

# Tears For Fears - Shout

0.0"  
1.1,00  
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♩ = 98,000145

Musical score for Tears For Fears - Shout. The score is in 4/4 time and consists of 11 staves. The instruments are: trummor (drums), piano 3rd, guitarchords, guitarending, guitarending 2nd, middle organ, bassclicks, basschords, melodi, 4th, middlefill, and 2nd. The tempo is marked as ♩ = 98,000145. The score shows a drum pattern in the first staff and a melodic line in the 2nd staff. The rest of the staves are empty.



3

Drum pattern for the 2nd staff, showing a sequence of notes and rests.

5

trummor

basschords

melodi



7

trummor

basschords

melodi



8

trummor

basschords

melodi



9

trummor

basschords

melodi

10

trummor

basschords

melodi



11

trummor

basschords

melodi



12

trummor

basschords

melodi



13

trummor

basschords

14

trummor

basschords

melodi

Measure 14: Drum notation shows a pattern of eighth notes with accents and a triplet of eighth notes. Bass chords are indicated by 'x' marks on a five-line staff. The melodic line consists of a half note followed by a quarter note, with a triplet of eighth notes.



15

trummor

basschords

melodi

Measure 15: Drum notation shows a pattern of eighth notes with accents and a triplet of eighth notes. Bass chords are indicated by 'x' marks on a five-line staff. The melodic line consists of a quarter note followed by a quarter note, with a triplet of eighth notes.



16

trummor

basschords

melodi

Measure 16: Drum notation shows a pattern of eighth notes with accents and a triplet of eighth notes. Bass chords are indicated by 'x' marks on a five-line staff. The melodic line consists of a quarter note followed by a quarter note, with a triplet of eighth notes.



17

trummor

basschords

melodi

Measure 17: Drum notation shows a pattern of eighth notes with accents and a triplet of eighth notes. Bass chords are indicated by 'x' marks on a five-line staff. The melodic line consists of a quarter note followed by a quarter note, with a triplet of eighth notes.

18

trummor

basschords

melodi



19

trummor

basschords

melodi



20

trummor

basschords

melodi



21

trummor

basschords

melodi

22

trummor

piano 3rd

basschords

melodi

4th

2nd



23

trummor

piano 3rd

basschords

melodi

4th

2nd

24

trummor

piano 3rd

basschords

melodi

4th

2nd



25

trummor

piano 3rd

basschords

melodi

4th

2nd

26

trummor

piano 3rd

basschords

melodi

4th

2nd



27

trummor

piano 3rd

basschords

melodi

4th

2nd



28

trummor

piano 3rd

basschords

melodi

4th

2nd



29

trummor

piano 3rd

basschords

melodi

4th

2nd

30

trummor

piano 3rd

basschords

melodi

4th

2nd



31

trummor

piano 3rd

basschords

melodi

4th

2nd

32

trummor

piano 3rd

basschords

melodi

4th

2nd



33

trummor

piano 3rd

basschords

melodi

4th

2nd

34

trummor

piano 3rd

basschords

melodi

4th

2nd



35

trummor

piano 3rd

basschords

melodi

4th

2nd

36

trummor

piano 3rd

basschords

melodi

4th

2nd



37

trummor

piano 3rd

basschords

melodi

4th

2nd

38

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd



39

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd

40

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd



41

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd

42

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd



43

trummor

piano 3rd

bassclicks

basschords

melodi

4th

2nd



44

trummor  
piano 3rd  
bassclicks  
basschords  
melodi  
4th  
2nd

Detailed description: This system contains measures 44 and 45. The 'trummor' staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The 'piano 3rd' staff has a treble clef and contains a melodic line with a triplet of eighth notes. The 'bassclicks' staff uses a bass clef and contains a rhythmic line of eighth notes. The 'basschords' staff is empty. The 'melodi' staff has a treble clef and contains a long, thin oval shape spanning the entire width of the system. The '4th' and '2nd' staves are guitar parts with treble clefs, showing chord voicings and melodic lines.



