

E2M1 - Deimos Anomaly

I Sawed The Demons

Doom I

Doom I

Words & Music by Id Software

Standard tuning

♩ = 90

E-Gt

1

ff

T
A
B

2-2
0-0

2-2
0-0

2-2
0-0

2-2
0-0

5

T
A
B

2 0 0 2 0 1 2 0 1 2 0 0

6

T
A
B

2 0 0 2 0 1 2 0 1 0 2 0

7

T
A
B

2 0 0 2 0 1 2 0 1 2 0 0

8

T
A
B

2 0 0 2 0 1 2 0 1 0 2 0

9

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

10

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

11

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

12

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

13

T
A
B

7 5 8 7 5 7 7 5 6 7 5 5 7 5 7 5

14

T
A
B

7 5 8 7 5 7 7 5 6 7 5 5 5 4 5

f fff

15

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

16

f fff *f fff* *f fff*

T
A
B

2 0 2 0 1 2 0 2 0 1 0 2 0 | 4 4 4 4
2 2 2 2

18

f fff *f fff*

T
A
B

7 5 7 5 7 5 2 2 2 2 2 2

5 3 5 3 5 3 0 0 0 0 0 0

22

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

2 2 0 0

24

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

25

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

26

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

27

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

28

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

29

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

30

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

31

T
A
B

7 5 8 7 5 7 7 5 6 7 5 5 7 5 7 5

32

f fff

T
A
B

33

T
A
B

34

f fff *f fff* *f fff*

T
A
B

36

f fff f fff

T
A
B


40

T
A
B

42

T
A
B

43




T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 0, 2, 0, 1, 2, 0, 2, 2, 0, 1, 2, 0, 0, 0.

44




T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 0, 2, 0, 1, 2, 0, 2, 2, 0, 1, 0, 2, 0.

45




T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 2, 0, 2, 0.

46




T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 0, 4, 0.

47




T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 2, 0, 2, 0.

48



T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 3, 0, 2, 0.

49

T
A
B

50

T
A
B

51

T
A
B

52

T
A
B

54

T
A
B

58

T
A
B

60

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

61

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

62

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

63

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

64

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

65

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

66

TAB
2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

67

TAB
7 5 8 7 5 7 7 5 6 7 5 5 7 5 7 5

68

f fff

TAB
7 5 8 7 5 7 7 5 6 7 5 5 5 4 5

69

TAB
2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

70

f fff f fff f fff

TAB
2 0 0 2 0 1 2 0 1 0 2 0 | 4 4 4 4
2 2 2 2

72

f fff f fff

TAB
7 5 7 5 7 5 | 2 2 | 2 2 | 2 2
5 3 5 3 5 3 | 0 0 | 0 0 | 0 0

76

T
A
B

2 0 2 0 2 0 1 2 0 2 0 1 2 0 0

78

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

79

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0

80

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

81

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

82

T
A
B

2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

83

TAB: 2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

84

TAB: 2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

85

TAB: 7 5 8 7 5 7 7 5 6 7 5 5 7 5 7 5

86

TAB: 7 5 8 7 5 7 7 5 6 7 5 5 5 4 5

87

TAB: 2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

88

TAB: 2 0 0 2 0 1 2 0 2 2 0 1 0 2 0 | 4 4 4 4 2 2 2 2

90

f fff f fff

T
A
B

7 5 5 7 5 5 2-2 2-2 2-2

5 3 5 3 5 3 0-0 0-0 0-0

94

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 0

0 0 0 1 0 2 0 1 0 0

96

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

97

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 2 0 0

98

T
A
B

2 0 0 2 0 1 2 0 2 2 0 1 0 2 0

99

T
A
B

2 0 3 2 0 2 0 1 2 0 0 2 0 2 0

100

TAB 2 0 3 2 0 2 2 0 1 2 0 0 0 4 0

Detailed description: This system shows measure 100. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below has two lines, T and B. The T line contains the numbers 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 0, 4, 0. The B line is empty.

101

TAB 2 0 3 2 0 2 2 0 1 2 0 0 2 0 2 0

Detailed description: This system shows measure 101. The melody is identical to measure 100. The guitar tab has two lines, T and B. The T line contains the numbers 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 2, 0, 2, 0. The B line is empty.

102

TAB 2 0 3 2 0 2 2 0 1 2 0 0 3 0 2 0

Detailed description: This system shows measure 102. The melody is identical to measure 100. The guitar tab has two lines, T and B. The T line contains the numbers 2, 0, 3, 2, 0, 2, 2, 0, 1, 2, 0, 0, 3, 0, 2, 0. The B line is empty.

103

TAB 7 5 8 7 5 7 7 5 6 7 5 5 7 5 7 5

Detailed description: This system shows measure 103. The melody is identical to measure 100. The guitar tab has two lines, T and B. The T line contains the numbers 7, 5, 8, 7, 5, 7, 7, 5, 6, 7, 5, 5, 7, 5, 7, 5. The B line is empty.

104

TAB 7 5 8 7 5 7 7 5 6 7 5 5 5 4 5

f fff

Detailed description: This system shows measure 104. The melody is identical to measure 100. The guitar tab has two lines, T and B. The T line contains the numbers 7, 5, 8, 7, 5, 7, 7, 5, 6, 7, 5, 5, 5, 4, 5. The B line is empty. Dynamic markings *f* and *fff* are placed below the staff.

105

TAB 2 0 0 2 0 1 2 0 2 2 0 1 2 0 0 0

Detailed description: This system shows measure 105. The melody is identical to measure 100. The guitar tab has two lines, T and B. The T line contains the numbers 2, 0, 0, 2, 0, 1, 2, 0, 2, 2, 0, 1, 2, 0, 0, 0. The B line is empty.

106

f fff *f fff* *f fff*

T	2	0	0	1	2	0	1	0	2	0	4	4	4	4
A											2	2	2	2
B														

108

f fff *f fff*

T														
A														
B	7	5	7	5	7	5	2	2						
	5	3	5	3	5	3	0	0						