

Przyjmij Tê Przysiêgê

Frontside
Zmierzch Bogów

Words & Music by Demon

Tune down 2 step

- ①=C ④=A♯
②=G ⑤=F
③=D♯ ⑥=C

♩ = 180

Intro

E-Gt

T
A
B

Riff 1

f
P.M.-----|

T
A
B

Odkrywam wiele kart, jedn¹ z nich jestem

12

T
A
B

ja!

Daron - solo

17

T
A
B

23

T
A
B

5 7 7 7 (7) 5 4 2 4 2 5 5 5 5 7 7 7
3 5 5 5 (5) 3 2 0 2 0 3 3 3 3 5 5 5

28

T
A
B

(7) 5 4 2 4 2 5 5 5 5 7 7 (7) 7 (7)
(7) (5) 3 2 0 2 0 3 3 3 3 5 5 5 (5) 5 (5)

Riff 2

35

T
A
B

10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10 10 0 0 9 0 0 10 0

38

let ring - + let ring - - - - - + let ring - + let ring - +

T
A
B

0 9 0 0 10 0 9 10 9 10 8 10 12 10 8 (8) 10 12 10 5 7 9 7 5

42

let ring

T
A
B

(5) 7 10 8 7 10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10

45

let ring -| let ring -----|

T
A
B

49

Verse 1

let ring ---| let ring -----|

T
A
B

52

T
A
B

55

let ring --| let ring -----| let ring --| let ring -----|

T
A
B

59

T
A
B

62

let ring - + let ring - - - - - + let ring - + let ring - +

T
A
B

0 9 0 0 10 0 9-10-9-10 | 8 10 12 10 8 | (8) 10 12 10 | 5 7 9 7 5

66

Bridge

let ring

T
A
B

(5) 7 10 8 7

72

Chorus - Riff 1

P.M.

T
A
B

5 4 2 4 | 5 4 2 4 | 2 0 | 5 5 5 | 5 7 7 7 | (7) 5 4 2 4

78

T
A
B

(7) 5 4 2 4 | (7) 5 4 2 4 | 5 5 5 | 5 7 7 7 | (7) 5 4 2 4 | (5) 5 4 2 4

83

T
A
B

2 5 5 5 | 5 7 7 7 | (7) 5 4 2 4 | 2 0 | 5 5 5

Riff 2

89

TAB 5 7 7 7 (7) 10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10

Detailed description: This system covers measures 89 to 92. The guitar staff shows a sequence of chords and melodic lines. The first measure (89) features a complex chord with notes G, B, D, F, A, C. The subsequent measures (90-92) consist of a melodic line with eighth and sixteenth notes, including a triplet in measure 92. The TAB below shows the fretting for each note, with a triplet of 5-7-7 in measure 89 and various fret numbers (10, 9, 10, 9, 10) for the remaining measures.

93

let ring -| let ring -----|

TAB 10 0 0 9 0 0 10 0 0 9 0 0 10 9 10 9 10 8 10 12 10 8 (8) 10 12 10

Detailed description: This system covers measures 93 to 96. The guitar staff shows a melodic line with eighth notes and a dotted quarter note. The first two measures (93-94) are marked with "let ring" and a bar line. The next two measures (95-96) continue the melodic line. The TAB below shows fret numbers 10, 9, 10, 9, 10, 9, 10, 8, 10, 12, 10, 8, 10, 12, 10.

97

let ring ---| let ring -----|

TAB 5 7 9 7 5 (5) 7 10 8 7 10 0 0 9 0 0 10 0

Detailed description: This system covers measures 97 to 100. The guitar staff shows a melodic line with eighth notes and a dotted quarter note. The first two measures (97-98) are marked with "let ring" and a bar line. The next two measures (99-100) continue the melodic line. The TAB below shows fret numbers 5, 7, 9, 7, 5, 7, 10, 8, 7, 10, 0, 0, 9, 0, 0, 10, 0.