45

trummor  
piano 3rd  
bassclicks  
basschords  
melodi  
4th  
2nd

Detailed description: This system contains measures 45 and 46. The 'trummor' staff continues with drum set notation. The 'piano 3rd' staff continues with a melodic line. The 'bassclicks' staff continues with a rhythmic line. The 'basschords' staff is empty. The 'melodi' staff has a treble clef and contains a few notes. The '4th' and '2nd' staves continue with guitar parts.

46

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd



47

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd

48

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd



49

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd

50

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd



51

trummor

piano 3rd

guitar chords

bass chords

melodi

4th

2nd

52

trummor

piano 3rd

guitarchords

basschords

melodi

4th

2nd



53

trummor

piano 3rd

guitarchords

basschords

melodi

4th

2nd

54

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-stem musical score for page 54. The score includes parts for 'trummor' (drum), 'piano 3rd', 'guitarchords', 'bassclicks', 'basschords', 'melodi', '4th', and '2nd'. The drum part features a complex rhythmic pattern with a triplet of eighth notes. The piano part has a sparse melody with some rests. The guitar part shows a sustained chord. The bass part has a steady eighth-note pattern. The basschords part shows a single chord with a long sustain line. The melodi part has a simple melody with rests. The 4th and 2nd parts have simple melodic lines.

55

The musical score consists of eight staves. The top staff, labeled 'trummor', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff, 'piano 3rd', is in treble clef with a key signature of one flat and contains a melodic line with rests. The third staff, 'guitar chords', shows a sequence of chords with a long horizontal line indicating a sustained chord. The fourth staff, 'bass clicks', is in bass clef and features a rhythmic pattern of eighth notes. The fifth staff, 'bass chords', is in treble clef and contains a vertical line of notes, likely representing a bass line or chord progression. The sixth staff, 'melodi', is in treble clef and contains a simple melodic line. The seventh staff, '4th', and the eighth staff, '2nd', are in treble clef and contain melodic lines for the 4th and 2nd strings of the guitar, respectively.

56

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-staff musical score for a drum set and guitar. The score is for measure 56. The top staff is for the drum set (trummor) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes. The second staff is for the piano 3rd part, featuring a melodic line with eighth and sixteenth notes and rests. The third staff is for guitar chords, showing a single chord with a long sustain line. The fourth staff is for bass clicks, consisting of a steady eighth-note pattern. The fifth staff is for bass chords, showing a single chord with a long sustain line. The sixth staff is for the melody, featuring a simple melodic line with eighth and sixteenth notes. The seventh staff is for the 4th string, showing a melodic line with eighth and sixteenth notes and rests. The eighth staff is for the 2nd string, showing a melodic line with eighth and sixteenth notes and rests.



57

The image displays a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: **trummor** (drum), **piano 3rd** (piano accompaniment), **guitarchords** (guitar chords), **bassclicks** (bass drum), **basschords** (bass guitar), **melodi** (melody), **4th** (4th string), and **2nd** (2nd string). The score includes various musical notations such as notes, rests, and accidentals. The **trummor** staff features a complex rhythmic pattern with many 'x' marks. The **guitarchords** staff shows chord diagrams and some notes. The **basschords** staff includes a bass clef and a key signature change to one flat. The **melodi** staff shows a simple melodic line. The **4th** and **2nd** string staves show specific line notation for those strings.

58

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

59

The image displays a multi-stem musical score for a piece, likely a rock or pop song, spanning measures 59 to 62. The score is organized into eight horizontal staves, each representing a different instrument or part:

- trummor (Drum):** Features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and slurs).
- piano 3rd:** Shows a melodic line in the third register of the piano, with some notes beamed together and slurs.
- guitarchords:** Displays guitar chord progressions using slash notation and chord symbols, indicating strumming patterns.
- bassclicks:** Represents a bass line with a steady eighth-note rhythm, ending with a double bar line and a repeat sign.
- basschords:** Shows a bass line with a series of vertical lines indicating fret positions, possibly representing a specific chord or scale.
- melodi:** Features a melodic line in the first register, with notes and rests.
- 4th:** Shows a melodic line in the fourth register, with notes and rests.
- 2nd:** Shows a melodic line in the second register, with notes and rests.

