

# What Happened To You

## The Offspring

Standard tuning

♩ = 175

**Intro** **Pre-Verse**

E-Gt

5

**Verse 1**

8

11

TAB

The image contains a guitar score for 'What Happened To You' by The Offspring. It is written in standard tuning (E-A-D-G-B-E) and 4/4 time, with a tempo of 175 bpm. The score is divided into three main sections: Intro, Pre-Verse, and Verse 1. The Intro (measures 1-4) begins with a rest in measure 1, followed by a chord progression in measures 2-4. The Pre-Verse (measures 5-8) continues the chord progression. Verse 1 (measures 9-11) features a more complex rhythmic pattern with eighth notes. The score includes both staff notation with accidentals and guitar tablature for the strings. A dynamic marking 'f' (forte) is present in the Intro section. The guitar is labeled 'E-Gt'.

**Pre-Chours**

15

T  
A  
B

	10	10	10	10	10	X 7	X 7	X 8	X 8	X 10	X 10	X 10	X 10
	10	10	10	10	10	X 7	X 7	X 8	X 8	X 8	X 10	X 10	X 10
B	8	8	8	8	8	X 5	X 5	X 6	X 6	X 8	X 8	X 8	X 8

18

T  
A  
B

	X 7	X 7	X 8	X 8	X 10	X 10	X 10	X 10	X 7	X 7	X 8	X 8
	X 7	X 7	X 8	X 8	X 10	X 10	X 10	X 10	X 7	X 7	X 8	X 8
B	X 5	X 5	X 6	X 6	X 8	X 8	X 8	X 8	X 5	X 5	X 6	X 6

**Chours**

21

T  
A  
B

	X 10	X 10	X 10	X 10	8	8	10	10	X 10	X 10	X 8	X 8
	X 10	X 10	X 10	X 10	8	8	10	10	X 10	X 10	X 8	X 8
B	X 8	X 8	X 8	X 8	6	6	8	8	X 8	X 8	X 6	X 6

**Pre-Verse**

25

T  
A  
B

	X 10	X 10	X 10	X 10	X 10	X 10	X 8	X 8	10	9	8	
	X 10	X 10	X 10	X 10	X 10	X 10	X 8	X 8	10	9	8	
B	X 8	X 8	X 8	X 8	X 8	X 8	X 6	X 6	8	7	6	

**Verse 2**

28

T  
A  
B

	X 7	X 7	X 8	X 8	X 10	X 10	X 10	X 10	X 7	X 7	X 8	X 8
	X 7	X 7	X 8	X 8	X 10	X 10	X 10	X 10	X 7	X 7	X 8	X 8
B	X 5	X 5	X 6	X 6	X 8	X 8	X 8	X 8	X 5	X 5	X 6	X 6

31

T  
A  
B

X-10-X-10-X-10-X-10 X-7-X-7 X-8-X-8 X-10-X-10-X-10-X-10 7 8  
 X-10-X-10-X-10-X-10 X-7-X-7 X-8-X-8 X-10-X-10-X-10-X-10 7 8  
 X-8-X-8-X-8-X-8 X-5-X-5 X-6-X-6 X-8-X-8 X-8-X-8 X-8-X-8 5 6

Pre-Chorus

35

T  
A  
B

10 10-10-10-10 X-7-X-7 X-8-X-8 X-10-X-10 X-10-X-10  
 10 10-10-10-10 X-7-X-7 X-8-X-8 X-10-X-10 X-10-X-10  
 8 8 8 8 X-5-X-5 X-6-X-6 X-8-X-8 X-8-X-8 X-8-X-8

38

T  
A  
B

X-7-X-7 X-7-X-7 X-10-X-10 X-10-X-10 X-7-X-7  
 X-7-X-7 X-7-X-7 X-10-X-10 X-10-X-10 X-7-X-7  
 X-5-X-5 X-5-X-5 X-8-X-8 X-8-X-8 X-8-X-8 X-8-X-8

Chorus

Pre-Solo

41

T  
A  
B

X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 8 8 10 10 X-10-X-10 X-10-X-10  
 X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 8 8 10 10 X-10-X-10 X-10-X-10  
 X-8-X-8 X-8-X-8 X-8-X-8 X-8-X-8 6 6 8 8 X-8-X-8 X-8-X-8

