

The Standells - Dirty Water

00:00:03:00  
1.1.00

♩ = 145,000031

closed HH

tamborine

elec. guit.

bass



snare

kick drum

closed HH

tamborine

elec. guit.

bass

organ



snare

kick drum

closed HH

tamborine

elec. guit.

bass

organ

14

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ



18

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

22

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



26

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

Musical score for measures 30-34. The score includes parts for snare, kick drum, closed HH, ride cym., low tom, high tom, mid tom, tamborine, elec. guit., bass, and organ. Measure 30 features a snare triplet and a kick drum triplet. Measure 31 has a snare triplet and a kick drum triplet. Measure 32 has a snare triplet and a kick drum triplet. Measure 33 has a snare triplet and a kick drum triplet. Measure 34 has a snare triplet and a kick drum triplet. The organ part features a triplet in measure 30.



Musical score for measures 35-39. The score includes parts for snare, kick drum, closed HH, ride cym., crash cym., tamborine, elec. guit., bass, and organ. Measure 35 features a snare triplet and a kick drum triplet. Measure 36 has a snare triplet and a kick drum triplet. Measure 37 has a snare triplet and a kick drum triplet. Measure 38 has a snare triplet and a kick drum triplet. Measure 39 has a snare triplet and a kick drum triplet. The organ part features a triplet in measure 35.

39

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

Measures 39-42. The snare, kick drum, and tamborine parts play a steady 4/4 rhythm. The closed HH and ride cym. parts provide a consistent percussive accompaniment. The electric guitar and bass parts play a melodic line with eighth notes. The organ part features a triplet of chords in measures 40 and 42.



43

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

Measures 43-46. The snare, kick drum, and tamborine parts continue the 4/4 rhythm. The closed HH and ride cym. parts maintain the percussive accompaniment. The electric guitar and bass parts play a melodic line with eighth notes. The organ part features a triplet of chords in measures 44 and 46.

47

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



51

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ

55

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ

60

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

64

harmonica solo

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

bass

organ



68

harmonica solo

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

guitar solo

bass

organ



72

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

guitar solo

bass

organ



76

snare

kick drum

closed HH

ride cym.

tamborine

elec. guit.

guitar solo

bass

organ

80

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ



85

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

89

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ



93

snare

kick drum

closed HH

ride cym.

crash cym.

tamborine

elec. guit.

bass

organ

96

snare

kick drum

closed HH

ride cym.

low tom

crash cym.

high tom

mid tom

tamborine

elec. guit.

bass

organ

3

3

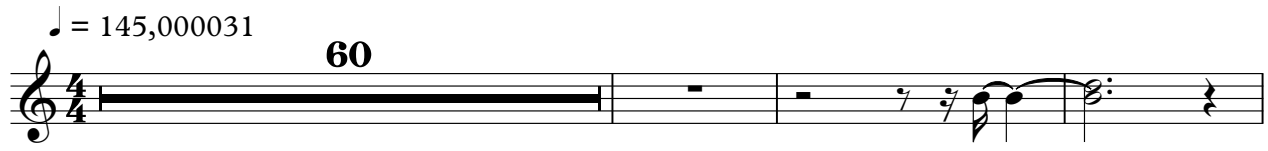
Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains ten staves for percussion: snare, kick drum, closed HH, ride cym., low tom, crash cym., high tom, mid tom, and tamborine. The second system contains three staves for melodic instruments: electric guitar, bass, and organ. The score begins at measure 96. The snare part features a pattern of quarter notes with a triplet of eighth notes in the fourth measure. The kick drum part has a steady eighth-note pattern. The closed HH part has a consistent eighth-note pattern. The ride cym. part has a pattern of eighth notes with 'x' marks. The low tom part has a single note in the fourth measure. The crash cym. part has a single note in the fourth measure. The high tom part has a single note in the fourth measure. The mid tom part has a single note in the fourth measure. The tamborine part has a steady eighth-note pattern. The electric guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The bass part has a steady eighth-note pattern. The organ part has a pattern of chords with a triplet of eighth notes in the fourth measure.

harmonica solo

# The Standells - Dirty Water

♩ = 145,000031

**60**



64



69

**29**



snare

# The Standells - Dirty Water

♩ = 145,000031

6

12

18

24

30

36

42

48

54

60

V.S.

2

snare

66

Musical notation for snare drum starting at measure 66. The staff shows a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then continues with eighth notes.

72

Musical notation for snare drum starting at measure 72. The staff shows a sequence of eighth notes with stems pointing up.

78

Musical notation for snare drum starting at measure 78. The staff shows a triplet of eighth notes, followed by eighth notes, a whole note rest, and then a sextuplet of eighth notes.

