

Green Day - Do Da Da

Standard tuning

♩ = 160

S-Gt

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f*

5 5 9 14

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

12 10 9 7 5 10 9 7 5 7

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

9 7 7 5 5 9 14

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

12 10 9 7 5 10 9 7 5 7

T
A
B

12

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

9 7 7 5 4 5

14

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

7 5 4 2

15

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

5 4 5 12 14 12 12

17

ff *f* *ff* *f* *ff* *f*

T
A
B

10 9 10

18

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

7 5 4 2

19

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

5 4 5 12 14 12 12

21

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 12 14 12 12 14 14 12 12 12 10

23

f *ff* *f* *ff* *f* *ff* *f*

TAB 10 10 9 14

24

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 10 9 7 5 10 9 7 5 7

26

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 14 12 12 12 12 10 10 9 14

28

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 10 9 7 5 10 8 7 5 7

30

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 9 7 7 5 4 5

32

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

7 5 4 2

33

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

5 4 5 12 14 12 12

35

ff *f* *ff* *f* *ff* *f*

T
A
B

10 9 10

36

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

7 5 4 2

37

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

5 4 5 12 14 12 12

39

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

12 14 12 12 12 14 12 14 12 10 12 10 9

43

Musical notation for measures 43-48, consisting of six measures with quarter notes on a treble clef staff.

T
A
B

Empty guitar tablature for measures 43-48.

49

Musical notation for measures 49-50, featuring eighth notes with accents and slurs, dynamic markings *ff* and *f*, and a key signature change to one sharp.

ff *f* *ff* *f* *ff* *f*

5 4 5

T
A
B

5 4 5

Guitar tablature for measures 49-50 with fret numbers 5, 4, and 5.

50

Musical notation for measures 51-54, featuring eighth notes with accents and slurs, dynamic markings *ff* and *f*, and a key signature change to two sharps.

ff *f* *ff* *f* *ff* *f* *ff* *f*

7 5 4 2

T
A
B

7 5 4 2

Guitar tablature for measures 51-54 with fret numbers 7, 5, 4, and 2.

51

Musical notation for measures 55-58, featuring eighth notes with accents and slurs, dynamic markings *ff* and *f*, and a key signature change to two sharps.

ff *f* *ff* *f* *ff* *f* *ff* *f*

5 4 5 12 12 12
14 12 12

T
A
B

5 4 5 12 12 12
14 12 12

Guitar tablature for measures 55-58 with fret numbers 5, 4, 5, 12, 12, 12, 14, 12, 12.

53

Musical notation for measures 59-62, featuring eighth notes with accents and slurs, dynamic markings *ff* and *f*, and a key signature change to two sharps.

ff *f* *ff* *f* *ff* *f*

10 9 10

T
A
B

10 9 10

Guitar tablature for measures 59-62 with fret numbers 10, 9, and 10.

54

Musical notation for measures 63-66, featuring eighth notes with accents and slurs, dynamic markings *ff* and *f*, and a key signature change to two sharps.

ff *f* *ff* *f* *ff* *f* *ff* *f*

7 5 4 2

T
A
B

7 5 4 2

Guitar tablature for measures 63-66 with fret numbers 7, 5, 4, and 2.

55

ff f ff f ff f ff f ff f

5 4 5 9 7 7

T
A
B

Detailed description: This system contains measures 55 and 56. Measure 55 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The first two notes are beamed together. The notes are marked with dynamics: ff, f, ff, f, ff, f. Measure 56 has the same key signature and time signature. It contains six eighth notes: D5, E5, F#5, G5, A5, and B5. The first two notes are beamed together. The notes are marked with dynamics: ff, f, ff, f. Below the staff, the guitar tablature shows fret numbers: 5, 4, 5, 9, 7, 7.

57

ff f ff f ff f ff f

9 7 7 9 7 7

T
A
B

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six eighth notes: C5, D5, E5, F#5, G5, and A5. The first two notes are beamed together. The notes are marked with dynamics: ff, f, ff, f, ff, f. Measure 58 has the same key signature and time signature. It contains six eighth notes: B5, C6, D6, E6, F#6, and G6. The first two notes are beamed together. The notes are marked with dynamics: ff, f, ff, f. Below the staff, the guitar tablature shows fret numbers: 9, 7, 7, 9, 7, 7.