

Quietus

Epica

Consign to Oblivion

Words by S. Simons

Music by M. Jansen / Y. Huts / C. Janssen / A. Sluijter / S. Simons / J. Simons

Standard tuning

♩ = 102

Intro

E-Gt7

7

P.M.----- P.M.--|

3-3-3-3-3-3-3-3 3-3-3-3

1-1-1-1-1-1-1-1 1-1-1-1

14

P.M.----- P.M.----- P.M.--| P.M.----- P.M.--|

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 8 (8)/3 3-3-3 3-3-3-3-3-3

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 6 (6)/3 1-1-1 1-1-1-1-1-1-1-1

18

P.M.----- P.M.-----

3-3-3-3-3-3-3-3 3-3-3-3 6-6-6-6-6-6 6-6-6-6-6-6 4-4-4-4-4-4 4-4-4-4-4-4

1-1-1-1-1-1-1-1 1-1-1-1 6-6-6-6-6-6 6-6-6-6-6-6 4-4-4-4-4-4 4-4-4-4-4-4

21

P.M. P.M.

T
A
B

2-2-2-2-2 3-3-3-3-3 1-1-1-1-1-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

Verse

25

P.M. P.M. P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

29

P.M. P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 4-4-4-4-4-1-1-1-1-1 3-3-3-4-4-3

33

Chorus

P.M.

T
A
B

3 3 3 6 6 6 8 8 3 11-(11)>1 3 3 3

1 (3) 1 4 4 (6) 6 (8) 1 (3)

(3) (3) (6) (8) (3) (1)

42

Verse

P.M.

T
A
B

8 (8) 3 (3) 5 6 6 6 6 3 3 3 3 3 3 3 3

6 (6) 4 3 1 (3) 3 4 4 4 4 1 1 1 1 1 1 1 1

(6) (6) (1) (1) (3) (3)

49

P.M. P.M. P.M. P.M.

T
A
B

3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 1 1 1 1 1 1 3 3 3 4 4 3 3 3 3 1 (3) (3) (1)

1 1

58

Chorus

P.M.

T
A
B

3 3 6 6 (6) 8 (8) 3 (3) 8
3 6 6 (6) 8 8 3 3 8
1 4 4 (4) 6 6 13-(13) 1 1 (1) 6

66

P.M.

T
A
B

(8) 3 (3) 5 6 3 3 3 (3) 8 (8)
(8) 3 (3) 5 6 3 3 3 (3) 8 8
(6) 4 3 1 (1) 3 4 1 1 1 (1) 6 6 (6)

75

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

Bridge

78

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3 | 3 | (3) | (3) | (3)

1 | (1) | (1) | (1)

85

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 | 8 | (8) | 3 | 3-3-3-3-3-3-3-3

6-6-6 | 6-6-6 | 1-1-1 | 1-1-1 | 1-1-1 | 1-1-1 | 1-1-1 | 1-1-1

95

P.M.-----|

T
A
B

6-6-6-6-6 | 6-6-6-6-6 | 4-4-4-4-4 | 4-4-4-4-4 | 2-2-2-2-2 | 3-3-3-3-3

98

P.M.-----|

T
A
B

1-1-1-1-1-3-3-3-3-3 | 1-3-4-4-3 | 3 | (3) | 3 | 6 | 6 | 4

1 | (1) | (1) | 1 | 6 | 6 | 4

Chorus

104

T										
A	(6)	8	(8)	3	(3)	8	(8)		3	(3)
B	(6)	8	(8)	3	(3)	8	(8)	4 3	3	(3)
	(4)	6	(6)	11-(11)>4	1	6	(6)		1	(1)

113

T										
A	5	6		3	(3)	8	(8)			
B	3	4	3	3 3	(3)	8	(8)			
			1	1 1	(1)	6	(6)	1- 1- 1- 1- 1- 1- 1- 1- 1-		

120

T										
A										
B	1- 1- 1- 1- 1- 1- 1- 1- 1-	3- 3- 3- 3- 3- 3- 3- 3- 3-	3- 3- 3- 3- 3- 3- 3- 3- 3-	3- 3- 3- 3- 3- 3- 3- 3- 3-						
										3 3 1 1

124

T	
A	(3)
B	(3) (1)