

# Good Mourning

Macbeth  
Male Artes

Standard tuning

Moderate ♩ = 118

Intro

S-Gt

The Intro consists of two measures in 4/4 time. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a series of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The first measure is marked with a forte (f) dynamic. Below the staff is a guitar tab with fret numbers: 2, 2, 3, 3, 5, 5, 4, 4.

4

Measures 4-9: Six measures of eighth notes, each measure containing a quarter rest followed by an eighth note: G4, A4, B4, C5, D5, E5, F#5, G5.

10

Measures 10-15: Six measures of eighth notes, each measure containing a quarter rest followed by an eighth note: G4, A4, B4, C5, D5, E5, F#5, G5.

16

v1

Measures 16-20: Five measures of eighth notes, each measure containing a quarter rest followed by an eighth note: G4, A4, B4, C5, D5, E5, F#5, G5. A first ending bracket (v1) spans measures 17-20.

21

Measures 21-25: Five measures of eighth notes, each measure containing a quarter rest followed by an eighth note: G4, A4, B4, C5, D5, E5, F#5, G5.

26

T  
A  
B

32

chorus

T  
A  
B

38

v2

T  
A  
B

44

T  
A  
B

50

T  
A  
B

56

chorus

T  
A  
B

Solo

62

T  
A  
B

68

T  
A  
B

73

T  
A  
B

chorus

79

T  
A  
B

85

T  
A  
B

91

T  
A  
B

Outro

97

T  
A  
B

5—5—5—5—4—4—4—4      3—3—3—3—2—2—2—2

101

T  
A  
B

107

T  
A  
B

113

T  
A  
B

119

T  
A  
B