45

T  
A  
B

X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 X-8-X-8 X-8-X-8 10 9 8  
 X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 X-10-X-10 X-8-X-8 X-8-X-8 10 9 8  
 X-8-X-8 X-8-X-8 X-8-X-8 X-8-X-8 X-8-X-8 X-6-X-6 X-6-X-6 8 7 6

**Solo**

48

T	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8
A	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8
B	X	5	X	5	X	6	X	6	X	8	X	8	X	8	X	8	X	5	X	5	X	6	X	6

51

T	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	7	8
A	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	7	8
B	X	8	X	8	X	8	X	8	X	5	X	5	X	6	X	6	X	8	X	8	X	8	X	8	5	6

**Pre-Chorus**

55

T	10	10	10	10	10	10	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	10	X	10
A	10	10	10	10	10	10	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	10	X	10
B	8	8	8	8	8	8	X	5	X	5	X	6	X	6	X	8	X	8	X	8	X	8	X	8	X	8

58

T	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8
A	X	7	X	7	X	8	X	8	X	10	X	10	X	10	X	10	X	7	X	7	X	8	X	8
B	X	5	X	5	X	6	X	6	X	8	X	8	X	8	X	8	X	5	X	5	X	6	X	6

**Chorus**

**Pre-Verse**

61

T	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8
A	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8	X	10	X	10	X	8	X	8
B	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X	6	X	6	X	8	X	8	X	6	X	6	X	8	X	8	X	6	X	6	X	8	X	8	X	6	X	6

65

TAB

X-10	X-10	X-10	X-10	X-10	X-10	X-8	X-8	10	9	8
X-10	X-10	X-10	X-10	X-10	X-10	X-8	X-8	10	9	8
X-8	X-8	X-8	X-8	X-8	X-8	X-6	X-6	8	7	6

Verse 3

68

TAB

X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8
X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8
X-5	X-5	X-6	X-6	X-8	X-8	X-8	X-8	X-5	X-5	X-6	X-6

71

TAB

X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	7	8
X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	7	8
X-8	X-8	X-8	X-8	X-5	X-5	X-6	X-6	X-8	X-8	X-8	X-8	5	6

75

TAB

10	10	10	10	X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10
10	10	10	10	X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10
8	8	8	8	X-5	X-5	X-6	X-6	X-8	X-8	X-8	X-8

78

TAB

X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8
X-7	X-7	X-8	X-8	X-10	X-10	X-10	X-10	X-7	X-7	X-8	X-8
X-5	X-5	X-6	X-6	X-8	X-8	X-8	X-8	X-5	X-5	X-6	X-6

Pre-Chorus

81

T	X-10-X-10-X-10-X-10	7	8	10	10-10-10-10	X-7-X-7	X-7-X-7	X-8-X-8	X-8-X-8
A	X-10-X-10-X-10-X-10	7	8	10	10-10-10-10	X-7-X-7	X-7-X-7	X-8-X-8	X-8-X-8
B	X-8-X-8-X-8-X-8	5	6	8	8-8-8-8	X-5-X-5	X-5-X-5	X-6-X-6	X-6-X-6

85

T	X-10-X-10	X-7-X-7	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8
A	X-10-X-10	X-7-X-7	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8
B	X-8-X-8	X-5-X-5	X-6-X-6	X-6-X-6	X-8-X-8	X-8-X-8	X-6-X-6	X-6-X-6

Chorus

88

T	X-7-X-7	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8
A	X-7-X-7	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8
B	X-5-X-5	X-6-X-6	X-6-X-6	X-8-X-8	X-8-X-8	X-6-X-6	X-6-X-6	X-8-X-8	X-8-X-8	X-6-X-6	X-6-X-6

93

T	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10
A	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10	X-8-X-8	X-8-X-8	X-10-X-10	X-10-X-10
B	X-8-X-8	X-6-X-6	X-6-X-6	X-8-X-8	X-8-X-8	X-6-X-6	X-6-X-6	X-8-X-8	X-8-X-8