

The Moody Blues - Tuesday Afternoon

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- piccolo:** A single staff with a treble clef and 4/4 time signature, containing five whole rests.
- tenor sax:** A single staff with a treble clef and 4/4 time signature. It features a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4.
- GM Drums:** A single staff with a drum clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes: a quarter rest, eighth notes G and A, a quarter rest, eighth notes B and C, a quarter rest, eighth notes D and E, and a quarter rest.
- lead:** A single staff with a treble clef and 4/4 time signature, containing five whole rests.
- jazz guitar:** A single staff with a treble clef and 4/4 time signature. It features a melodic line with eighth notes: a quarter rest, eighth notes G and A, a quarter rest, eighth notes B and C, a quarter rest, eighth notes D and E, and a quarter rest.
- acoustic bass:** A single staff with a bass clef and 4/4 time signature. It features a rhythmic line with eighth notes: a quarter rest, eighth notes G and A, a quarter rest, eighth notes B and C, a quarter rest, eighth notes D and E, and a quarter rest.
- fretless bass:** A single staff with a bass clef and 4/4 time signature, containing five whole rests.
- muted elec. guitar:** A single staff with a bass clef and 4/4 time signature, containing five whole rests.
- choir aahs:** A single staff with a treble clef and 4/4 time signature, containing five whole rests.
- percussive organ:** A single staff with a treble clef and 4/4 time signature. It features a melodic line with eighth notes: a quarter rest, eighth notes G and A, a quarter rest, eighth notes B and C, a quarter rest, eighth notes D and E, and a quarter rest.
- rock organ:** A single staff with a treble clef and 4/4 time signature, containing five whole rests.
- warm pad:** A single staff with a treble clef and 4/4 time signature. It features a melodic line with eighth notes: a quarter rest, eighth notes G and A, a quarter rest, eighth notes B and C, a quarter rest, eighth notes D and E, and a quarter rest.
- string ensemble 1:** A single staff with a bass clef and 4/4 time signature, containing five whole rests.

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6

tenor sax

GM Drums

jazz guitar

acoustic bass

percussive organ

warm pad



10

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ



13

Musical score for measures 13-15. The score includes parts for tenor sax, GM Drums, lead, acoustic bass, fretless bass, muted elec. guitar, percussive organ, and rock organ. The tenor sax part has a melodic line starting on measure 13. GM Drums provide a consistent rhythmic accompaniment. The lead part has a melodic line starting on measure 14. The acoustic bass, fretless bass, and muted elec. guitar parts provide harmonic support. The percussive organ and rock organ parts have sparse accompaniment.



16

Musical score for measures 16-18. The score includes parts for tenor sax, GM Drums, lead, acoustic bass, fretless bass, muted elec. guitar, percussive organ, and rock organ. The tenor sax part has a melodic line starting on measure 16. GM Drums provide a consistent rhythmic accompaniment. The lead part has a melodic line starting on measure 17. The acoustic bass, fretless bass, and muted elec. guitar parts provide harmonic support. The percussive organ and rock organ parts have sparse accompaniment.

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for tenor saxophone, GM Drums, lead instrument, acoustic bass, fretless bass, muted electric guitar, percussive organ, and rock organ. The music is in 4/4 time and features a complex interplay of instruments. The tenor saxophone part is in the upper register, the GM Drums part shows a steady drum pattern, the lead instrument has a melodic line, the acoustic bass provides a harmonic foundation, the fretless bass has a walking line, the muted electric guitar has a rhythmic accompaniment, the percussive organ has a simple harmonic accompaniment, and the rock organ has a melodic accompaniment.

22

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for tenor saxophone, GM Drums, lead (likely piano), acoustic bass, fretless bass, muted electric guitar, percussive organ, and rock organ. The music is in 4/4 time and features a complex rhythmic pattern. The tenor saxophone part is mostly silent, with a few notes in the third measure. The GM Drums part features a complex, syncopated rhythm with many accents. The lead part is mostly silent, with a few notes in the second and third measures. The acoustic bass part features a steady, rhythmic pattern. The fretless bass part features a complex, syncopated rhythm with many accents. The muted electric guitar part features a complex, syncopated rhythm with many accents. The percussive organ part features a complex, syncopated rhythm with many accents. The rock organ part features a steady, rhythmic pattern.

25

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ



28

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

31

tenor sax

Musical staff for tenor saxophone, showing a sequence of notes: a whole note G4, a half note F4, and a whole note E4.

