

The Standells - Dirty Water

00:00:03:00
1.1.00

♩ = 145,000031

closed HH

tamborine

elec. guit.

bass



snare

kick drum

closed HH

tamborine

elec. guit.

bass

organ



snare

kick drum

closed HH

tamborine

elec. guit.

bass

organ

Musical notation for measures 1-5. The score includes staves for closed HH, tamborine, elec. guit., and bass. The time signature is 4/4. The music features a steady drum pattern with closed HH and tamborine, and a melodic line on the electric guitar and bass.

Musical notation for measures 6-9. The score includes staves for snare, kick drum, closed HH, tamborine, elec. guit., bass, and organ. The snare and kick drum parts are more active in this section. The organ part enters in measure 9 with a chordal accompaniment.

Musical notation for measures 10-13. The score includes staves for snare, kick drum, closed HH, tamborine, elec. guit., bass, and organ. The organ part features a triplet of chords in measures 10 and 12.

14

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ



18

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

22

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



26

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

Musical score for measures 30-34. The score includes parts for snare, kick drum, closed HH, ride cym., low tom, high tom, mid tom, tamborine, elec. guit., bass, and organ. Measure 30 features a snare triplet and a kick drum triplet. Measure 31 has a snare triplet and a kick drum triplet. Measure 32 has a snare triplet and a kick drum triplet. Measure 33 has a snare triplet and a kick drum triplet. Measure 34 has a snare triplet and a kick drum triplet. The organ part features a triplet in measure 30.



Musical score for measures 35-39. The score includes parts for snare, kick drum, closed HH, ride cym., crash cym., tamborine, elec. guit., bass, and organ. Measure 35 features a snare triplet and a kick drum triplet. Measure 36 has a snare triplet and a kick drum triplet. Measure 37 has a snare triplet and a kick drum triplet. Measure 38 has a snare triplet and a kick drum triplet. Measure 39 has a snare triplet and a kick drum triplet. The organ part features a triplet in measure 35.

39

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

This musical score covers measures 39 to 42. The percussion section includes snare, kick drum, closed HH, ride cym., crash cym., and tamborine. The electric guitar and bass parts have a rhythmic pattern of eighth notes. The organ part features a triplet of chords in measures 40 and 42.



43

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

This musical score covers measures 43 to 46. The percussion section includes snare, kick drum, closed HH, ride cym., and tamborine. The electric guitar and bass parts have a rhythmic pattern of eighth notes. The organ part features a triplet of chords in measures 44 and 46.

47

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



51

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

55

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ

60

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

harmonica solo

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

64

harmonica solo

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



68

harmonica solo

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

guitar solo

bass

organ

72

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

guitar solo

bass

organ



76

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

guitar solo

bass

organ

80

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ



85

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

89

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ



93

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

96

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ

3

3

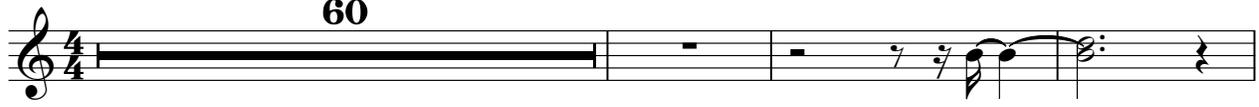
Detailed description: This is a musical score for a drum set and other instruments, starting at measure 96. The score is written for 12 staves. The top seven staves are for the drum set: snare, kick drum, closed HH, ride cym., low tom, crash cym., and high tom. The next three staves are for tamborine, elec. guit., and bass. The bottom staff is for organ. The snare part starts with a triplet of eighth notes in the fourth measure. The kick drum part has a steady eighth-note pattern. The closed HH part has a steady eighth-note pattern. The ride cym. part has a steady eighth-note pattern. The low tom part has a steady eighth-note pattern. The crash cym. part has a steady eighth-note pattern. The high tom part has a steady eighth-note pattern. The mid tom part has a steady eighth-note pattern. The tamborine part has a steady eighth-note pattern. The elec. guit. part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The organ part has a steady eighth-note pattern. The score ends at measure 100.

harmonica solo

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♩ = 145,000031

60



64



69

29



snare

The Standells - Dirty Water

♩ = 145,000031

6

12

18

24

30

36

42

48

54

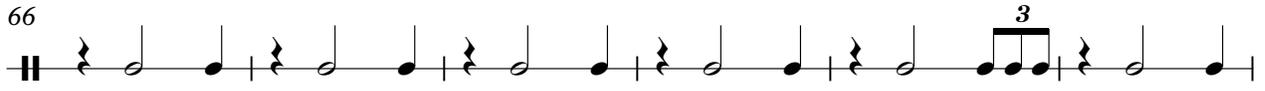
60

V.S.

