

User Defined
⑦=C

Moderate ♩ = 90

Intro (buildup)

S-Gt7

1

T
A
B

Detailed description: This block contains the first system of music. It features a treble clef and a 4/4 time signature. The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the left side.

Intro (riff)

7

T
A
B

Detailed description: This block contains the second system of music. It features a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the left side.

Verse 1

14

f
Fol- low through Make you- r

T
A
B

5 3 2 3 5 2

Detailed description: This block contains the third system of music. It features a treble clef and a 4/4 time signature. The melody starts with four measures of a quarter note followed by a dotted quarter note (G4, A4, B4, C5, B4, A4). The fifth measure begins the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure continues with quarter notes D5, E5, and F5. The lyrics 'Fol- low through Make you- r' are written below the notes. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the left side. The notes are represented by numbers: 5, 3, 2, 3, 5, 2.

20

dreams come true Don't give up the fi- ight It will be- e a- l-

T
A
B

2 0 3 0 2 2 (2) 0 2 4 2 4 4 2 2 5

Detailed description: This block contains the fourth system of music. It features a treble clef and a 4/4 time signature. The melody continues from the previous system. The lyrics 'dreams come true Don't give up the fi- ight It will be- e a- l-' are written below the notes. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the left side. The notes are represented by numbers: 2, 0, 3, 0, 2, 2, (2), 0, 2, 4, 2, 4, 4, 2, 2, 5.

25

right Cozhere's no- o- one I- ike y- ou I- in the U- ni- verse

T	5	4-5	5-4-4-5-5-7	7-5-3-3	3-1-1	
A						
B						

30

Do- on't be a- fraid of what yo- ur mi- ind co- on- ceives You sho- uld ma- ake a- a

T	4	2-2-0	0-0-2-4-5	5-4-4-2	2-4-5-7	7-5-5-4
A						
B						

35

stand Stand up for what yo- u be- lieve And to- night we can tru- u- ly

T	4	5-7-5	9-9-7-5	5-7-9	6-2-2-6-5-3
A					
B					

39

Chorus 1

say To- ge- therWe're in- vi- in- ci- ble And Du- ring the stru- ggle they wi- ill

T	3	0-5-6-5-3	3>1-5-5	1	10-8-6-5-3-5-6-8
A					
B					

44

Pull us do- o- o- own But please please lets use this chance to Turn things a-

TAB

8—5—9	9—7—5—2	6—5—5—3—3	5—4—5—7	9—9—7—5

49

Riff

round And to- night we can tru- u- uly say To- ge- ther we're in- vi- in- ci- ble

TAB

5—7—9	6—2—2—6—5—3	3—0—5—6—5—3	3>1—1—1	

♩ = 93
Verse 2

54

Do it on your own It makes no- o

TAB

					5—3—3—2	2—2—3—5—7

60


di- fference to me What you leave be- hi- ind Whayou cho- ose to- o be And what-

TAB

7—5—3	3—5—7	7—0—2	4—2—4	4—2—2—5	5—4—5

Chorus 2

66



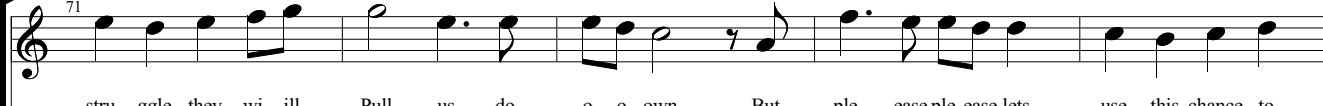
e- e- ver- er the- y say YouSoul's un- bre- ak- a- ble And Du- ring the

full

TAB

5 4 4 5 5 7 | 7 5 7 7 | 3 > 1 1 1 | 1 | 10 8 6

71




stru- ggle they wi- ill Pull us do- o- o- own But ple- ease ple- ease lets use this chance to

TAB

5 3 5 6 8 | 8 5 9 | 9 7 5 2 | 6 5 5 3 3 | 5 4 5 7

Breakdown

76




Turn thi- ngs a- round And to- night we can tru- u- uly say To- ge- therwe're in- vi- in- ci- ble

TAB

9 9 7 5 | 5 7 9 | 6 2 2 6 5 3 | 3 0 5 6 5 3 | 3 > 1 1 1

81



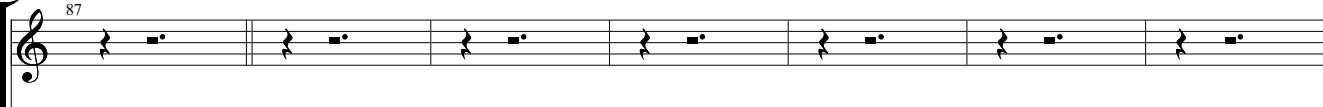
To- ge- therwe're in- vi- in- ci- ble

TAB

0 5 6 5 3 | 3 > 1 1 1

FECKIN GREAT GUITAR SOLO

87



TAB

94

And

T
A
B

1

Final chorus

100

Du- ring the stru- ggle they wi- ill Pull us do- o- o- own But ple- ease ple- ease lets

T
A
B

10 8 6 5 3 5 6 8 8 5 9 9 7 5 2 6 6 6 5 3

105

use this chance to Turn thi- ings a- round And to- night we can tru- u- uly

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

7 4 8 8 9 10 9 9 9 3 5 6 2 2 6 5 3

109

say To- ge- therwe're in- vi- in- ci- ble To- ge- therwe're in- vi- in- ci- ble

T
A
B

3 0 5 6 5 3 3 > 1 1 1 0 5 6 5 3 3 > 1 1 1

114

T
A
B