GM Drums

Musical staff for GM Drums, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.

lead

Musical staff for lead instrument, showing a melodic line with eighth and quarter notes.

acoustic bass

Musical staff for acoustic bass, showing a melodic line with eighth notes and a slur.

fretless bass

Musical staff for fretless bass, showing a melodic line with eighth notes and a slur.

muted elec. guitar

Musical staff for muted electric guitar, showing a melodic line with eighth notes and a slur.

percussive organ

Musical staff for percussive organ, showing a sequence of chords: a triad of G4, B4, D5, a dyad of F4, B4, and a triad of G4, B4, D5.

rock organ

Musical staff for rock organ, showing a sequence of notes: a whole rest, a half note G4, a quarter note F4, and a quarter note E4.

34

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

rock organ



37

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

40

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

rock organ



43

GM Drums

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

46

GM Drums

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ



49

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

52

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ



55

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

58

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ



60

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

63

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ



65

tenor sax

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

warm pad

69

tenor sax

jazz guitar

acoustic bass

percussive organ

warm pad



73

tenor sax

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

percussive organ

warm pad

76

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

Detailed description: This system contains measures 76, 77, and 78. The tenor saxophone part starts with a whole rest in measure 76, followed by a quarter note G4, a quarter note F4, and a half note E4 in measure 77. The GM Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lead guitar part has a half note G4 in measure 76, followed by quarter notes F4 and E4 in measure 77. The acoustic bass part plays a steady eighth-note line. The fretless bass part has a complex eighth-note pattern. The muted electric guitar part has a sparse eighth-note pattern. The percussive organ part has a block chord in measure 77. The rock organ part has a whole rest in measure 76 and a quarter note G4 in measure 77.



79

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

Detailed description: This system contains measures 79, 80, and 81. The tenor saxophone part has a whole rest in measure 79, followed by a whole note G4 in measure 80. The GM Drums part continues with the eighth-note pattern. The lead guitar part has a quarter note G4 in measure 79, followed by quarter notes F4 and E4 in measure 80. The acoustic bass part has a half note G4 in measure 79, followed by a half note F4 in measure 80. The fretless bass part has a complex eighth-note pattern. The muted electric guitar part has a sparse eighth-note pattern. The percussive organ part has a block chord in measure 80. The rock organ part has a whole rest in measure 79 and a quarter note G4 in measure 80.

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: tenor sax, GM Drums, lead, acoustic bass, fretless bass, muted electric guitar, percussive organ, and rock organ. The tenor sax part consists of three measures of whole notes. The GM Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The lead part is a melodic line in the treble clef. The acoustic bass part uses a bass clef and features a melodic line with slurs. The fretless bass part is a more active bass line in the bass clef. The muted electric guitar part is a complex, rhythmic line in the bass clef. The percussive organ part consists of three measures of chords in the treble clef. The rock organ part consists of three measures of chords in the treble clef.

85

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ



88

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

91

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ



94

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

percussive organ

rock organ

97

tenor sax

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

rock organ

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for tenor saxophone, GM Drums, lead (likely trumpet), acoustic bass, fretless bass, muted electric guitar, choir aahs, percussive organ, and rock organ. The music is in 4/4 time. The tenor saxophone part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The GM Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lead part begins with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and then has a long note with a slur. The acoustic bass part plays a steady eighth-note line. The fretless bass part has a more complex rhythmic pattern with slurs. The muted electric guitar part has a sparse, melodic line. The choir aahs part is silent. The percussive organ part has three chords. The rock organ part has a simple melodic line.

100

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

rock organ



103

GM Drums

lead

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ

106

piccolo

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

choir aahs

percussive organ



109

piccolo

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

string ensemble 1

112

piccolo

GM Drums

lead

jazz guitar

acoustic bass

fretless bass

muted elec. guitar

string ensemble 1



115

piccolo

GM Drums

lead

jazz guitar

fretless bass

string ensemble 1

118

piccolo

GM Drums

lead

jazz guitar

fretless bass

string ensemble 1



122

piccolo

string ensemble 1



126

piccolo

string ensemble 1



130

piccolo



134

piccolo

piccolo

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♩ = 110,000107

107

110

114

118

122

126

130

134

2

The Moody Blues - Tuesday Afternoon

tenor sax

♩ = 110,000107

9

16

24

31

68

75

82

90

96

2

31

2

40

♩ = 110,000107

8

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54

57

60

63

66 8

76

79

82

85

88

91

94

97

100

V.S.

