

The Rascals - Groovin

0.0"
1.1,00
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♩ = 107,999916

The musical score is arranged in a system with the following parts from top to bottom:

- Low Agogo:** Treble clef, 4/4 time. Rest in the first measure, then a half note in the second measure, and a quarter note in the third measure.
- BONGO:** Treble clef, 4/4 time. Rest in the first measure, then a quarter rest in the second measure, and a quarter note in the third measure.
- tamborine:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note in the second measure, and a quarter note in the third measure.
- tamborine 2:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note in the second measure, and a quarter note in the third measure.
- Electric Piano:** Treble clef, 4/4 time. Rest in both the first and second measures.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays a sequence of eighth notes with chords in the second measure, and the left hand plays a bass line with a half note in the second measure and a quarter note in the third measure.
- Bass:** Bass clef, 4/4 time. Rest in the first measure, then a half note in the second measure, and a quarter note in the third measure.
- birds (top):** Treble clef, 4/4 time. Rest in the first measure, then a quarter note in the second measure, and a quarter note in the third measure.
- birds (bottom):** Treble clef, 4/4 time. Rest in the first measure, then a quarter rest in the second measure, and a quarter note in the third measure.

Tempo marking: ♩ = 107,999916

3

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

birds

birds

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top four staves are for percussion: Low Agogo (quarter notes), BONGO (eighth notes), tamborine (quarter notes), and tamborine 2 (quarter notes). The fifth staff is for Electric Piano (treble clef, whole notes). The sixth staff is for Piano (grand staff, complex accompaniment). The seventh staff is for Bass (bass clef, quarter notes). The eighth and ninth staves are for birds (treble clef, eighth notes). A rehearsal mark '3' is placed above the first measure of the percussion staves.

5

lead vocal

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

ahhs

birds

Detailed description: This is a multi-staff musical score for a single measure. The score includes parts for lead vocal, Low Agogo, BONGO, two tamborine parts, Electric Piano, Piano, Bass, ahhs, and birds. The lead vocal part starts with a measure rest followed by a quarter note G4. The Low Agogo part has a quarter note G4. The BONGO part has a quarter note G4. The first tamborine part has a quarter note G4. The second tamborine part has a quarter note G4. The Electric Piano part has a quarter note Bb3. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a quarter note Bb2. The ahhs part starts with a measure rest followed by a quarter note Bb4. The birds part has a quarter note Bb4.

11.2"
6.1,00
1stverse

6

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

ahhs

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The first measure is marked with a '6' above the lead vocal staff. The lead vocal part begins with a melodic line in the first measure, followed by a rest in the second measure. The harmonica part provides accompaniment with chords and a melodic line. The percussion parts (Low Agogo, BONGO, tamborine, tamborine 2) feature rhythmic patterns. The Electric Piano part has a whole note chord in the first measure and a rest in the second. The Piano part has a complex accompaniment with chords and a bass line. The Bass part has a melodic line. The ahhs part has a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

8

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

Detailed description of the musical score: The score is for page 5, starting at measure 8. It features seven staves. The 'lead vocal' staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with a fermata over the first two measures. The 'harmonica' staff is also in treble clef with a Bb key signature and 2/4 time signature, featuring a sustained line with a fermata. The 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2' staves are marked with a double bar line and a fermata, indicating rhythmic patterns. The 'Piano' part consists of two staves (treble and bass clefs) with a complex accompaniment of many notes. The 'Bass' staff is in bass clef with a Bb key signature and 2/4 time signature, featuring a simple line with a fermata.

9

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This is a multi-stem musical score for a 9-measure phrase. The score includes parts for lead vocal, harmonica, Low Agogo, BONGO, two tamborines, Piano, Bass, and ahhs. The lead vocal and ahhs parts are in treble clef, while the harmonica, Bass, and Piano parts are in bass clef. The Piano part is written in a grand staff with a key signature of one flat (B-flat). The percussion parts (Low Agogo, BONGO, and two tamborines) use a simplified notation with vertical stems and flags. The ahhs part features a vocal line with a final note that has a flat and a slur.

