

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 180

E-Gt

1

f

TAB

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-8-7 10-9-7-(7) 3-3 3-3 3-3 3-3 3-3 3-3

4

TAB

3-3 3-2 3-2 3-(3) 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-8-7 10-9-7-(7)

7

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-2 3-2 3-(3) 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

10

TAB

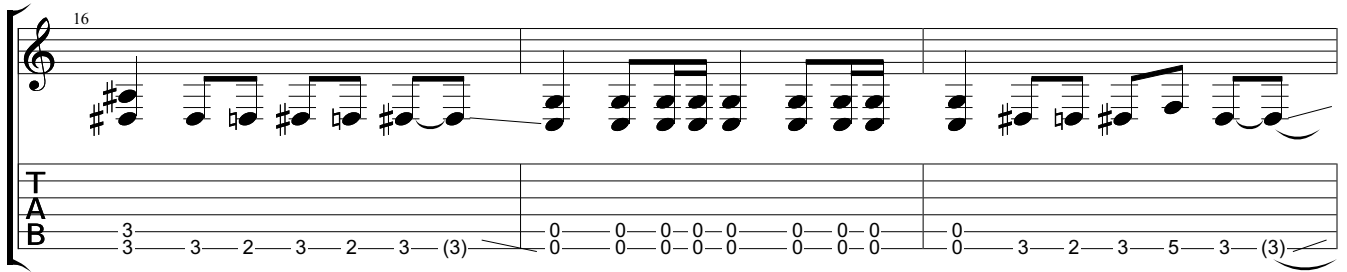
7-7 8-7 10-9-7-(7) 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-2 3-2 3-(3)

13

TAB

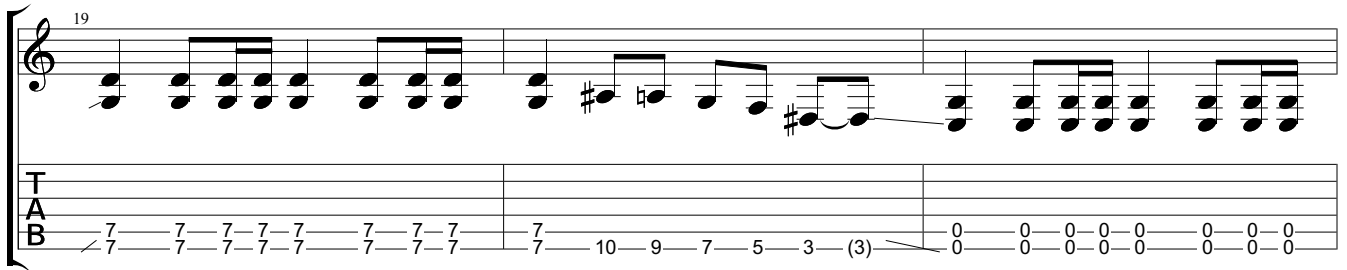
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-8-7 10-9-7-(7) 3-3 3-3 3-3 3-3 3-3 3-3

