *ff* *f* let ring *ff* *f* let ring *f*

T	5	5	5	5	5	5	4
A	4	4	4	4	4	4	4
B	4	4	7	4	4	7	7

27

ff let ring *f* *ff* *fff* *ff* let ring *f*

T	4	5	4	X	5	5	5
A	4	4	4	X	4	4	4
B	4	6	4	X	7	6	7

31

let ring *fff* let ring *f* let ring *ff* *f* let ring *ff* *f* let ring *f*

T	5	5	5	5	5	5	4
A	4	4	4	4	4	4	4
B	4	4	7	4	7	7	7

35

Pre-Chorus 1

ff let ring *f* *ff* let ring *mf* let ring

T	4	5	4	X	5	5	0	0
A	4	4	4	X	4	4	2	2
B	4	6	4	X	7	6	2	2

40

mp *f* *mp*

T	9	9	7	7	0	0	4	4	5	5
A	9	9	8	8	1	1	2	4	4	4
B	7	7	7	7	0	0	2	4	0	0

46

mf *let ring* *let ring* P.M. *f* *mf* *f*

T	0	0	2	2	9	9	9	X	9	(9)	2	2
A	2	2	2	2	7	7	7	X	9	(9)	2	2
B	2	2-2	2	2	7	7	8	9	(9)	2	2	2-3

53

P.M.

Chorus 1

T	2	2	4	4	5	5	4	4	5	5	0	0
A	3	3	4	4	4	4	4	4	4	4	1	0
B	2	2	0	0	0	0	2	2	2	2	2	2

60

ff *f* *ff* *f*

T	0	0	4	4	0	0	0	0	0	0	0	0
A	2	2	4	4	1	1	2	2	2	2	2	2
B	0	0	2	2	2	2	0	0	0	0	0	0

67

mf *f* *fff* *f* *let ring* -----

TAB: 0 0 0 0 2 5 5 5 5
 2 4 2 2 4 4 4 4 4
 2 4 2 0 2 6 4 4 7
 2 4 0 0 4 0 4 4 4

75

fff *f* *ff* *f* *ff* *fff* *f* *ff* *fff* *ff* *let ring* -----

TAB: 5 5 5 4 4 4 5 4 5 5 5
 4 4 4 4 4 4 4 4 4 4 4
 7 7 7 4 7 6 4 4 6 4 7
 7 7 7 4 4 4 4 4 4 4 0

Verse 2

79

mf *f* *fff* *f* *fff* *f* *fff* *ff* *f* *ff* *let ring* -----

TAB: 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4
 4 6 4 7 6 4 7 4 6 4 7
 7 7 0 0 4 4 4 4 4 4 4

Pre-Chorus 2

84

f *fff* *f* *fff* *f* *fff* *f* *let ring* -----

TAB: 4 4 4 4 5 4 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4
 4 6 4 6 4 7 0 6 4 7 7
 7 7 7 7 4 4 4 4 4 4 2

89

T	0	9	9	7	7	0	0	9	9	7	7	0	0
A	2	7	7	8	8	2	2	7	7	8	8	2	2
B	2	7	7	7	7	2	2	7	7	7	7	2	2

98

T	9	9	9	9	9	(9)	2	2	2	4	4	5	5
A	7	7	7	7	9	(9)	2	3	3	4	4	4	4
B	7	7	8	8	9	(9)	2	2	2	0	0	0	0

P.M.

Chorus 2

106

T	4	4	5	5	0	0	0	0	0	0	0	0
A	4	4	4	4	1	2	2	2	2	2	2	2
B	2	2	2	2	0	2	0	2	0	0	2	0

115

T	0	0	0	0	0	0	3	2	5	5	0
A	4	1	2	4	2	2	0	2	4	4	3
B	2	2	2	4	0	0	0	4	6	6	0

let ring

Bridge

125

T	2	5	5	3	3	5	5	0			
A	2	4	4	3	3	5	5	1	1	2	4
B	4	6	6	3	3	7	7	2	2	2	2
		0	0			5	5	0	0	2	4

134

T	7		5	5	3	3	5	5			
A	5		5	5	3	3	5	5	4		4
B	5	X-5	5	5	3	3	5	5	0	2	2
										0	4

$\text{♩} = 116$

142

let ring-----|

T	3	3		0	0	0	5				0
A	2	2	1	1	1	2	7	7	5		7
B	0	0	2	2	2		7	7		9	9
	3	2	0	0	0		7	7		9	

148

let ring *let ring* *let ring* - | *let ring* - | *let ring* - | *let ring* - |

T		0	7	0	7	8	0	7	0	7	8				
A	8					9	8	0	7	0	7	8			
B	9					7	9	8	0	7	0	7	8		
	7		7						0	5		5	6		5

151

let ring -- - | *mf* let ring *f* let ring *mf* *ff* *mp* P.M. *ff* *f* let ring *mf* *f* let ring

T	6	0	0	9	11	9	9	9	11	9	9	11	9
A		8		9			9						
B	7	0	0	(0)	9	11	9	10	9	7	9	9	11

155 $\text{♩} = 120$

ff *f* P.M. *ff* *f* let ring let ring let ring -|

T			0	7	0	0	9	0	0	0	0	0	0
A		9	8	9	8	8	8	8	7	6	6	6	6
B	9	11	9	10	9	7	7	7	5	7	7	7	7

Pre-Chorus 3

160

ff *fff* *f*

T	0	0	0	0	0	9	9	7	7	0
A	0	0	2	2	2	9	9	8	8	2
B	2	2	7	7	2	7	7	7	7	2

169

P.M.

T	0	9	9	9	9	(9)	2	2	2	4	4
A	0	9	9	9	9	(9)	3	3	3	4	4
B	2	7	7	7	7	(9)	2	2	2	2	2
B	2	7	7	8	8	(9)	2	2	2	0	0

Chorus 3

177

TAB

5	5	3	3	3	3	3	3	3	3	3	0	0	0	0	0
4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0
2	2	3	3	0	0	0	0	0	0	0	1	2	2	4	1
0	0	3	3	0	0	0	0	0	0	0	2	2	2	2	2
											0	2	0	2	0

♩ = 113

185

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	4	4	1	2	4	2	2	2	3	2	2	2	3	3
2	2	4	4	2	2	4	2	2	2	0	2	2	2	2	2
2	0	2	0	0	2	0	0	0	0	0	4	4	4	0	0

195

let ring

TAB

2	0	2	0	0	0	0
2	3	2	1	0	0	0
2	2	2	2	2	2	2
4	0	4	0	0	0	0