103

106

109

112

115

118

19

The Moody Blues - Tuesday Afternoon

lead

♩ = 110,000107

9

15

20

27

32

39

7

51

55

60

63

8

74

80

85

92

97

105

110

114

118

19

♩ = 110,000107

The musical score is written in 4/4 time with a tempo of 110,000107. It consists of ten staves of music. The first staff (measures 1-6) contains a melodic line with eighth and quarter notes. The second staff (measures 7-32) continues the melody and includes a 32-measure rest. The third staff (measures 43-48) is a chord progression of triads. The fourth staff (measures 49-54) continues the chord progression. The fifth staff (measures 55-66) continues the chord progression and includes an 8-measure rest. The sixth staff (measures 67-71) continues the melody. The seventh staff (measures 72-107) continues the chord progression and includes a 32-measure rest. The eighth staff (measures 108-113) continues the chord progression. The ninth staff (measures 114-117) continues the chord progression. The tenth staff (measures 118-132) continues the chord progression and includes a 19-measure rest.

The Moody Blues - Tuesday Afternoon

acoustic bass

♩ = 110,000107



V.S.

45



49



53



57



61



67



71



75



79



84



88



92



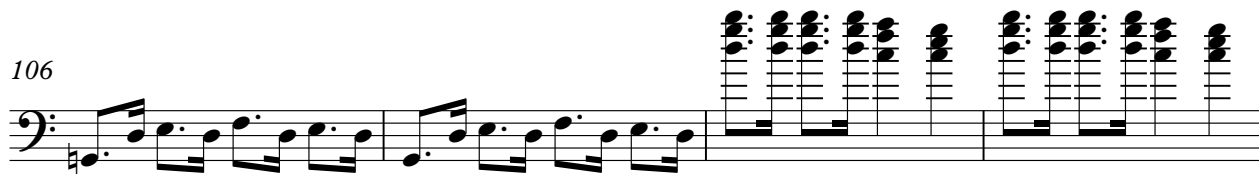
97



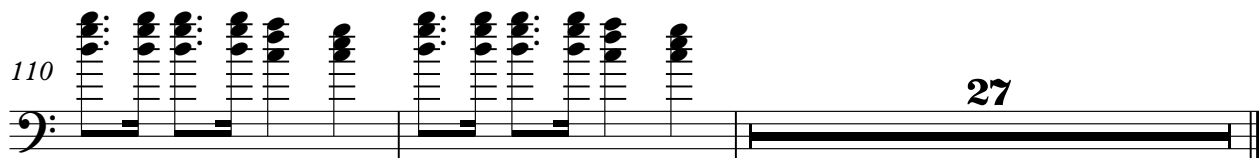
102



106



110



27

The Moody Blues - Tuesday Afternoon

fretless bass

♩ = 110,000107



12



15



18



21



24



27



30



33



36



V.S.

39



42



46



50



54



58



61



64



8

74



77



80



83



86



89



92



95



98



101



105



108



V.S.

4

fretless bass

112



116



119



19

The Moody Blues - Tuesday Afternoon

muted elec. guitar

♩ = 110,000107

9

12

16

19

23

26

29

32

36

39

V.S.

2

muted elec. guitar

43

48

52

56

59

62

65

75

79

83

87 *muted elec. guitar.*

90

93

96

100

103

107

110

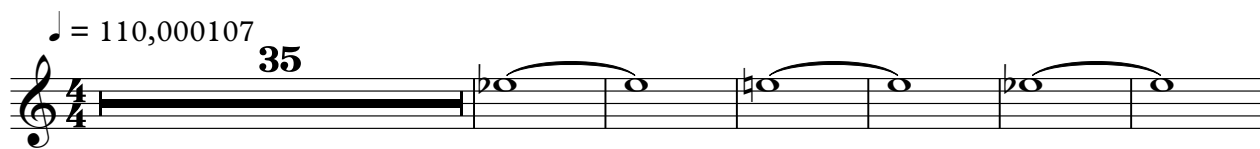
27

choir aahs

The Moody Blues - Tuesday Afternoon

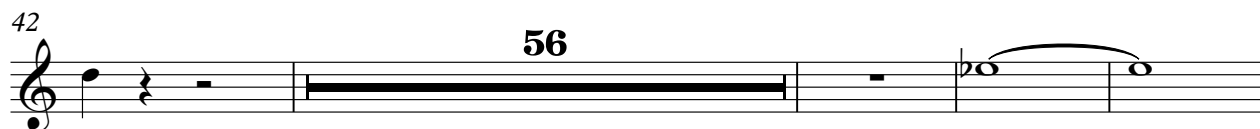
♩ = 110,000107

35



42

56



102

32



The Moody Blues - Tuesday Afternoon

percussive organ

♩ = 110,000107

The musical score is written for a percussive organ in 4/4 time. It consists of eight systems of staves, each starting with a measure number. The notation includes chords, melodic lines, and various ornaments such as grace notes and slurs. The key signature has one flat (B-flat). The tempo is indicated as 110,000107. The score is as follows:

- System 1: Measures 1-8. Features a melodic line with slurs and grace notes.
- System 2: Measures 9-15. Continues the melodic line with slurs and grace notes.
- System 3: Measures 16-23. Includes a complex melodic passage with many slurs and grace notes.
- System 4: Measures 24-30. Features a melodic line with slurs and grace notes.
- System 5: Measures 31-39. Includes a melodic line with slurs and grace notes.
- System 6: Measures 40-45. Features a melodic line with slurs and grace notes.
- System 7: Measures 46-51. Includes a melodic line with slurs and grace notes.
- System 8: Measures 52-59. Features a melodic line with slurs and grace notes.

V.S.

2

percussive organ

58

Musical staff 1: Treble clef, measures 58-62. Features percussive organ textures with chords and melodic lines.

63

Musical staff 2: Treble clef, measures 63-66. Features percussive organ textures with chords and melodic lines.

71

Musical staff 3: Treble clef, measures 71-76. Features percussive organ textures with chords and melodic lines.

77

Musical staff 4: Treble clef, measures 77-84. Features percussive organ textures with chords and melodic lines.

85

Musical staff 5: Treble clef, measures 85-89. Features percussive organ textures with chords and melodic lines.

90

Musical staff 6: Treble clef, measures 90-97. Features percussive organ textures with chords and melodic lines.

98

Musical staff 7: Treble clef, measures 98-104. Features percussive organ textures with chords and melodic lines.

105

Musical staff 8: Treble clef, measures 105-108. Features percussive organ textures with chords and melodic lines.

31

rock organ

The Moody Blues - Tuesday Afternoon

♩ = 110,000107

13

18

27

33

43

48

53

56

20

2

rock organ

78



84



92

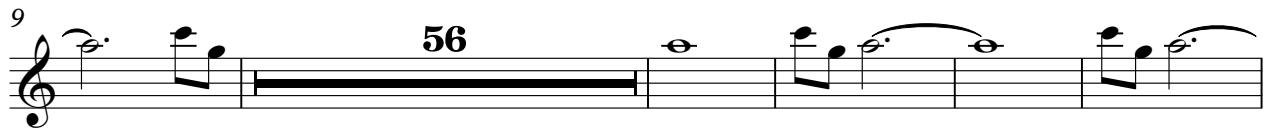
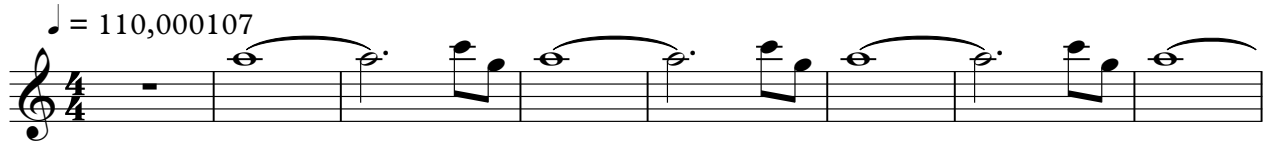


97



warm pad

The Moody Blues - Tuesday Afternoon



string ensemble 1

The Moody Blues - Tuesday Afternoon

♩ = 110,000107

110

Musical notation for string ensemble 1, measures 110-113. The staff is in 3/4 time. Measure 110 is a whole rest. Measure 111 has a quarter rest. Measures 112 and 113 contain eighth notes with accents.

114

Musical notation for string ensemble 1, measures 114-117. The staff is in 3/4 time. Measures 114-117 contain eighth notes with accents.

118

Musical notation for string ensemble 1, measures 118-121. The staff is in 3/4 time. Measures 118-121 contain eighth notes with accents.

122

Musical notation for string ensemble 1, measures 122-125. The staff is in 3/4 time. Measures 122-125 contain eighth notes with accents.

125

Musical notation for string ensemble 1, measures 125-128. The staff is in 3/4 time. Measures 125-127 contain eighth notes with accents. Measure 128 is a whole rest.

11