10

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This is a multi-stem musical score for a 10-measure section. The score includes parts for lead vocal, harmonica, Low Agogo, BONGO, two tamborine parts, Piano, Bass, and ahhs. The lead vocal part starts with a melodic phrase in the first measure, followed by a rest, and then continues in the second measure. The harmonica part features a sustained chord in the first measure and a melodic line in the second. The percussion parts (Low Agogo, BONGO, and two tamborines) provide a rhythmic accompaniment. The Piano part consists of a complex chordal texture in the first measure and a more active melodic line in the second. The Bass part provides a steady accompaniment. The ahhs part has a short melodic phrase in the first measure and a rest in the second.

12

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

Detailed description of the musical score: The score is for page 8, measures 12 and 13. It features seven staves. The lead vocal staff (top) has a treble clef and a key signature of one flat. In measure 12, it starts with a quarter note G4, followed by a quarter note F4, and then a quarter rest. In measure 13, it has a whole rest. The harmonica staff has a treble clef and a key signature of one flat. It has a sustained chord of G4-B4-D5 in measure 12 and a sustained chord of G4-B4-D5 in measure 13. The Low Agogo staff has a double bar line and a key signature of one flat. It has a quarter note G4 in measure 12 and a quarter note G4 in measure 13. The BONGO staff has a double bar line and a key signature of one flat. It has a quarter rest in measure 12 and a quarter note G4 in measure 13. The tamborine staff has a double bar line and a key signature of one flat. It has a quarter note G4 in measure 12 and a quarter note G4 in measure 13. The tamborine 2 staff has a double bar line and a key signature of one flat. It has a quarter note G4 in measure 12 and a quarter note G4 in measure 13. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The right hand has a complex accompaniment with many sixteenth notes. The left hand has a simple bass line. The Bass staff has a bass clef and a key signature of one flat. It has a quarter note G2 in measure 12 and a quarter note G2 in measure 13.

14

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

oohs

17

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

oohs

19

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

guitar

Bass

ahhs

21

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

23

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This musical score page, numbered 13, begins at measure 23. It features nine staves. The 'lead vocal' staff has a treble clef and contains a few notes with rests. The 'harmonica' staff also has a treble clef and shows a melodic line with a slur. The 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2' staves use a double bar line with a vertical tick to indicate rhythmic patterns. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal textures in the right hand and a bass line in the left. The 'Bass' staff has a bass clef and contains a few notes with a slur. The 'ahhs' staff has a treble clef and contains a few notes with rests.

24

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

26

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

28

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

oohs

31

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

oohs

The image shows a musical score for a song, starting at measure 31. The score is arranged in a vertical stack of staves. The top staff is for the lead vocal, featuring a melodic line with some rests and a final note. The second staff is for the Low Agogo, represented by a series of 'x' marks on a staff, indicating a rhythmic pattern. The third staff is for the Piano, showing a complex chordal accompaniment with multiple notes in both the treble and bass clefs. The fourth staff is for the guitar, featuring a melodic line with many notes and some rests. The fifth staff is for the Bass, showing a simple bass line with a few notes. The sixth staff is for 'ahhs', showing a series of chords and rests. The seventh staff is for 'oohs', showing a series of chords and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

33

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

guitar

Bass

ahhs

Detailed description of the musical score: The score is for measures 33 and 34. The key signature has one sharp (F#) and one flat (Bb). The lead vocal part in measure 33 features a melodic line with eighth and sixteenth notes, including a triplet. The harmonica part has a whole note chord in measure 34. The percussion parts (Low Agogo, BONGO, tamborine, tamborine 2) use rhythmic notation with stems and flags. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The guitar part has a few notes in measure 33. The Bass part provides a steady accompaniment. The ahhs part has a melodic line in measure 34.

