

Hymne to Doden

Carpathian forest
Defending the throne of evil

Standard tuning

Moderate ♩ = 140

E-Gt

f


T																			
A	9	10	9	9	10	7	(7)	10	11	12	12	12	11	10	9				
B	7	8	7	7	8	5	(5)	8	9	10	10	10	9	8	7				

T																				
A	9	10	9	9	10	2	(2)	2	2	2	4	5	7	5	9	10	9	9	10	7
B	7	8	7	7	8	0	(0)	0	0	0	2	3	5	3	7	8	7	7	8	5

T																				
A	(7)	10	11	12	12	12	11	10	9	9	10	9	9	10	2					
B	(5)	8	9	10	10	10	9	8	7	7	8	7	7	8	0					

T																				
A	(2)	2	2	2	4	5	7	5	9	10	9	9	10	7						
B	(0)	0	0	0	2	3	5	3	7	8	7	7	8	5						


10



TAB (7) 10 11 12 12 12 11 10 9 9 10 9 9 10 2

B (5) 8 9 10 10 10 9 8 7 7 8 7 7 8 0


12



TAB (2) 2 2 2 4 5 7 5 9 10 9 9 10 7

B (0) 0 0 0 2 3 5 3 7 8 7 7 8 5

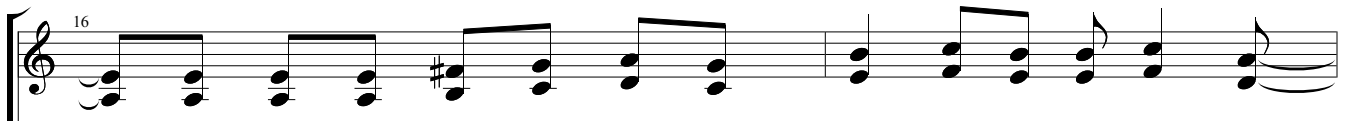
14



TAB (7) 10 11 12 12 12 11 10 9 9 10 9 9 10 2

B (5) 8 9 10 10 10 9 8 7 7 8 7 7 8 0


16



TAB (2) 2 2 2 4 5 7 5 9 10 9 9 10 7

B (0) 0 0 0 2 3 5 3 7 8 7 7 8 5

18



TAB (7) 10 11 12 12 12 11 10 9 9 10 9 9 10 2

B (5) 8 9 10 10 10 9 8 7 7 8 7 7 8 0

20

T
A
B (2) 2 2 2 4 5 7 5 9 10 9 9 10 7

B (0) 0 0 0 2 3 5 3 7 8 7 7 8 5

22

T
A
B (7) 10 11 12 12 12 11 10 9 9 10 9 9 10 2

B (5) 8 9 10 10 10 9 8 7 7 8 7 7 8 0

24

T
A
B (2) 2 2 2 4 5 7 5 9 10 9 9 10 7

B (0) 0 0 0 2 3 5 3 7 8 7 7 8 5

26

T
A
B (7) 10 11 12 12 12 11 10 9 9 10 9 9 10 2

B (5) 8 9 10 10 10 9 8 7 7 8 7 7 8 0

28

T
A
B (2) 2 2 2 4 5 7 5 9 (9) 9 9 9 9 9 9 9

B (0) 0 0 0 2 3 5 3 7 (7) 7 7 7 7 7 7 7

33

T								
A	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7

38

T								
A	(9)	9	(9)	9	9	9	9	9
B	(7)	7	(7)	7	7	7	7	7

44

T								
A	9	9	9	9	9	(9)	9	(9)
B	7	7	7	7	7	(7)	7	(7)

50

T								
A	9	9	9	9	9	9	(9)	9
B	7	7	7	7	7	7	(7)	7

56

T								
A	(9)	9	(9)	5	(5)	7	4	8
B	(7)	7	(7)	3	(3)	5	2	6

64

TAB (5) 7 4 8 4 7 5 (5) 7 4 8 4 7

B (3) 5 2 6 2 5 3 (3) 5 2 6 2 5

71

TAB 5 (5) 7 4 8 4 7 5 (5) 7 4

B 3 (3) 5 2 6 2 5 3 (3) 5 2

78

TAB 8 4 7 5 (5) 7 4 8 4 7 5 (5) 7

B 6 2 5 3 (3) 5 2 6 2 5 3 (3) 5

85

TAB 4 8 4 7 5 (5) 7 4 8 4 7

B 2 6 2 5 3 (3) 5 2 6 2 5

$\text{♩} = 130$

91

mf

TAB 0 5 6 0 5 6 5 6 0 5 6 0 5 6 5 6

B 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

93

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6.

95

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6.

97

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6.

99

Musical notation for measures 99-100. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6.

101

Musical notation for measures 101-102. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6, 0, 3, 4, 5, 6.

103

TAB 0 5/3 6/4 0 5/3 6/4 5/3 0 0 5/3 6/4 0 5/3 6/4 5/3 6/4

105

$\text{♩} = 140$

TAB 0 5/3 6/4 0 5/3 6/4 5/3 6/4 0 5/3 6/4 0 5/3 6/4 5/3 6/4 2/0

f

108

TAB 3/1 4/2 2/0 5/3 2/0 4/2 2/0 5/3 7/5 5/3 4/2 2/0 5/3 2/0

115

TAB 4/2 2/0 5/3 7/5 5/3 4/2 2/0 5/3 2/0 4/2 2/0 5/3 7/5 5/3

121

TAB 4/2 2/0 5/3 2/0 4/2 2/0 5/3 7/5 5/3 4/2 2/0 5/3 2/0

127

TAB 4/2 2/0 5/3 7/5 5/3 4/2 2/0 5/3 2/0 4/2 2/0 5/3 7/5 5/3

133

T						
A	4	2	5	2	4	2
B	2	0	3	0	2	0

139

T		
A	4	2
B	2	0

T			
A	5	7	5
B	3	5	3