100

TAB 0 9 0 0 10 0 9 10 9 10 10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10

Detailed description: This system covers measures 100 to 103. The guitar staff shows a melodic line with eighth notes and a dotted quarter note. The first two measures (100-101) are marked with "let ring" and a bar line. The next two measures (102-103) continue the melodic line. The TAB below shows fret numbers 0, 9, 10, 9, 10, 10, 9, 10, 0, 0, 9, 10, 9, 10.

103

let ring --| let ring -----| let ring --| let ring -----|

TAB 8 10 12 10 8 (8) 10 12 10 5 7 9 7 5 (5) 7 10 8 7

Detailed description: This system covers measures 103 to 106. The guitar staff shows a melodic line with eighth notes and a dotted quarter note. The first two measures (103-104) are marked with "let ring" and a bar line. The next two measures (105-106) continue the melodic line. The TAB below shows fret numbers 8, 10, 12, 10, 8, 10, 12, 10, 5, 7, 9, 7, 5, 7, 10, 8, 7.

Verse 2

107

TAB 10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10 10 0 0 9 0 0 10 0

110

let ring - + let ring ----- + let ring - + let ring - +

TAB 0 9 0 0 10 0 9 10 9 10 8 10 12 10 8 (8) 10 12 10 5 7 9 7 5

114

let ring

TAB (5) 7 10 8 7 10 0 0 9 0 0 10 0 0 9 0 0 10 0 9 10 9 10

117

let ring - + let ring ----- +

TAB 10 0 0 9 0 0 10 0 0 9 0 0 10 0 10 9 10 9 8 10 12 10 8 (8) 10 12 10

Bridge

121

let ring - + let ring ----- +

TAB 5 7 9 7 5 (5) 7 10 8 7

Chorus - Riff 1

127

T
A
B

5 4 2 4 2 5 5 5

3 2 0 2 0 3 3 3

133

T
A
B

5 7 7 7 (7) 5 4 2 4 2 5 5 5 5 7 7 7

3 5 5 5 (5) 3 2 0 2 0 3 3 3 3 5 5 5

138

T
A
B

(7) 5 4 2 4 2 5 5 5 5 7 7 7 (7) 5 4 2 4

(7) (5) 3 2 0 2 0 3 3 3 3 5 5 5 (5) 3 2 0 2

Zaprawdę

Bridge 2

143

T
A
B

2 5 5 5 5 7 7 7 (7) 5 4 2 4 2 (2) (2)

0 3 3 3 3 5 5 5 (5) 3 2 0 2 0 (0) (0)

powiadam Ci, doceń te s³owa.

$\text{♩} = 200200$
Riff 3

150

T
A
B

(2) (2) (2) 2 2 2 2 2 2 2 2 2

(0) (0) (0) 0 0 0 0 0 0 0 0 0

155

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

159

To jest!

To jest!

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

163

To jest!

To jest!

To jest!

To jest!

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

167

To jest!

To jest!

TO JEST!

TO JEST!

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

171

TO JEST!

TO JEST!

TO JEST!

TO JEST!

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

175

TO JEST!

TO JEST!!!

Riff 4 - Outro

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

179

TAB

2-2 0 2-2 0 2-2 0 2-2 0 2-2 0 2 9 5 5 3

184

TAB

12 10 7 5 2-2 0 2-2 0 2-2 0 2-2 0 2-2 0 2-2 0

189

TAB

2-2 0 2-2 0 2-2 0 2 9 5 5 3 12 10 7 5 2-2 0 2-2 0 2-2 0

194

TAB

2-2 0 2-2 0 2-2 0 2-2 0 2-2 0 2 9 5 5 3

200

TAB

12 10 7 5 2-2 0 2-2 0 2-2 0 2-2 0 2-2 0

205

Outro

TAB

2-2 0 2-2 0 2-2 0 2 9 5 5 3 12 10 7 5 2 2 0 2 0 2 0

212

T
A (2)
B (2)
(0)