84

Musical notation for snare drum starting at measure 84. The staff shows a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then continues with eighth notes.

90

Musical notation for snare drum starting at measure 90. The staff shows a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, eighth notes, and another triplet of eighth notes with stems pointing up.

95

Musical notation for snare drum starting at measure 95. The staff shows a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, eighth notes, and ends with a double bar line.

# The Standells - Dirty Water

kick drum

♩ = 145,000031

6



11



16



20



24



28



31





35



39



43



47



51



55



61



65



69



73



77



83



87



91



95



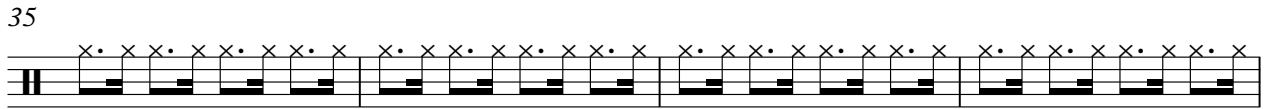
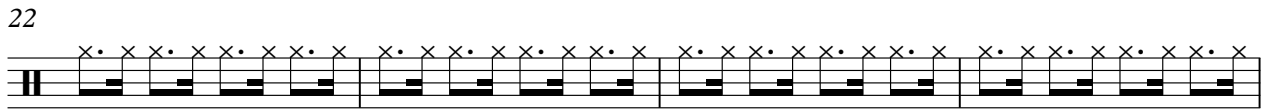
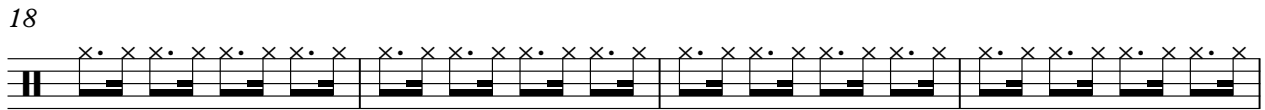
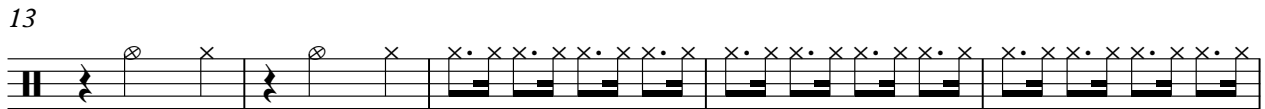
97



closed HH

# The Standells - Dirty Water

♩ = 145,000031



V.S.

2

closed HH

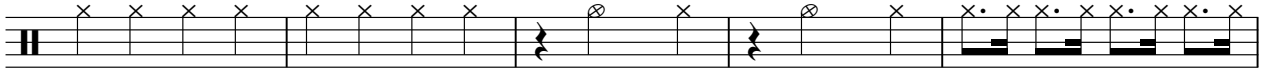
47



51



55



60



64



68



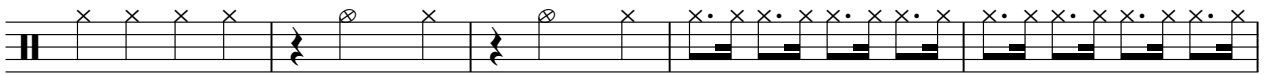
72



76



80



85



89



93



96



ride cym.

# The Standells - Dirty Water

♩ = 145,000031

**14**

Musical staff for measures 1-14. Measure 1 contains a thick black bar. Measures 2-14 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**19**

Musical staff for measures 15-19. Measures 15-19 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**25**

Musical staff for measures 20-25. Measures 20-25 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**31**

**4**

Musical staff for measures 26-31. Measure 26 contains a thick black bar. Measures 27-31 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**40**

Musical staff for measures 32-40. Measures 32-40 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**46**

Musical staff for measures 41-46. Measures 41-46 contain rhythmic notation with 'x' marks on the first four strings of a guitar.

**51**

**4**

Musical staff for measures 47-51. Measures 47-50 contain rhythmic notation with 'x' marks on the first four strings of a guitar. Measure 51 contains a thick black bar.

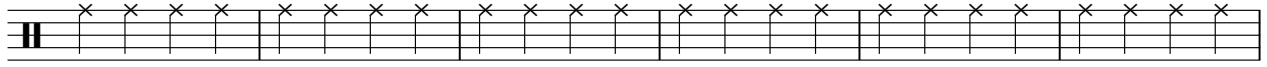
2

ride cym.