16



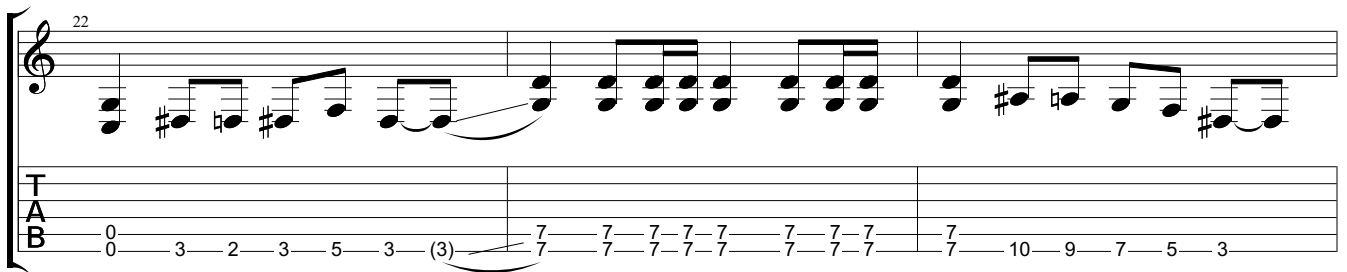
TAB

19



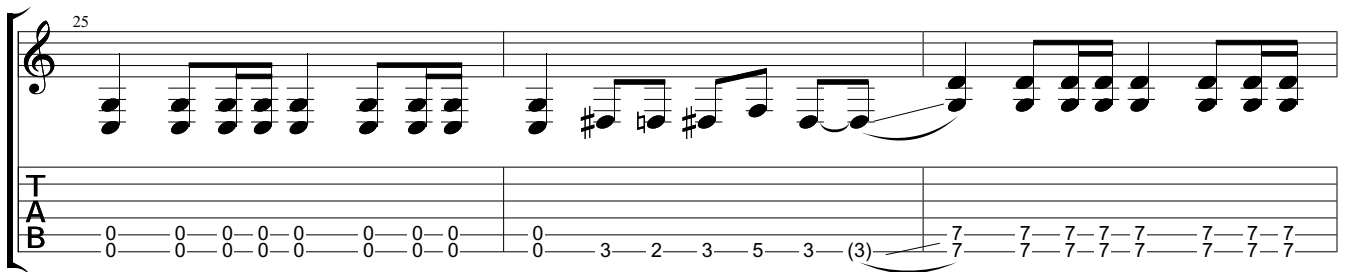
TAB

22



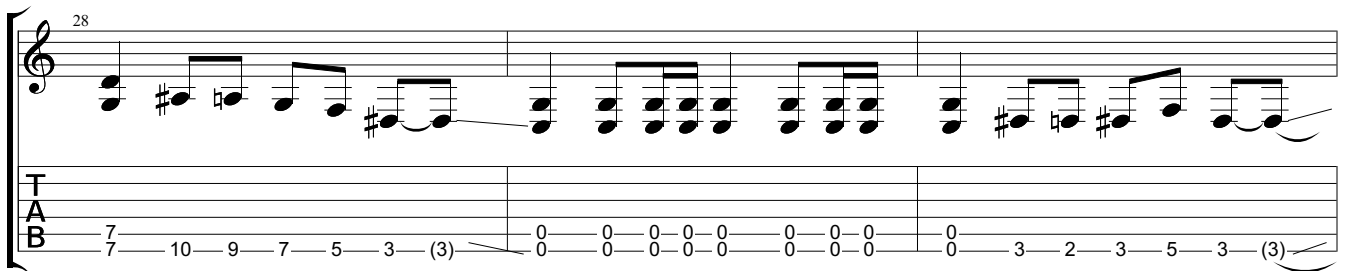
TAB

25



TAB

28



TAB

31

TAB 7 7 7 7 7 7 7 7 7 7 10 9 7 5 3 (3) 0 0 0 0 5 7 3 5 0 0

34

TAB 0 0 8 8 7 0 0 10 10 0 0 0 0 5 7 3 5 0 0

36

TAB 0 0 8 8 7 0 0 10 10 0 0 0 0 5 7 3 5 0 0

38

TAB 0 0 8 8 7 0 0 10 10 0 0 0 0 5 7 3 5 0 0

40

TAB 0 0 8 8 7 0 0 5 3 5 3 0 0 0 0 5 7 3 5 0 0

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 10 8 10 0 0 0 0 5 3 7 5 0 0

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 5 3 5 3 0 0 5 3 7 5 0 0

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 10 8 10 0 0 0 0 5 3 7 5 0 0

48

P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 5 3 5 3 5 3 0 5 3 0 5 3 0 0

51

T
A
B 5 3 0 5 3 0 5 3 0 5 3 0 0 5 3 0 5 3 0 5 3

54

T
A
B

0 5 3 0 5 3 0 0 5 3 0 5 3 0 5 3 0 5 3 0 3

57

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 0 0 5 3 0 5 3 0 0

59

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 0 5 3 0 5 3 0 0 0 5 3 0 5 3 0 0

61

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 0 5 3 0 5 3 0 0 0 5 3 0 5 3 0 0

63

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 0 5 3 0 5 3 0 0 0 5 3 0 5 3 0 0

65

TAB

0 0 0 0 0 0 0 0 0 0 3 2 3 5 3 (3) 7 7 7 7 7 7 7 7 7

68

TAB

7 7 10 9 7 5 3 (3) 0 0 0 0 0 0 0 0 0 0 0 3 2 3 5 3 (3)

