

Standard tuning

Moderate ♩ = 105

S-Gt7

*f*

TAB

*let ring +*      *let ring +*      *let ring +*      *let ring -*

TAB

*let ring +*      *let ring*      *let ring +*

TAB

TAB

19

T  
A  
B

25

*fff* *f* *fff* *f*

13—20 19 12-15-17 (17)

T  
A  
B

31

*fff* *f* *fff* *f* *fff* *f*

17-12-19-12-20-12 17-12-19-12-20-12 20-15-22-15-24-15

0 1 3

T  
A  
B

36

*fff* *f*

19-12-20-12-22-12

3

T  
A  
B

41

T  
A  
B

47

*fff* *f* *fff*

13—20 19 12—19 17

T  
A  
B

52

*f*  
let ring

0—1 5—7—8 15—8—13—8—12—3—10—3 12 0—1—3 0—3—12—3 10—8—7 0—3 3—3

0 1 3 0 0—2 0—3 3

T  
A  
B

56

let ring let ring let ring let ring let ring let ring

8—1—8—1—10—1—10—1 12—1—12—1—13—1—13—1 15—3—15—3—17—8—17—3

1 1 1 1 3 3

T  
A  
B

59

let ring let ring

19—4—22—4—19—17—15—17 (17)

4 0 0

T  
A  
B

64

7 - - ♯

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest and an eighth note with a sharp sign. The bottom staff is a guitar tablature with six lines, labeled T, A, and B vertically on the left.

70

7 - - ♯

T  
A  
B

This system contains six measures of music, identical to the previous system, with a treble clef, 7/8 time signature, and a guitar tablature staff.

76

7 - - ♯

*fff* 13—20 *f* 19—12—19 *fff* 17

T  
A  
B

This system contains six measures of music. The first two measures are identical to the previous systems. The third measure has a treble clef and a 7/8 time signature, with a dotted quarter note on the first line, an eighth note on the second line, and a quarter rest. The fourth measure has a treble clef and a 7/8 time signature, with a dotted quarter note on the first line, an eighth note on the second line, and a quarter rest. The fifth measure has a treble clef and a 7/8 time signature, with a dotted quarter note on the first line, an eighth note on the second line, and a quarter rest. The sixth measure has a treble clef and a 7/8 time signature, with a dotted quarter note on the first line, an eighth note on the second line, and a quarter rest. The bottom staff is a guitar tablature with six lines, labeled T, A, and B vertically on the left. The first two measures are empty. The third measure has a fret number 13 above the first line and 20 above the second line. The fourth measure has a fret number 19 above the first line, 12 above the second line, and 19 above the third line. The fifth measure has a fret number 17 above the first line. The sixth measure is empty.

82

7 - - ♯

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest and an eighth note with a sharp sign. The bottom staff is a guitar tablature with six lines, labeled T, A, and B vertically on the left.