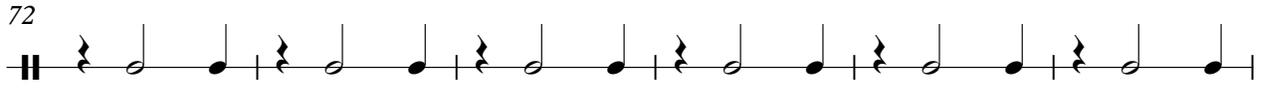
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snare

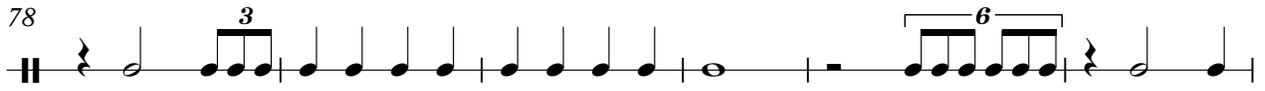
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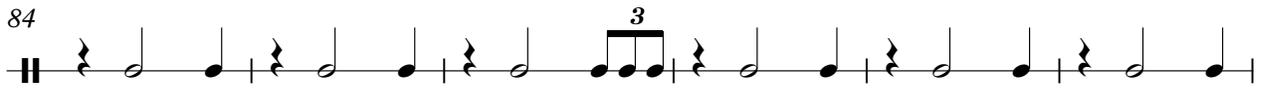
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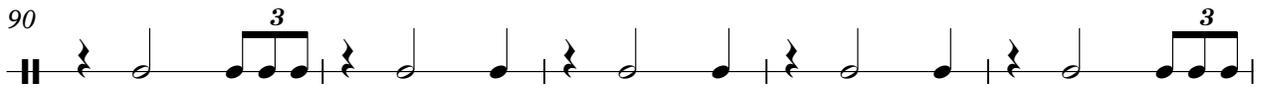
78



84



90



95



The Standells - Dirty Water

kick drum

♩ = 145,000031

6



11



16



20



24



28



31



35



39



43



47



51



55



61



65



69



73



77



83



87



91



95



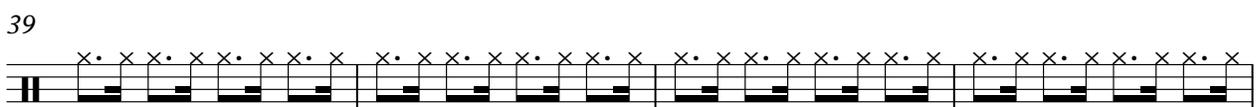
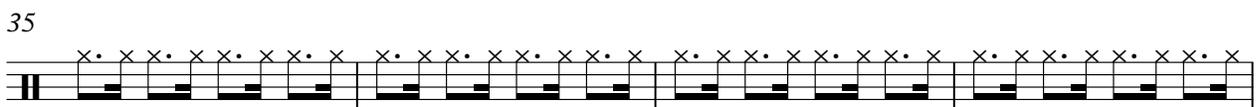
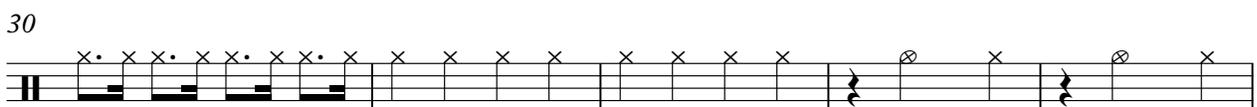
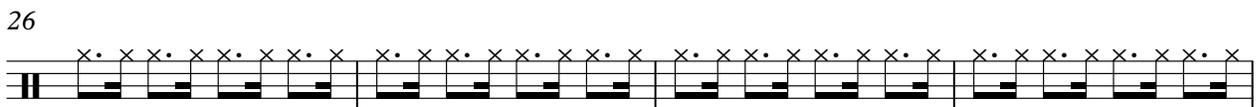
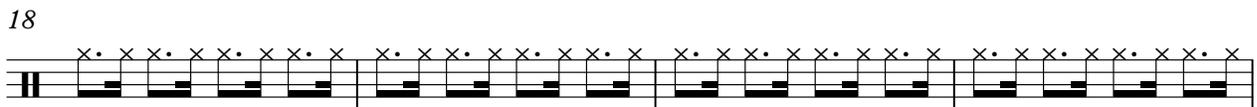
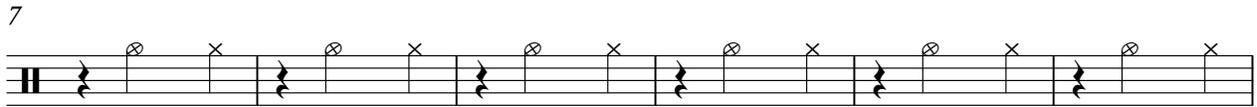
97



