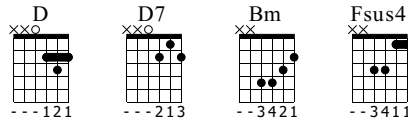


# Tango Romeo

Therapy?  
Shameless

Words & Music by Therapy?



Dropped D  
⑥=D

♩ = 144

Tempo144

Fig1

E-Gt

1

D D7 Bm Fsus4

*f*

TAB

	3	3	1	1		3	3	1	1
	2	2	2	2		4	4	3	3

Fin fig1

Fig1

4

TAB

3	3	1	1	3	3	1	1	3	3
2	2	2	2	4	4	3	3	2	2

Fin fig1

7

TAB

3	3	1	1	3	3	1	1	3	3
4	4	3	3	2	2	2	2	4	4

Fig2 Tempo 150

♩ = 150

10

Musical notation for measures 10-12. The treble clef staff shows eighth notes with accidentals. The guitar tab below shows fret numbers: 2-2-0-3, 0-3, 1-0-3, 0-2, 2-0-3, 0.

13

Musical notation for measures 13-15. The treble clef staff shows eighth notes with accidentals. The guitar tab below shows fret numbers: 1-0-3, 0-2, 2-0-3, 0-3, 1-0-3, 0.

16

Fin fig2

Musical notation for measures 16-17. The treble clef staff shows eighth notes with accidentals. The guitar tab below shows fret numbers: 2-0-3, 0-3, 1-0-3.

Fig3A

18

*mp*

Musical notation for measures 18-19. The treble clef staff shows chords with stems. The guitar tab below shows fret numbers: 7-5, 7-5, 7-5, 7-5, 7-4, 7-4, 7-4, 7-4.

19

Musical notation for measures 19-20. The treble clef staff shows chords with stems. The guitar tab below shows fret numbers: 7-3, 7-3, 7-3, 7-3, 5-2, 5-2, 5-2, 5-2, 5-1, 5-1, 5-1, 5-1, 5-2, 5-2, 5-2, 5-2.

21

Musical notation for measures 21-22. The treble clef staff shows chords with stems. The guitar tab below shows fret numbers: 5-3, 5-3, 5-3, 5-3, 5-4, 5-4, 5-4, 5-4.

22

TAB 7 7 7 7 7 7 7 7  
5 5 5 5 4 4 4 4

23

TAB 7 7 7 7 5 5 5 5 | 5 5 5 5 5 5 5 5  
3 3 3 3 2 2 2 2 | 1 1 1 1 2 2 2 2

25

TAB 5 5 5 5 5 5 5 5  
3 3 3 3 4 4 4 5

26

TAB 7 7 7 7 7 7 7 7  
5 5 5 5 4 4 4 4

27

TAB 7 7 7 7 5 5 5 5 | 5 5 5 5 5 5 5 5  
3 3 3 3 2 2 2 2 | 1 1 1 1 2 2 2 2

29

TAB 5 5 5 5 5 5 5 5  
3 3 3 3 4 4 4 5

30 *mp*

Musical notation for measure 30, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The guitar tab below shows fret numbers: 7-5, 7-5, 7-5, 7-5, 7-4, 7-4, 7-4, 7-4.

TAB 7 5 7 5 7 5 7 5 7 4 7 4 7 4 7 4

31

Musical notation for measure 31, continuing the eighth-note pattern from measure 30. The guitar tab shows fret numbers: 7-3, 7-3, 7-3, 7-3, 5-2, 5-2, 5-2, 5-2, 5-1, 5-1, 5-1, 5-1, 5-2, 5-2, 5-2, 5-2.

TAB 7 3 7 3 7 3 7 3 5 2 5 2 5 2 5 2 5 1 5 1 5 1 5 1 5 2 5 2 5 2 5 2

0.52 Fin fig3A Fig2

33 *f*

Musical notation for measure 33, featuring a treble clef and a key signature of one sharp (F#). The melody includes a dynamic marking of *f* (forte). The guitar tab shows fret numbers: 5-3, 5-3, 5-3, 5-3, 5-4, 5-4, 5-4, 0-2, 2-0, 3-0.

TAB 5 3 5 3 5 3 5 3 5 4 5 4 5 4 0 2 2 0 3 0

35

Musical notation for measure 35, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The guitar tab shows fret numbers: 1-0, 3-0, 2-0, 3-0, 1-0, 3-0.

TAB 1 0 3 0 2 0 3 0 1 0 3 0

38

Musical notation for measure 38, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The guitar tab shows fret numbers: 2-0, 3-0, 1-0, 3-0, 2-0, 3-0.

TAB 2 0 3 0 1 0 3 0 2 0 3 0

Fin fig2 Fig3B

41 *mp*

Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The guitar tab shows fret numbers: 1-0, 3-0, 7-5, 7-5, 7-5, 7-5, 7-4, 7-4, 7-4, 7-4.

TAB 1 0 3 7 5 7 5 7 5 7 5 7 4 7 4 7 4 7 4

43

TAB 7 7 7 7 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 2 2 2 2 1 1 1 1 2 2 2 2

45

1.11

f

TAB 5 5 5 5 5 5 5 5 5

B 3 3 3 3 4 4 4 4 5

46

mp f mp f mp f mp f mp

TAB 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

B 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

48

1.17

Fin fig3B

f mp f mp f mp f

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1 1 1 1 2 2 2 2 3 3 3 3 4 4 4

Fig2

50

TAB 2 2 0 3 1 0 3 0 2 0 3 0

B 2 3 0 3 0 2 3 0

53

TAB 1 0 3 2 0 3 1 0 3 0

B 3 3 2 3 0 3 0

56 1.31 Fin fig2 Fig4

*mf f mf f mf f mf f mf f mf f*

TAB: 2 2 0 3 0 3 1 0 3 7 7 7 7 7 7 7

59

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

63

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

65 1.45 Fin fig4 Fig5

*mf f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 12 7 7 7 8 8 0 3 3 2 0

68

T  
A  
B

12 12 7 7 (7) (8) 8 (8) 10 0 3 2 0 12 12 7 7 (7) (8) 8

71

T  
A  
B

0 3 3 2 0 12 12 7 7 (7) (8) 8 (8) 10 0 3 2 0

74

T  
A  
B

12 12 7 7 (7) (8) 8 0 3 3 2 0 12 12 7 7 (7) (8) 8

77

T  
A  
B

(8) 10 0 3 2 0 (8) 10 0 3 2 0 12 12 7 7 (7) (8) 8 0 3 3 2 0

80

Fin fig5 Fig2

T  
A  
B

12 12 7 7 (7) (8) 8 (8) 10 0 3 2 (8) 10 0 3 2 2 2 0 3 0

83

T  
A  
B

1 0 3 0 2 2 0 3 0 3 1 0 3 0

86

T  
A  
B

89

2.23      Fin fig2      Fig2

T  
A  
B

92

T  
A  
B

95

2.36      Fin fig2      Fig6

T  
A  
B

99

T  
A  
B



103

full full full full full full

T  
A  
B

7 6-7-7 6-7 7 6-7-7 6-7 7 6-7-7 6-7-6 7 (7) (7)

109

T  
A  
B

(7) (7) (7)  $\frac{3}{2}$   $\frac{3}{2}$   
0 0