35

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

37

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This musical score page contains nine staves. The top two staves are for 'lead vocal' and 'ahhs', both in treble clef. The 'ahhs' part has a melodic line starting in measure 39. The 'harmonica' staff is in treble clef with a melodic line. The 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2' staves are in a simplified notation with vertical stems and flags. The 'Piano' part consists of two staves: the right hand has a complex chordal accompaniment with many beamed notes, and the left hand has a simple bass line. The 'Bass' staff is in bass clef with a simple line. The page number '20' is at the top left, and the measure number '37' is at the top of the first staff.

38

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This musical score page, numbered 21, contains measures 38 through 40. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The 'lead vocal' staff shows a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The 'harmonica' staff features a single note in measure 38, a quarter rest in measure 39, and a long, sustained note in measure 40. The 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2' staves use a simplified notation with vertical stems and flags to represent rhythmic patterns. The 'Piano' part consists of a right-hand melody of eighth notes and a left-hand bass line with a few notes. The 'Bass' staff has a few notes, including a half note in measure 40. The 'ahhs' staff at the bottom shows a melodic line with eighth notes and rests.

39

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

41

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

Bass

ahhs

A.

43

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

Bass

ahhs

A.

Detailed description: This musical score page, numbered 24, features a multi-staff arrangement starting at measure 43. The percussion section includes four staves: Low Agogo, BONGO, tamborine, and tamborine 2. The piano section consists of Piano and Piano 2, each with a grand staff (treble and bass clefs). The Bass part is a single bass clef staff. The vocal parts are labeled 'ahhs' and 'A.', both in a single treble clef staff. The score uses various musical notations including rests, notes, and dynamic markings.

44

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

Bass

ahhs

A.

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Low Agogo, BONGO, tamborine, and tamborine 2. The next two staves are for Piano and Piano 2. Below these are the Bass, ahhs, and A. parts. The score begins at measure 44. The key signature has one flat (B-flat). The time signature is 4/4. The percussion parts use various rhythmic notations including accents, slurs, and specific drum symbols. The piano parts use standard musical notation with chords and melodic lines. The vocal parts include vocalizations and a melodic line.

45

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

Bass

ahhs

A.

46

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

Bass

ahhs

A.

47

lead vocal

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Piano 2

guitar

Bass

ahhs

A.

49

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

A.

52

lead vocal

Low Agogo

Piano

guitar

Bass

ahhs

A.

55

lead vocal

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

57

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

Detailed description: This musical score page contains two measures of music, numbered 57 and 58. The instruments and parts are: lead vocal (treble clef), harmonica (treble clef), Low Agogo (percussion), BONGO (percussion), tamborine (percussion), tamborine 2 (percussion), Piano (grand staff), Bass (bass clef), and ahhs (treble clef). The lead vocal part has a melodic line in measure 57 and a more complex, possibly improvised or vocalized line in measure 58. The harmonica part is mostly silent, with some notes in measure 58. The percussion parts (Low Agogo, BONGO, tamborine, tamborine 2) have rhythmic patterns. The Piano part features a complex accompaniment with many sixteenth notes in the right hand and a bass line in the left hand. The Bass part has a melodic line. The ahhs part has a few notes in measure 57.

59

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

60

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

birds

birds

61

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

birds

birds

62

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

birds

birds

63

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

birds

Detailed description: This is a musical score for page 37, starting at measure 63. The score is arranged in a vertical stack of staves. The top two staves are for 'lead vocal' and 'harmonica', both in treble clef. The next four staves are for 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2', all in a simplified notation with a double bar line and a vertical line. The 'Piano' part consists of two staves in grand staff notation. The 'Bass' part is in bass clef. The 'ahhs' part is in treble clef. The 'birds' part is in a simplified notation with a double bar line and a vertical line. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

64

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

ahhs

birds

birds

Detailed description: This musical score page contains measures 64 through 67. The 'lead vocal' part features a melodic line with a descending interval and a final note. The 'harmonica' part provides accompaniment with a similar melodic contour. The percussion section includes 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2', each with specific rhythmic patterns. The 'Electric Piano' part has a simple harmonic accompaniment. The 'Piano' part consists of a complex left-hand bass line and a right-hand accompaniment with repeated chords. The 'Bass' part follows a similar melodic path to the vocal line. The 'ahhs' part contains vocalizations. The two 'birds' parts have simple, rhythmic motifs.