The Standells - Dirty Water

closed HH

♩ = 145,000031



V.S.

2

closed HH

47



51



55



60



64



68



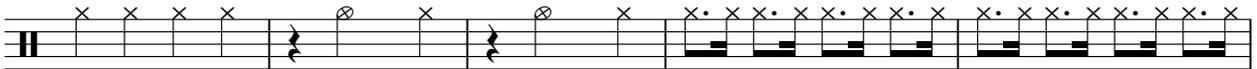
72



76



80



85



89



93



96



ride cym.

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♩ = 145,000031

14

Musical staff for measures 1-14. Measure 1 contains a thick black bar. Measures 2-14 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

19

Musical staff for measures 15-19. Measures 15-19 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

25

Musical staff for measures 20-25. Measures 20-25 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

31

4

Musical staff for measures 26-31. Measure 26 contains a thick black bar. Measures 27-31 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

40

Musical staff for measures 32-40. Measures 32-40 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

46

Musical staff for measures 41-46. Measures 41-46 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

51

4

Musical staff for measures 47-51. Measures 47-50 contain rhythmic notation with 'x' marks on the first four strings of a guitar. Measure 51 contains a thick black bar.

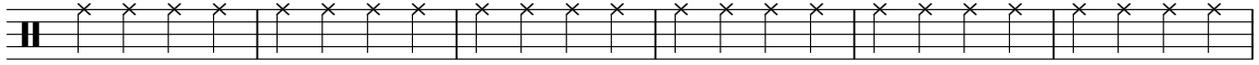
2

ride cym.

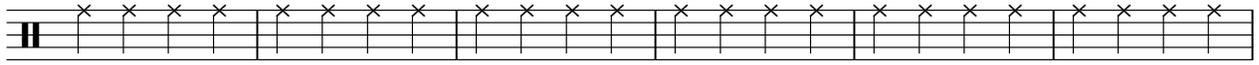
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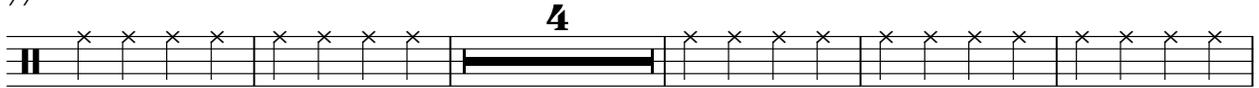
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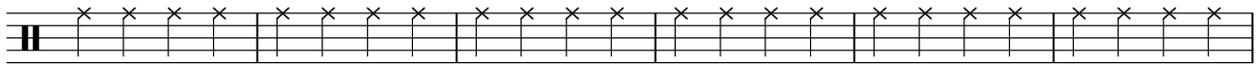
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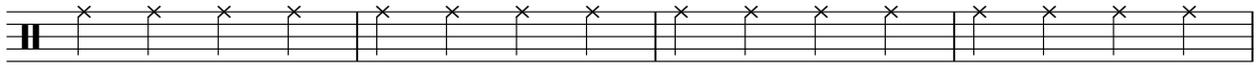
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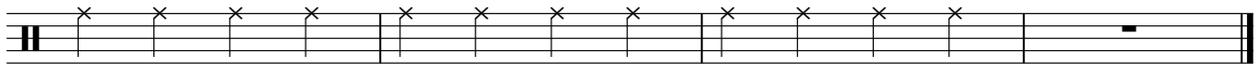
86



92



96



low tom

The Standells - Dirty Water

♩ = 145,000031

33 **3** **23**

Musical notation for low tom, measures 33-35. Measure 33 is a whole rest. Measure 34 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 35 is a whole rest.