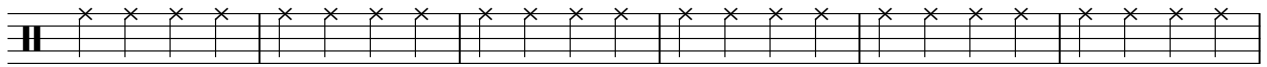
59



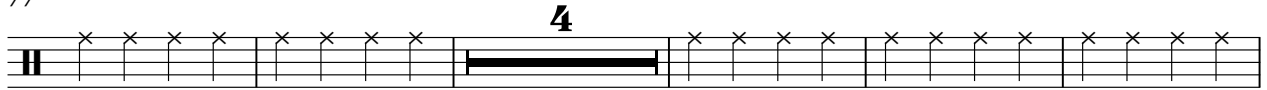
65



71



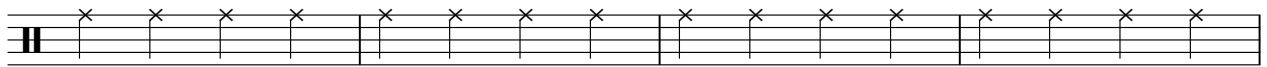
77



86



92



96



low tom

# The Standells - Dirty Water

♩ = 145,000031

**33** **3** **23**

Musical notation for low tom, measures 33-35. Measure 33 is a whole rest. Measure 34 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 35 is a whole rest.

58

**3** **23**

Musical notation for low tom, measures 58-59. Measure 58 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 59 is a whole rest.

82

**3** **16**

Musical notation for low tom, measures 82-84. Measure 82 has a quarter rest, a quarter note, and a triplet of quarter notes. Measure 83 is a whole rest. Measure 84 has a whole note.



crash cym.

# The Standells - Dirty Water

♩ = 145,000031

**14**      **19**      **3**

A guitar tab for measures 1-3. Measure 1 has a 14-fret barre. Measure 2 has a 19-fret barre. Measure 3 has a 3-fret barre. Each measure is followed by a double bar line and a circled 'X' symbol.

40      **19**      **3**      **7**

A guitar tab for measures 4-6. Measure 4 has a 19-fret barre. Measure 5 has a 3-fret barre. Measure 6 has a 7-fret barre. Each measure is followed by a double bar line and a circled 'X' symbol.

72      **11**      **3**      **3**

A guitar tab for measures 7-9. Measure 7 has an 11-fret barre. Measure 8 has a 3-fret barre. Measure 9 has a 3-fret barre. Each measure is followed by a double bar line and a circled 'X' symbol.

91      **3**      **3**

A guitar tab for measures 10-11. Measure 10 has a 3-fret barre. Measure 11 has a 3-fret barre. Each measure is followed by a double bar line and a circled 'X' symbol.

high tom

# The Standells - Dirty Water

♩ = 145,000031

**32** **23**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest, with the number '32' written above it. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The third measure contains another whole rest, with the number '23' written above it. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The staff ends with a double bar line.

58

**23** **17**

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a whole rest, with the number '23' written above it. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The third measure contains another whole rest, with the number '17' written above it. The fourth measure contains a whole note B4. The staff ends with a double bar line.



tamborine

# The Standells - Dirty Water

♩ = 145,000031

4

10

16

22

28

37

43

49

53

4

4

4

2

tamborine

59



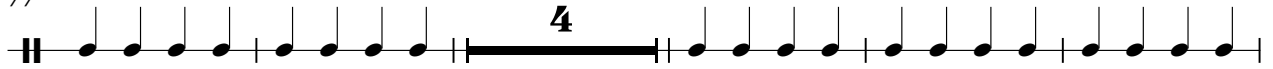
65



71



77



86



92



96



# The Standells - Dirty Water

elec. guit.

♩ = 145,000031

5

8

12

16

20

23

27

31

35

V.S.



79



83



87



91



95



98





guitar solo

# The Standells - Dirty Water

♩ = 145,000031

68

Musical notation for guitar solo, measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line starting with a quarter rest, followed by eighth notes and a dotted quarter note.

72

Musical notation for guitar solo, measures 72-75. Measures 72-73 contain eighth notes and quarter notes. Measures 74-75 contain eighth notes and quarter notes with slurs.

76

21

Musical notation for guitar solo, measures 76-78. Measure 76 is a whole rest. Measures 77-78 contain a complex rhythmic pattern with triplets and sextuplets.

# The Standells - Dirty Water

bass

♩ = 145,000031

**3**



8



12



16



20



24



28



31



35



39



43



47



51



55



60



64



68



72



76



81



86



90



94



97



# The Standells - Dirty Water

organ

♩ = 145,000031

8

12

16

20

24

28

31

35

39

43

47

51

55

60

64

68

72

76

3

3

80

3

85

3

3

89

3

3

93

3

3

97

3