65

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Electric Piano

Piano

Bass

ahhs

birds

birds

Detailed description of the musical score: The score is for page 39, starting at measure 65. It features a variety of instruments and vocal elements. The lead vocal part has a melodic line with some rests. The harmonica part provides accompaniment. The percussion section includes Low Agogo, BONGO, tamborine, and tamborine 2, with rhythmic patterns. The Electric Piano part is mostly silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a steady bass line. The 'ahhs' part has vocal-like sounds. The two 'birds' parts have rhythmic patterns, with the bottom one including a treble clef and a key signature change to one sharp.

66

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

ahhs

birds

birds

67

lead vocal

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

birds

Detailed description: This musical score page, numbered 67, features nine staves. The top two staves are for 'lead vocal' and 'harmonica', both in treble clef with a key signature of one flat. The vocal line includes a fermata over the first measure. The 'harmonica' part has a long slur over the first two measures. The next four staves are for percussion: 'Low Agogo', 'BONGO', 'tamborine', and 'tamborine 2', all using a double bar line with a vertical tick mark. The 'Piano' part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The 'Bass' staff is in bass clef, and the 'birds' staff uses a double bar line with a vertical tick mark.

68

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

birds

birds

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are:
- **harmonica**: Treble clef, key signature of one flat. Measure 68 starts with a quarter rest, followed by eighth notes G4 and F4, a quarter rest, and a half note G4.
- **Low Agogo**: Treble clef, quarter notes G4, A4, and B4.
- **BONGO**: Treble clef, quarter notes G4, A4, and B4.
- **tamborine**: Treble clef, quarter notes G4, A4, and B4.
- **tamborine 2**: Treble clef, quarter notes G4, A4, and B4.
- **Piano**: Treble clef has a steady eighth-note accompaniment of chords (G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5). Bass clef has a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- **Bass**: Bass clef, quarter notes G3, A3, B3, C4, B3, A3, G3, F3.
- **birds** (top): Treble clef, quarter notes G4, A4, and B4.
- **birds** (bottom): Treble clef, quarter notes G4, A4, and B4.
- **birds** (bottom): Bass clef, quarter notes G3, A3, and B3.

69

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

birds

birds

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: harmonica (treble clef, B-flat key signature, starting at measure 69 with a long note), Low Agogo (percussion), BONGO (percussion), tamborine (percussion), and tamborine 2 (percussion). The second system includes: Piano (grand staff, B-flat key signature, complex accompaniment), Bass (bass clef, B-flat key signature, melodic line), and two staves for birds (percussion and melodic lines). The page number 43 is in the top right corner.

70

harmonica

Low Agogo

BONGO

tamborine

tamborine 2

Piano

Bass

birds

birds

Detailed description: This musical score page (numbered 44) features seven staves. The top staff is for Harmonica, starting at measure 70 in a key with one flat (B-flat major or D minor), playing a melodic line with slurs and grace notes. The second staff is for Low Agogo, showing a simple rhythmic pattern of quarter notes. The third staff is for BONGO, with a pattern of eighth notes. The fourth and fifth staves are for two different Tamborine parts, each with a consistent rhythmic pattern. The sixth staff is for Piano, with a complex accompaniment in the right hand consisting of repeated chords and a melodic line in the left hand. The seventh staff is for Bass, providing a low-frequency accompaniment with a mix of quarter and eighth notes. The eighth and ninth staves are for Birds, with the top one having a melodic line and the bottom one having a rhythmic pattern.