58

3 **23**

Musical notation for low tom, measures 58-59. Measure 58 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 59 is a whole rest.

82

3 **16**

Musical notation for low tom, measures 82-84. Measure 82 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 83 is a whole rest. Measure 84 has a whole note.

crash cym.

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14 **19** **3**

A guitar tab for measures 1-3 in 4/4 time. Measure 1 has a bar line at the 14th fret. Measure 2 has a bar line at the 19th fret. Measure 3 has a bar line at the 3rd fret. Each measure contains a single horizontal bar representing a sustained note. There are small circular symbols above the staff at the end of each measure.

40 **19** **3** **7**

A guitar tab for measures 4-6. Measure 4 has a bar line at the 19th fret. Measure 5 has a bar line at the 3rd fret. Measure 6 has a bar line at the 7th fret. Each measure contains a single horizontal bar representing a sustained note. There are small circular symbols above the staff at the end of each measure.

72 **11** **3** **3**

A guitar tab for measures 7-9. Measure 7 has a bar line at the 11th fret. Measure 8 has a bar line at the 3rd fret. Measure 9 has a bar line at the 3rd fret. Each measure contains a single horizontal bar representing a sustained note. There are small circular symbols above the staff at the end of each measure.

91 **3** **3**

A guitar tab for measures 10-11. Measure 10 has a bar line at the 3rd fret. Measure 11 has a bar line at the 3rd fret. Each measure contains a single horizontal bar representing a sustained note. There are small circular symbols above the staff at the end of each measure.

high tom

The Standells - Dirty Water

♩ = 145,000031

32 **23**

4/4

58

23 **17**

4/4

tamborine

The Standells - Dirty Water

♩ = 145,000031

4/4

4

10

16

22

28

4

37

43

49

53

4

2

tamborine

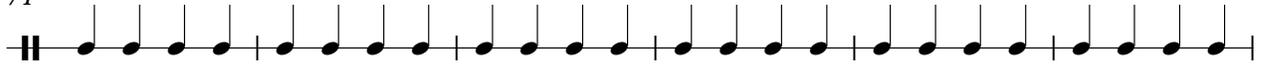
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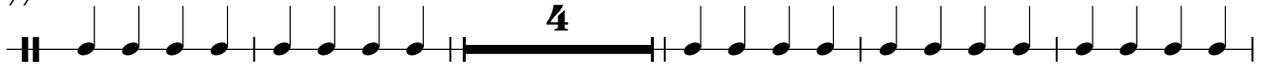
65



71



77



86



92



96



The Standells - Dirty Water

elec. guit.

♩ = 145,000031

5

8

12

16

20

23

27

31

35

V.S.



79



83



87



91



95



98



guitar solo

The Standells - Dirty Water

♩ = 145,000031

68

Musical notation for guitar solo, measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line starting with a quarter rest, followed by eighth notes and a dotted quarter note.

72

Musical notation for guitar solo, measures 72-75. Measures 72-73 contain eighth notes and quarter notes. Measures 74-75 contain eighth notes and quarter notes with slurs.

76

21

Musical notation for guitar solo, measures 76-78. Measure 76 is a whole rest. Measures 77-78 contain a complex rhythmic pattern with triplets and sextuplets.

The Standells - Dirty Water

bass

♩ = 145,000031

3



8



12



16



20



24



28



31



35



39



43



47



51



55



60



64



68



72



76



81



86



90



94



97



The Standells - Dirty Water

organ

♩ = 145,000031

8

12

16

20

24

28

31

Musical score for organ, measures 35-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and triplets. Measures 35-46 feature a repeating pattern of chords and triplets. Measure 47 introduces a new pattern with triplets. Measures 51-54 show a more complex arrangement with triplets and rests. Measures 55-72 continue the pattern of chords and triplets, with some measures containing rests.

Measures 35, 39, 43, 47, 51, 55, 60, 64, 68, 72

76

3

3

80

3

85

3

3

89

3

3

93

3

3

97

3