

# My Love Is Shared

Death From Above 1979

Heads Up

Words by Sebastian Grainger

Music by Jesse Keeler

Standard tuning

Moderate ♩ = 105

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tablature line. The first system starts with a dynamic marking of *f*. The tablature uses numbers 1-7 to indicate fret positions. The melodic line is a series of eighth notes, and the bass line consists of a steady eighth-note pattern. The piece is in standard tuning.

1

*f*

3

5

7

9

T  
A  
B

7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5

7-7 5-5 4-4 7-7 4-4 2-2 5-5 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5

7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5

7-7 5-5 4-4 7-7 4-4 2-2 5-5 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5

7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5

11

Tablature for measures 11-12: Measure 11: 7-7 5-5 4-4 7-7 5-5 4-4 2-2 5-5. Measure 12: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

13

Tablature for measures 13-14: Measure 13: 7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5. Measure 14: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

15

Tablature for measures 15-16: Measure 15: 7-7 5-5 4-4 7-7 5-5 4-4 2-2 5-5. Measure 16: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

17

Tablature for measures 17-18: Measure 17: 7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5. Measure 18: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

19

Tablature for measures 19-20: Measure 19: 7-7 5-5 4-4 7-7 5-5 4-4 2-2 5-5. Measure 20: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

21

Tablature for measures 21-22: Measure 21: 7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5. Measure 22: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.

23

Tablature for measures 23-24: Measure 23: 7-7 5-5 4-4 5-5 5-5 4-4 2-2 5-5. Measure 24: 3-3 2-2 4-4 2-2 3-3 2-2 2-2 5-5.