72

harmonica

BONGO

tamborine

tamborine 2

Bass

birds

birds

The musical score for page 45, starting at measure 72, consists of six staves. The top staff is for the harmonica, written in treble clef with a key signature of one flat. It begins with a slur over a series of notes. The BONGO and tamborine parts are written on a single-line staff with a double bar line at the beginning, indicating a specific rhythmic pattern. The tamborine 2 part is similar to the first tamborine part. The Bass part is written in bass clef and has a simple line of notes. The two birds parts are written on a single-line staff with a double bar line at the beginning, featuring melodic lines with various ornaments and slurs.

The Rascals - Groovin

lead vocal

♩ = 107,999916

4

9

14

18

22

27

31

35

39

6

48



52



56



61



65



The Rascals - Groovin

harmonica

♩ = 107,999916

5

11

6

22

27

6

37

16

58

64

69

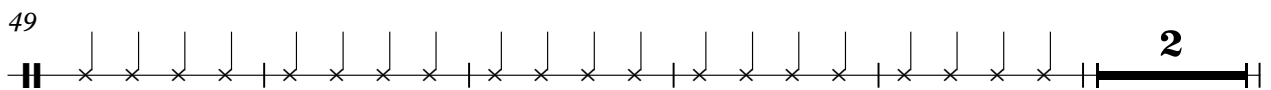
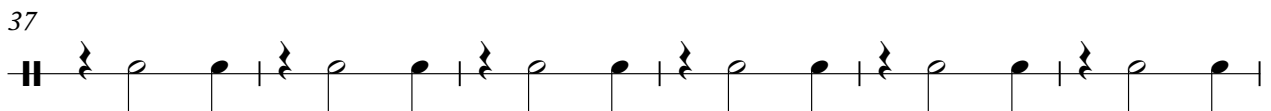
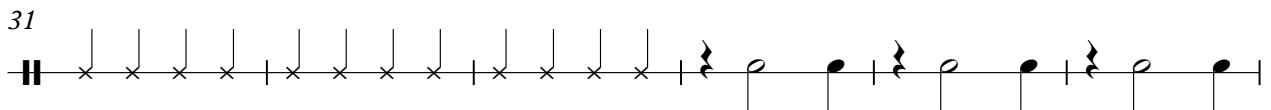
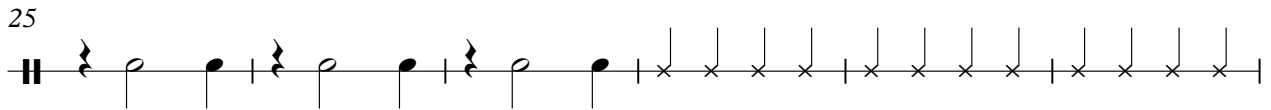
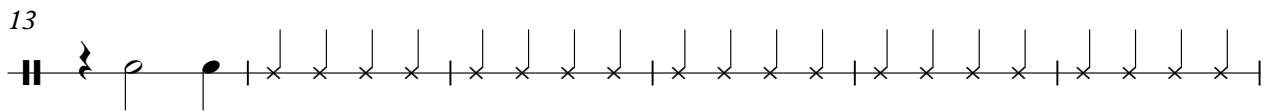
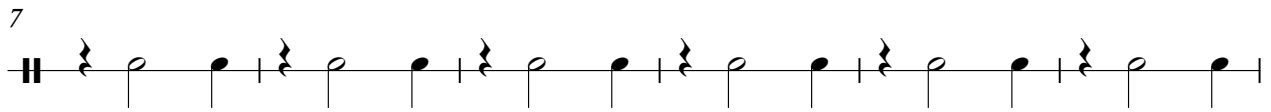
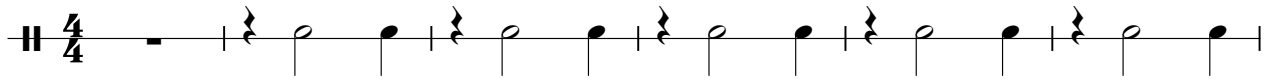
72