60

trummor  
piano 3rd  
guitarchords  
bassclicks  
basschords  
melodi  
4th  
2nd

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), bassclicks (bass drum), basschords (bass guitar), melodi (melody), and 4th (4th guitar string). The 2nd staff (2nd guitar string) is also present. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is located between the 4th and 2nd staves.



61

trummor  
piano 3rd  
guitarchords  
bassclicks  
basschords  
4th  
2nd

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), bassclicks (bass drum), basschords (bass guitar), 4th (4th guitar string), and 2nd (2nd guitar string). The notation includes various rhythmic patterns, accidentals, and articulation marks.

62

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

The image shows a musical score for a drum and piano piece. It consists of eight staves. The top staff is for the drum (trummor), showing a complex rhythmic pattern with various notes and rests, including a triplet. The second staff is for the piano 3rd part, featuring a melodic line with some rests. The third staff is for guitar chords, showing a sustained chord. The fourth staff is for bass clicks, showing a rhythmic pattern of eighth notes. The fifth staff is for bass chords, showing a sustained chord. The sixth staff is for the melody (melodi), showing a simple melodic line. The seventh staff is for the 4th part, showing a melodic line. The eighth staff is for the 2nd part, showing a melodic line.

63

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-staff musical score for guitar and piano. The score is numbered 63. It consists of eight staves. The top staff is for the drum set (trummor), showing a complex rhythmic pattern with various note values and rests. The second staff is for the piano's third register (piano 3rd), featuring a melodic line with some accidentals. The third staff is for guitar chords (guitarchords), showing a long sustained chord followed by a few notes. The fourth staff is for bass clicks (bassclicks), showing a steady eighth-note rhythm. The fifth staff is for bass chords (basschords), showing a single chord with a vertical line indicating a sustained sound. The sixth staff is for the melody (melodi), showing a simple four-note sequence. The seventh staff is for the 4th string, and the eighth staff is for the 2nd string, both showing rhythmic patterns with notes and rests.

64

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description of the musical score: The score consists of eight staves. The 'trummor' staff uses a drum set notation with various symbols for snare, hi-hat, and tom-tom. The 'piano 3rd' staff is in treble clef with a key signature of one flat. The 'guitarchords' staff shows a single chord with a long sustain line. The 'bassclicks' staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The 'basschords' staff is in treble clef with a key signature of one flat, showing a single chord with a long sustain line. The 'melodi' staff is in treble clef with a key signature of one flat, showing a simple melodic line. The '4th' and '2nd' staves are in treble clef with a key signature of one flat, showing rhythmic patterns for the 4th and 2nd strings of a guitar.

65

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-staff musical score for guitar and piano. The score is numbered 65 at the top. It consists of eight staves. The top staff is labeled 'trummor' (drum) and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'piano 3rd' and contains a melodic line with some grace notes. The third staff is labeled 'guitarchords' and shows chord progressions with some accidentals. The fourth staff is labeled 'bassclicks' and has a rhythmic pattern of eighth notes. The fifth staff is labeled 'basschords' and shows a bass line with a double bar line and a key signature change to one flat. The sixth staff is labeled 'melodi' and contains a simple melodic line. The seventh staff is labeled '4th' and shows a melodic line with some grace notes. The eighth staff is labeled '2nd' and shows a melodic line with some grace notes.



66

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

67

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

68

trummor

middlefill

69

trummor

middlefill

70

trummor

middlefill

71

trummor

middle organ

middlefill



72

trummor

middle organ

basschords



73

trummor

middle organ

basschords

74

trummor

middle organ

basschords

75

trummor

middle organ

basschords

76

trummor

piano 3rd

basslicks

4th

77

trummor  
piano 3rd  
bassclicks  
4th

Detailed description: This system contains measures 77 and 78. The 'trummor' staff uses a drum set notation with various patterns of 'x' marks and stems. The 'piano 3rd' and '4th' staves are in treble clef, showing a melodic line with a triplet in measure 78. The 'bassclicks' staff is in bass clef, showing a rhythmic pattern with stems and flags.



