

Guitar vs. Piano

Goukisan

Open E
③=G#
④=E
⑤=B

Lively ♩ = 200

Guitar Solo

E-Gt

f

T
A
B

0 0 2 3 0 1 3 2 | 0 0 1 0 0 1 0 | 1 1 3 1 1 1

4

T
A
B

3 1 2 3 | 0 0 2 3 0 1 3 2 | 0 0 1 0 0 1 0

7

T
A
B

1 1 3 1 1 1 | 3 3 3 3 2 3 | 0 0 2 3 0 1 3 2

10

T
A
B

0 0 1 0 0 1 0 | 1 1 3 1 1 1 | 3 3 3 3 2 3

13

T
A
B

0 0 2 3 0 1 3 2 | 0 0 1 0 0 1 0 | 1 1 3 1 1 1

37

T
A
B

0 0 3 0 0 2 0 0 | 0 0 3 0 0 2 0 0 | 3 1 1 3 1 2 3 1

40

T
A
B

0 3 0 1 3 2 3 | 3 1 1 3 1 2 3 1 | 0 1 0 1 0 | 3 2 3

43

T
A
B

3 1 1 3 1 0 2 3 | 1 1 1 3 1 0 2 3 | 1 0 1 2 3 1

46

T
A
B

0 1 0 1 | 3 1 1 3 1 1 3 2 | 3 1 1 3 1 3 2 3

49

T
A
B

0 0 2 3 0 1 3 2 | 0 0 1 0 0 1 0 | 1 1 3 1 1 1

52

T
A
B

3 3 3 3 | 0 0 2 3 0 1 3 2 | 0 0 1 0 0 1 0

Duel

55

TAB 1 1 3 1 1 1 3 3 3 3 2 3 0 0 2 3 0 1 3 2

58

TAB 0 0 1 0 0 1 0 1 1 3 1 1 1 3 3 3 3 2 3

61

TAB 0 0 2 3 0 1 3 2 0 0 1 0 0 1 0 1 1 3 1 0

64

TAB 3 1 2 3 3 3 0 0 2 3 0 1 3 2 0 0 1 0 0 1 0

67

TAB 1 1 3 1 1 1 3 3 3 3 2 3 0 0 2 3 0 1 3 2

Piano Solo

70

TAB 0 0 1 0 0 1 0 1 1 3 1 0 3 1 3 2 3

74

T
A
B

80

T
A
B

86

T
A
B

92

T
A
B

98

Harmony

T
A
B

3-3-0 3-3-1 3-3

103

T
A
B

0 3-3-1 3-1-3-1 3-3-0 3-3-1 3-3-0 3-1-3-0 3-3-0 3-3-1 3-3

107

T
A
B

0 3-3-1 3-1-3-1 3-3-0 3-3-1 3-3-0 3-1-3-0 3-3-0 3-3-1 3-3

111

T
A
B 3 3-3 1 3-1-0-1 3-3 0 3-3 1 3-3 1 3-3 1-0 3 0 1 3-3 0 3-3 1 3-3

115

T
A
B 3 3-3 1 3-1-0-1 3-3 0 3-3 1 3-3 1 3-3 1-0 3 0 1 3-3 0 3-3 1 3-3

119

T
A
B 0 3-3 1 3 1-3 1 3-3 0 3-3 1 3-3 0 3 1 3 0 1 3 0 3-3 0 3-3 1 3-3

123

T
A
B 0 3-3 1 3 1-3 1 3-3 0 3-3 1 3-3 0 3 1 3 0 1 3 0 3-3 0 3-3 1 3-3

127

T
A
B 3 3-3 1 3-1-0-1 3-3 0 3-3 1 3-3 1 3-3 1-0 3 0 1 3-3 0 3-3 1 3-3

131

T
A
B 3 3-3 1 3-1-0-1 3-3 0 3-3 1 3-3 1 3-3 1-0 3 0 1 3 0-1-3-5-3-1-0

135

T
A
B 3 0-1-0 3 1-0 1 3 (3)