Detailed description: This is a musical score for harmonica in 4/4 time, with a tempo of 107.999916. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a series of eighth and quarter notes with various accidentals (flats and naturals). The second staff begins at measure 11 and includes a measure of rest labeled '6'. The third staff starts at measure 22 and continues with eighth and quarter notes. The fourth staff begins at measure 27 and includes another measure of rest labeled '6'. The fifth staff starts at measure 37 and features a measure of rest labeled '16'. The sixth staff begins at measure 58. The seventh staff starts at measure 64. The eighth staff begins at measure 69. The ninth staff starts at measure 72. The final staff concludes the piece with a double bar line.

Low Agogo

The Rascals - Groovin

♩ = 107,999916



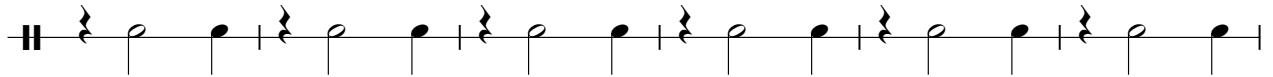
2

Low Agogo

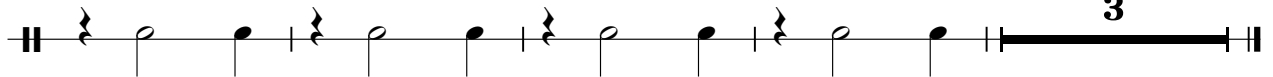
56



62



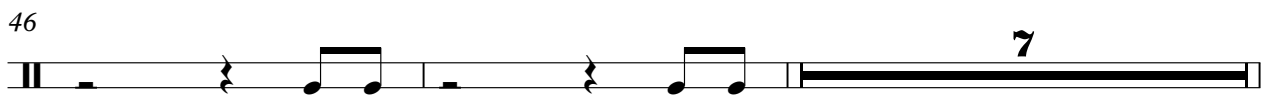
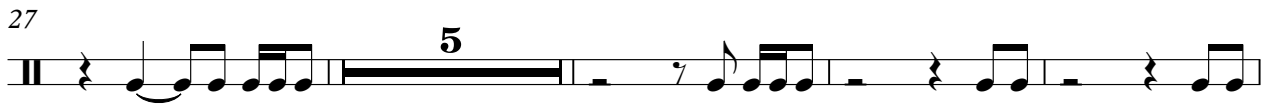
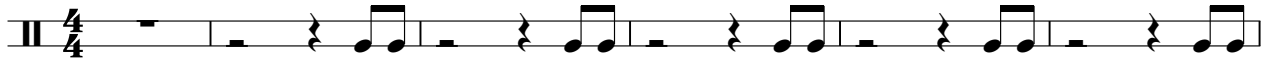
68



BONGO

The Rascals - Groovin

♩ = 107,999916



55



60



66



70



tamborine

The Rascals - Groovin

♩ = 107,999916

4/4

7

13

6

24

6

35

41

47

8

60

66

70

2

tamborine 2

The Rascals - Groovin

♩ = 107,999916

4

7

13

6

24

6

35

41

47

8

60

66

70

2

Electric Piano


The Rascals - Groovin

♩ = 107,999916



7

54



63

9



The Rascals - Groovin

Piano

♩ = 107,999916

Measures 1-3 of the piano score. The piece is in 4/4 time and B-flat major. The right hand features a complex rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line of quarter notes.

Measures 4-6 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

Measures 7-9 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

Measures 10-12 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

Measures 13-15 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

Measures 16-18 of the piano score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

V.S.

14

Musical notation for measures 14-18. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

19

Musical notation for measures 19-20. The right hand plays chords with accents in the treble clef, and the left hand plays a melodic line in the bass clef.

21

Musical notation for measures 21-22. The right hand plays chords with accents in the treble clef, and the left hand plays a melodic line in the bass clef.