78

trummor  
piano 3rd  
bassclicks  
4th

Detailed description: This system contains measures 78 and 79. The 'trummor' staff continues with drum notation. The 'piano 3rd' and '4th' staves show a melodic line with a triplet in measure 78. The 'bassclicks' staff continues with rhythmic notation.



79

trummor  
piano 3rd  
guitarchords  
bassclicks  
4th

Detailed description: This system contains measures 79 and 80. The 'trummor' staff continues with drum notation. The 'piano 3rd' and '4th' staves show a melodic line. The 'guitarchords' staff shows chordal accompaniment with stems and flags. The 'bassclicks' staff continues with rhythmic notation.

80

trummor  
piano 3rd  
guitarchords  
middle organ  
bassclicks  
4th

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar), middle organ, bassclicks (bass), and 4th (piano left hand). Measure 80 shows a complex drum pattern with various notes and rests, a piano melody with a triplet, and a guitar chord. Measures 81 continue the drum pattern and piano melody, with the guitar playing a chord. A double bar line is present at the end of measure 81.



81

trummor  
piano 3rd  
guitarchords  
middle organ  
bassclicks  
4th

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar), middle organ, bassclicks (bass), and 4th (piano left hand). Measure 82 shows a complex drum pattern with various notes and rests, a piano melody, and a guitar chord. Measure 83 continues the drum pattern and piano melody, with the guitar playing a chord. A double bar line is present at the end of measure 83.

82

trummor

piano 3rd

guitar chords

middle organ

bassclicks

4th



83

trummor

piano 3rd

guitar chords

middle organ

bassclicks

4th

84

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), basslicks (bass line), basschords (bass chords), melodi (melody), and 2nd (second guitar part). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



85

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), basslicks (bass line), basschords (bass chords), melodi (melody), and 2nd (second guitar part). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



86

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

2nd



87

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

2nd

88

trummor

piano 3rd

guitar chords

bass clicks

bass chords

melodi

2nd



89

trummor

piano 3rd

guitar chords

bass clicks

bass chords

melodi

2nd

90

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), basslicks (bass line), basschords (bass chords), melodi (melody), and 2nd (second guitar part). Measure 90 shows a complex drum pattern with snare and tom hits, piano accompaniment with chords and a melodic line, guitar chords with a triplet in the bass line, and a melodic line with a long note. Measure 91 continues the drum pattern, piano accompaniment, and guitar chords, with the bass line and melody continuing their respective parts.



91

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: trummor (drums), piano 3rd (piano right hand), guitarchords (guitar chords), basslicks (bass line), basschords (bass chords), melodi (melody), and 2nd (second guitar part). Measure 91 shows a complex drum pattern with snare and tom hits, piano accompaniment with chords and a melodic line, guitar chords with a triplet in the bass line, and a melodic line with a long note. Measure 92 continues the drum pattern, piano accompaniment, and guitar chords, with the bass line and melody continuing their respective parts.

92

trummor

piano 3rd

guitarchords

middle organ

bassclicks

basschords

melodi

4th

Detailed description: This musical score page, numbered 44 and starting at measure 92, features eight staves. The 'trummor' staff uses a double bar line and contains a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The 'piano 3rd' staff shows a melodic line with eighth notes and a final quarter rest. The 'guitarchords' staff has a treble clef and a long, thin oval shape spanning the measure. The 'middle organ' staff has a treble clef and a long, thin oval shape. The 'bassclicks' staff has a bass clef and a simple melodic line. The 'basschords' staff has a treble clef and a long, thin oval shape. The 'melodi' staff has a treble clef and a sparse melodic line with rests. The '4th' staff has a treble clef and a melodic line with eighth notes and rests.

93

The image displays a multi-stem musical score for the following instruments:

- trummor**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- piano 3rd**: Shows a melodic line with eighth and sixteenth notes, including a triplet.
- guitarchords**: Contains a long, sustained chord with a slur over it, followed by a few notes.
- middle organ**: Features a long, sustained chord with a slur over it.
- bassclicks**: Shows a bass line with eighth and sixteenth notes.
- basschords**: Contains a long, sustained chord with a slur over it.
- melodi**: Shows a melodic line with eighth and sixteenth notes, including a triplet.
- 4th**: Shows a melodic line with eighth and sixteenth notes, including a triplet.

