

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 235

E-Gt

1

f P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 (5) 8 7 5 8 7 3 5 5
5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5

4

P.M. P.M. P.M.---|

T
A
B

(5) 8 7 5 8 7 3 5 8 (8) 11 11 8
(5) 5 5 5 5 5 5 8 (8) 8 8 8 8

7

P.M. P.M.---| P.M.---| P.M. P.M.---| P.M. P.M.---|

T
A
B

10 10 8 8 10 11 11 8 10 10 8 8
8 8 8 8 8 8 8 8 8 8 8 8

10

T
A
B

5 8 7 5 8 7 3 5 5 (5) 8 7 5
5 5 5 5 5 5 5 5 (5) 5 5 5

13

P.M.-----| P.M.-----|

T
A
B

8 7 3 5 4 (4) 5 4 1 4 0 1 4 4 5 4 1
5 5 4 (4) 5 4 1 4 0 1 4 4 5 4 1

17

P.M. --- | P.M. --- | P.M. --- |

T
A
B 4 0 1 4 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

21

P.M. --- | P.M. --- |

T
A
B 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

26

P.M. --- | P.M. --- | P.M. --- |

T
A
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

30

P.M. --- | P.M. --- | P.M. --- |

T
A
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 5 | 0 3 5

34

T
A
B (5) 8 7 5 | 8 7 3 5 5 | (5) 8 7 5 | (5) 5 5 5

37

P.M. P.M. P.M. --- | P.M. P.M. --- |

T
A
B 8 7 3 5 8 | (8) 11 11 8 | 10 10 8 8 10 | 5 5 8 8 8 8

40

P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - - -

TAB

8 8 11 11 8 | 10 10 8 8 | 5 8 7 5

8 8 8 8 | 8 8 8 | 5 5 5 5

43

TAB

8 7 3 5 5 | (5) 8 7 5 | 8 7 3 5 4

5 5 5 | (5) 5 5 5 | 5 5 4

46

P.M. - - - - - | P.M. - - - - -

TAB

(4) 5 4 1 | 4 0 1 4 | 4 5 4 1 | 4 0 1 4

(4) 5 4 1 | 4 0 1 4 | 4 5 4 1 | 4 0 1 4

50

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

54

P.M. - - - - - | P.M. - - - - -

TAB

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

58

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

62

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0

67

A.H.

TAB

(0) 0 (0) 5 3 (5) 3 (3) 2 (2) 0 3

76

TAB

0 (0) 0 (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

83

A.H.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

86

TAB

0 (0) 0

94

T
A
B

This system contains measures 94 through 100. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side.

101

T
A
B

This system contains measures 101 through 107. The notation is identical to the previous system, showing a repeating eighth-note pattern in the treble clef and an empty guitar tab staff.

108

T
A
B

This system contains measures 108 through 114. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tab staff.

115

T
A
B

This system contains measures 115 through 121. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tab staff.

122

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0

This system contains measures 122 through 126. Measures 122-125 continue the eighth-note pattern. Measure 126 begins a triplet of eighth notes (G4, F4, E4) and is followed by three more measures of triplets. The guitar tab staff shows '0' (open string) for all notes in measures 122-126.

127

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0

This system contains measures 127 through 133. Measures 127-130 continue the triplet eighth-note pattern. Measures 131-133 continue the triplet eighth-note pattern. The guitar tab staff shows '0' (open string) for all notes in measures 127-133.

129

T
A
B

134

T
A
B

136

T
A
B

139

T
A
B

143

T
A
B

145

T
A
B

150

T
A
B

1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1

152

T
A
B

1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 4

155

T
A
B

(6) 6 7 (7) 0 (0) 0 (0) 6 (6)
 (6) 6 7 (7) 0 (0) 0 (0) 6 (6)
 (4) 4 7 (7) 0 (0) 0 (0) 4 (4)

164

T
A
B

9 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

168

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4

171

T
A
B

4-4-4-4 4 7-7-7-7 7-7-7-7-7 2-2-2-2 2-2-2-2-2-2-2-2-2-2 0-0-0

A.H.

174

T
A
B

0-0-0 0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0-0 0-0

177

T
A
B

0-0-0-0-0-0 4-4-4 4-4-4 4-4-4-4 4 7-7-7-7

180

T
A
B

7-7-7-7-7 2-2-2-2 2-2-2-2-2-2-2-2-2-2 0-0-0 0-0-0

A.H.

183

T
A
B

0-0-0-0 0 0-0-0-0 0-0-0-0-0 0-0 0-0-0-0-0-0 4-4-4

186

T
A
B

4-4-4 4-4-4-4-4 7-7-7-7 7-7-7-7-7 2-2-2-2

189

T
A
B

2-2-2-2-2-2-2-2 0-0-0 0-0-0 0-0-0-0 0 0-0-0-0

192

T
A
B

0-0-0-0-0 0-0 0-0-0-0-0-0-0 4-4-4 4-4-4

195

T
A
B

4-4-4-4-4 4 7-7-7-7 7-7-7-7-7 2-2-2-2 2-2-2-2-2-2-2-2 0-0-0