23

Musical notation for measures 23-24. The right hand plays chords with accents in the treble clef, and the left hand plays a melodic line in the bass clef.

25

Musical notation for measures 25-26. The right hand plays chords with accents in the treble clef, and the left hand plays a melodic line in the bass clef.

27

Musical notation for measures 27-30. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 32 is similar to measure 31. Measure 33 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 35 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 37 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 39 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

40

Musical notation for measures 40-41. Measure 40 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 41 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3. Measure 43 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a whole chord of B-flat major (F2, B-flat2, D3) and a whole chord of B-flat major (F3, B-flat3, D4). The bass staff contains a whole note B-flat2 and a whole note B-flat3.

44

Musical notation for measures 44-45. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 4/4. Measure 44 features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 45 introduces a more complex texture with sixteenth-note chords in the right hand and a bass line that includes a half-note rest.

46

Musical notation for measures 46-47. This system continues the musical texture established in the previous measures, with consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

48

Musical notation for measures 48-52. This system is characterized by a change in the right-hand accompaniment, which now consists of sustained chords. The left hand continues with a bass line of eighth notes.

53

Musical notation for measures 53-55. The right hand features a more active accompaniment with sixteenth-note chords. The left hand has a bass line that includes a sharp sign (F#) in measure 54, indicating a key signature change.

56

Musical notation for measures 56-57. This system returns to a texture similar to measures 44-45, with eighth-note accompaniment in the right hand and a bass line in the left hand.

58

Musical notation for measures 58-59. The right hand continues with eighth-note accompaniment, while the left hand features a more complex bass line with sixteenth-note runs and a sharp sign (F#) in measure 58.

60

Musical notation for measures 60 and 61. The piece is in a minor key (one flat) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with a melodic contour.

62

Musical notation for measures 62 and 63. The right hand continues with the eighth-note accompaniment, and the left hand maintains its bass line.

64

Musical notation for measures 64 and 65. The right hand continues with the eighth-note accompaniment, and the left hand maintains its bass line.

66

Musical notation for measures 66 and 67. The right hand continues with the eighth-note accompaniment, and the left hand maintains its bass line.

68

Musical notation for measures 68 and 69. The right hand continues with the eighth-note accompaniment, and the left hand maintains its bass line.

70

Musical notation for measures 70 and 71. The right hand continues with the eighth-note accompaniment, and the left hand maintains its bass line.

71

The musical score consists of two measures. Measure 71 features a right hand with a sequence of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a series of chords with notes G4, B4, D5, and E5. The left hand plays a single note G3. Measure 72 features a right hand with a triplet of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of G4, B4, and D5. The left hand plays a triplet of notes: G3, B3, and D4.

♩ = 107,999916

41

41

This system contains measures 41, 42, and 43. Measure 41 is a whole rest in both staves. Measure 42 features a half note in the bass staff and a quarter note in the treble staff. Measure 43 contains complex chords in the treble staff and a bass line in the bass staff.

44

This system contains measures 44, 45, and 46. Measure 44 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 45 has a quarter note in the bass staff and complex chords in the treble staff. Measure 46 has a quarter note in the bass staff and a whole rest in the treble staff.

47

27

27

This system contains measures 47, 48, and 49. Measure 47 has a quarter note in the bass staff and complex chords in the treble staff. Measures 48 and 49 are whole rests in both staves.

guitar

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♩ = 107,999916
13



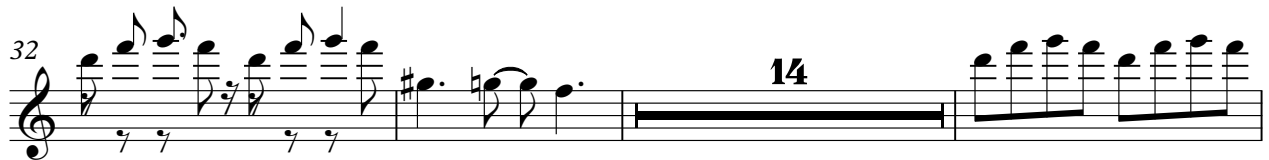
17 **8**



28



32 **14**



49



52 **21**



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Bass

♩ = 107,999916



V.S.