94

trummor

piano 3rd

guitarchords

middle organ

bassclicks

basschords

melodi

4th

Detailed description: This is a multi-stem musical score for page 94. The score consists of eight staves, each labeled with an instrument or part. From top to bottom: 1. 'trummor' (drum) in a double bar line staff with various rhythmic notations including eighth and sixteenth notes, rests, and 'x' marks. 2. 'piano 3rd' in a treble clef staff with eighth and sixteenth notes. 3. 'guitarchords' in a treble clef staff showing a long, sustained chord with a curved line above it. 4. 'middle organ' in a treble clef staff with a few notes and rests, followed by a long sustained line. 5. 'bassclicks' in a bass clef staff with eighth and sixteenth notes. 6. 'basschords' in a treble clef staff with a few notes and rests, followed by a long sustained line. 7. 'melodi' in a treble clef staff with eighth and sixteenth notes. 8. '4th' in a treble clef staff with eighth and sixteenth notes. The page number '94' is located at the top left of the score area.

95

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: trummor, piano 3rd, guitar chords, middle organ, bassclicks, basschords, melodi, and 4th. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and accidentals. The trummor part includes a complex rhythmic pattern with many 'x' marks. The piano 3rd part has a melodic line with some slurs. The guitar chords part shows a few chord symbols. The middle organ part has a few notes. The bassclicks part has a simple rhythmic pattern. The basschords part shows a few chord symbols. The melodi part has a few notes. The 4th part has a complex rhythmic pattern with many 'x' marks.

96

trummor

piano 3rd

guitarchords

middle organ

bassclicks

basschords

melodi

4th

Detailed description: This is a multi-stem musical score for page 96. The score consists of eight staves, each with a different instrument label. The 'trummor' staff uses a drum notation system with 'x' marks for cymbals and vertical stems for other drums. The 'piano 3rd' staff is in treble clef with a key signature of one flat. The 'guitarchords' staff shows a single chord with a long sustain line. The 'middle organ' staff is in treble clef with a single chord and a long sustain line. The 'bassclicks' staff is in bass clef with a key signature of one flat, showing a simple rhythmic pattern. The 'basschords' staff is in treble clef with a key signature of one flat, showing a single chord with a long sustain line. The 'melodi' staff is in treble clef with a key signature of one flat, showing a simple melodic line. The '4th' staff is in treble clef with a key signature of one flat, showing a simple melodic line.



97

The image displays a musical score for nine different instruments or parts, arranged vertically. From top to bottom, the parts are:

- trummor**: Features a complex rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. It includes a series of eighth notes and a few quarter notes with accents.
- piano 3rd**: A treble clef staff with a melodic line consisting of eighth and quarter notes.
- guitarchords**: A treble clef staff showing a long, sustained chord with a double bar line and a fermata-like shape, followed by a few notes.
- middle organ**: A treble clef staff with a few notes at the beginning, followed by a long rest.
- bassclicks**: A bass clef staff with a rhythmic pattern of eighth and quarter notes.
- basschords**: A treble clef staff with a long rest and a guitar chord diagram below it.
- melodi**: A treble clef staff with a melodic line of quarter and eighth notes.
- 4th**: A treble clef staff with a melodic line of quarter and eighth notes.

98

trummor

piano 3rd

guitarchords

middle organ

bassclicks

basschords

melodi

4th

Detailed description: This is a multi-stem musical score for measures 98-101. The score includes parts for trummor (drums), piano 3rd (piano right hand), guitar chords, middle organ, bass clicks, bass chords, melodi (melody), and 4th (piano left hand). The trummor part features a complex rhythmic pattern with various note values and rests. The piano 3rd part has a melodic line with some ties. The guitar chords part shows a long, sustained chord. The middle organ part has a long, sustained note. The bass clicks part has a simple rhythmic pattern. The bass chords part shows a long, sustained chord. The melodi part has a simple melodic line. The 4th part has a complex rhythmic pattern with various note values and rests.