71

TAB

7 7 7 7 7 7 7 7 7 7 10 9 7 5 3 0 0 0 0 0 0 0 0 0

74

TAB

0 3 2 3 5 3 (3) 7 7 7 7 7 7 7 7 7 7 7 10 9 7 5 3 (3)

77

TAB

0 0 0 0 0 0 0 0 0 0 0 3 2 3 5 3 (3) 7 7 7 7 7 7 7 7 7

80

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 10 9 7 5 3 (3) 0 0 0 0 5 7 5 0 0 0 0 8 7 0 0 10 10 8 8

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 5 7 5 0 0 0 0 8 7 0 0 10 10 8 8 0 0 0 0 5 7 5 0 0

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 10 10 8 8 0 0 0 0 5 7 5 0 0

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 5 3 0 0 0 0 0 0 5 7 5 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 8 7 0 0 10 10 8 8 0 0 0 0 5 7 5 0 0

92

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 8 7 0 0 5 3 0 0 0 0 5 7 3 5 0 0

94

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 8 7 0 0 10 10 0 0 0 0 5 7 3 5 0 0

96

P.M.-----|

P.M.-----|

T
A
B

0 0 8 7 0 0 5 3 5 3

97

T
A
B

6 0 6 0 6 0 6 0 6 0 6 0 6 0

98

T
A
B

5 0 5 0 5 0 5 0 5 0 5 0 5 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

♩ = 100

111

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

113

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

115

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

117

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

119

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

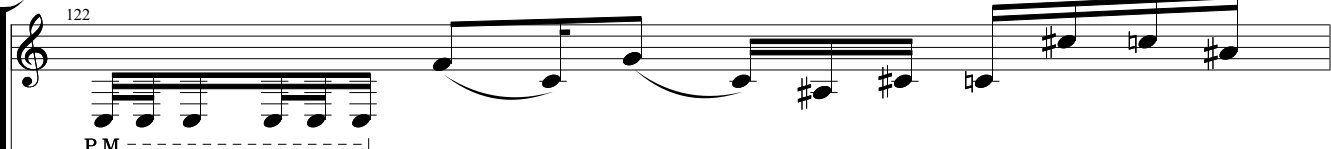
121

P.M.

T
A
B

0-0-0 0-0-0 5-0 7-0 3-6-5 8-7-5

122



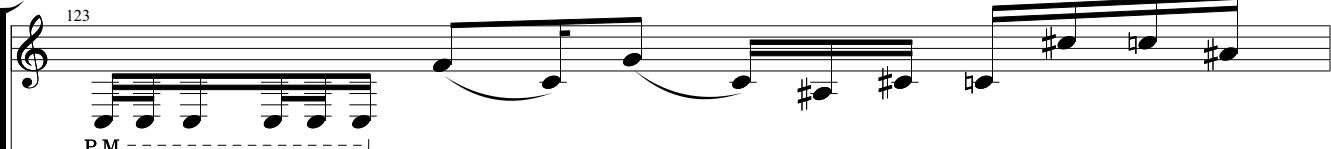
P.M.-----|

T
A
B

0 0 0 0 0 0 5 0 7 0 3 6 5 8 7 5

Detailed description: This block contains the musical notation for measure 122. The top staff is a treble clef with a treble clef sign. It features a series of eighth notes in the first half, followed by a series of quarter notes in the second half. A 'P.M.' (palm mute) symbol is indicated by a dashed line under the first six notes. The bottom staff is a guitar tab with six lines. The first six notes are '0' (open strings). The following notes are '5', '0', '7', '0', '3', '6', '5', '8', '7', '5', with slurs connecting the pairs (5,0), (7,0), (3,6), and (8,7).

123



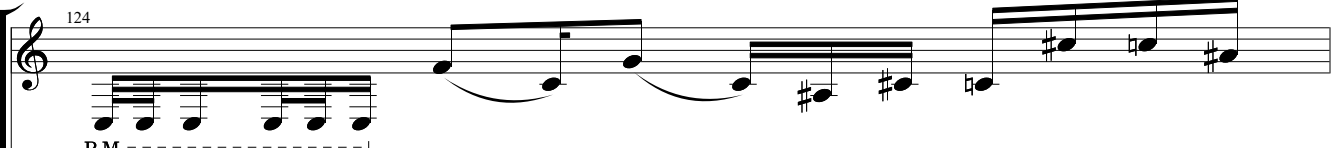
P.M.-----|

T
A
B

0 0 0 0 0 0 5 0 7 0 3 6 5 8 7 5

Detailed description: This block contains the musical notation for measure 123. The notation is identical to measure 122, including the treble clef, eighth and quarter notes, 'P.M.' symbol, and guitar tab with fret numbers 0, 5, 7, 3, 6, 5, 8, 7, 5.