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ahhs

♩ = 107,999916

4

10

19

25

34

42

49

55

60

65

4

2

3

2

8

Alto

The Rascals - Groovin

♩ = 107,999916

41

Musical notation for measures 41-45. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 44 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 45 contains a quarter note E3, a quarter note D3, and a quarter note C3.

46

3

Musical notation for measures 46-51. Measure 46 is a whole rest. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 50 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 51 contains a quarter note B2, a quarter note A2, and a quarter note G2.

52

21

Musical notation for measures 52-72. Measure 52 contains a whole note chord G2-A2-B2-C3. Measure 53 contains a whole note chord F3-G3-A3-B3. Measure 54 contains a whole rest. Measures 55-72 are a whole rest.

oohs

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♩ = 107,999916

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 has a whole note chord (Bb, D, F). Measure 15 has a whole note chord (Bb, D, F) with a fermata. Measure 16 has a whole note chord (Bb, D, F) with a fermata.

18

10

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 has a whole note chord (Bb, D, F). Measure 20 has a whole note chord (Bb, D, F) with a fermata. Measure 21 has a whole note chord (Bb, D, F) with a fermata.

30

43

Musical notation for measures 30-43. Measure 30 has a whole note chord (Bb, D, F). Measure 31 has a whole note chord (Bb, D, F) with a fermata. Measure 32 has a whole rest. Measures 33-43 are a whole rest.

birds

The Rascals - Groovin

♩ = 107,999916

Musical staff showing measures 1-5. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 3 contains a whole rest, a quarter note B4 with a grace note, a quarter note C5 with a grace note, a quarter note D5 with a grace note, a quarter note E5 with a sharp sign, a quarter note F5, and a quarter note G5. Measure 4 contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 5 contains a whole rest.

6

54

Musical staff showing measures 6-10. Measure 6 is a thick black bar with the number 54 above it. Measures 7-10 are identical to measures 1-4 of the first staff.

64

Musical staff showing measures 11-15. Measure 11 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 12 contains a whole rest, a quarter note B4 with a grace note, a quarter note C5 with a grace note, a quarter note D5 with a grace note, a quarter note E5 with a sharp sign, a quarter note F5, and a quarter note G5. Measure 13 contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 14 contains a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a whole rest.

69

Musical staff showing measures 16-20. Measure 16 contains a whole rest, a quarter note B4 with a grace note, a quarter note C5 with a grace note, a quarter note D5 with a grace note, a quarter note E5 with a sharp sign, a quarter note F5, and a quarter note G5. Measure 17 contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 18 contains a whole rest. Measure 19 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 20 contains a whole rest, a quarter note B4 with a sharp sign, and a whole rest.

birds

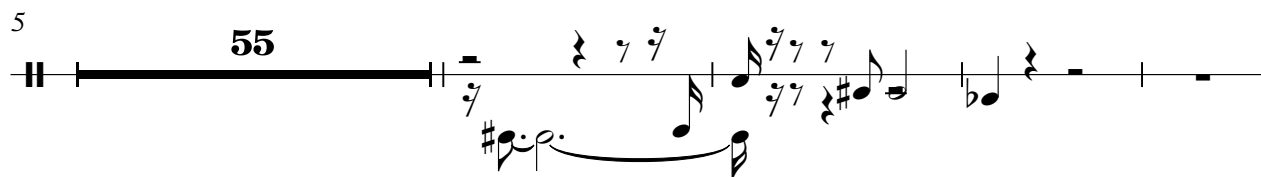
The Rascals - Groovin

♩ = 107,999916



5

55



64



69