124



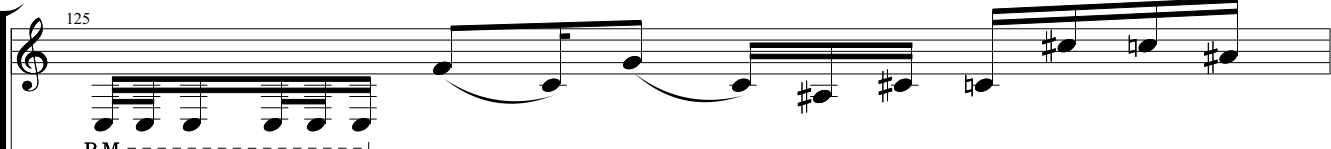
P.M.-----|

T
A
B

0 0 0 0 0 0 5 0 7 0 3 6 5 8 7 5

Detailed description: This block contains the musical notation for measure 124. The notation is identical to measures 122 and 123, including the treble clef, eighth and quarter notes, 'P.M.' symbol, and guitar tab with fret numbers 0, 5, 7, 3, 6, 5, 8, 7, 5.

125



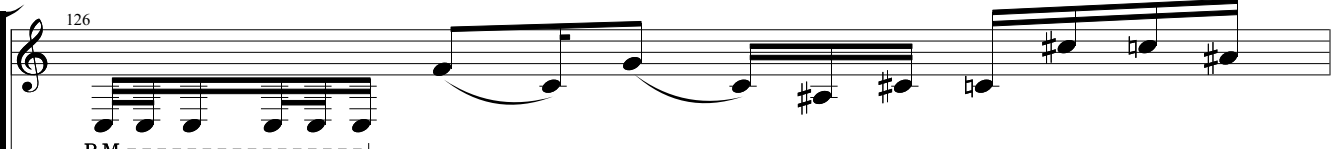
P.M.-----|

T
A
B

0 0 0 0 0 0 5 0 7 0 3 6 5 8 7 5

Detailed description: This block contains the musical notation for measure 125. The notation is identical to measures 122, 123, and 124, including the treble clef, eighth and quarter notes, 'P.M.' symbol, and guitar tab with fret numbers 0, 5, 7, 3, 6, 5, 8, 7, 5.

126



P.M.-----|

T
A
B

0 0 0 0 0 0 5 0 7 0 3 6 5 8 7 5

Detailed description: This block contains the musical notation for measure 126. The notation is identical to measures 122, 123, 124, and 125, including the treble clef, eighth and quarter notes, 'P.M.' symbol, and guitar tab with fret numbers 0, 5, 7, 3, 6, 5, 8, 7, 5.

135

T
A
B

8 7 5 8 7 5 8

0 0 0 0 0 0 0 0 0

136

T
A
B

7 5 8 7 5 10 8 7 12 10

0 0 0 0

137

T
A
B

8 7 5 8 7 5 8

0 0 0 0 0 0 0

138

T
A
B

7 5 8 7 5 10 8 7 12 10

0 0 0 0

139

T
A
B

8 7 5 8 7 5 8

0 0 0 0 0 0 0

140

T
A
B

7 5 8 7 5 10 8 7 12 10

0 0 0 0

141

T
A
B

0 0 6 0 6 0 6 0 0 0 6 0 6 0 6

142

T
A
B

0 0 6 0 6 0 6 0 0 0 6 0 6 0 6

143

T
A
B

0 0 6 0 6 0 6 0 0 0 6 0 6 0 6

144

T
A
B

0 0 6 0 6 0 6 0 0 0 6 0 6 0 6

145

T
A
B

6 5 3 6 5 3

146

T
A
B

6 5 3 6 5 3 6 5 3 8 6 5 6 5 3 8 6 5

148

T
A
B

6—5—3—8—6—5—6—5—3—8—6—5 | 6—5—3—8—6—5—6—5—3—8—6—5

150

T
A
B

6—5—3—8—6—5—6—5—3—8—6—5 | 3—3—5 / 1—1—3 /