99

trummor

piano 3rd

guitar chords

middle organ

bassclicks

basschords

melodi

4th



100

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

2nd

101

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

2nd



102

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

2nd

103

Musical score for measures 103-104. The score consists of seven staves: trummor (drum), piano 3rd, guitar chords, bass clicks, bass chords, melodi (melody), and 2nd. The trummor staff shows a complex rhythmic pattern with various drum symbols. The piano 3rd staff has a melodic line with some rests. The guitar chords staff shows chord diagrams and rhythmic notation. The bass clicks staff has a simple rhythmic pattern. The bass chords staff is mostly empty. The melodi staff has a melodic line with some rests. The 2nd staff has a melodic line with some rests.



104

Musical score for measures 104-105. The score consists of seven staves: trummor (drum), piano 3rd, guitar chords, bass clicks, bass chords, melodi (melody), and 2nd. The trummor staff shows a complex rhythmic pattern with various drum symbols. The piano 3rd staff has a melodic line with some rests. The guitar chords staff shows chord diagrams and rhythmic notation. The bass clicks staff has a simple rhythmic pattern. The bass chords staff is mostly empty. The melodi staff has a melodic line with some rests. The 2nd staff has a melodic line with some rests.

105

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This system contains measures 105 through 108. The 'trummor' staff features a complex rhythmic pattern with many 'x' marks indicating muted notes. The 'piano 3rd' staff has a melodic line with some rests. The 'guitarchords' staff shows various chord voicings and strumming patterns. The 'basslicks' staff has a simple bass line. The 'basschords' staff is empty. The 'melodi' staff has a few notes and rests. The '2nd' staff has a melodic line.



106

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This system contains measures 106 through 109. The 'trummor' staff continues with its complex rhythmic pattern. The 'piano 3rd' staff has a melodic line. The 'guitarchords' staff shows chord voicings, including a triplet in the later part of the system. The 'basslicks' staff has a simple bass line. The 'basschords' staff is empty. The 'melodi' staff has a few notes and rests. The '2nd' staff has a melodic line.

107

trummor

piano 3rd

guitar chords

bassclicks

basschords

2nd



108

trummor

piano 3rd

guitar chords

bassclicks

basschords

melodi

4th

2nd

109

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd



110

The image displays a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: **trummor** (drum), **piano 3rd** (piano right hand), **guitarchords** (guitar chords), **bassclicks** (bass drum), **basschords** (bass guitar), **melodi** (melody), **4th** (4th string), and **2nd** (2nd string). The score is written in a single system with a common time signature. The **trummor** staff uses a drum notation with 'x' marks for cymbals and vertical lines for other drums. The **piano 3rd**, **melodi**, **4th**, and **2nd** staves use standard musical notation with treble clefs. The **basschords** staff uses a bass clef and includes a chord diagram for a low E chord. The **guitarchords** staff shows a single chord with a long horizontal line indicating its duration. The **bassclicks** staff uses a bass clef and contains a simple rhythmic pattern. The **4th** and **2nd** staves show specific rhythmic patterns for the 4th and 2nd strings, respectively.

111

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-staff musical score for guitar and piano. The score is divided into two systems. The first system includes staves for 'trummor' (drums), 'piano 3rd', 'guitarchords', 'bassclicks', and 'basschords'. The second system includes staves for 'melodi', '4th', and '2nd'. The 'trummor' staff uses a drum set notation with various symbols for different drum parts. The 'piano 3rd' staff is in treble clef. The 'guitarchords' staff is in treble clef and shows chord diagrams. The 'bassclicks' staff is in bass clef. The 'basschords' staff is in treble clef and shows a bass line with a flat sign. The 'melodi' staff is in treble clef. The '4th' and '2nd' staves are in treble clef and show guitar parts for the 4th and 2nd strings respectively. The score is numbered '111' at the top left.

112 59

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

4th

2nd

113

trummor

piano 3rd

guitarchords

guitarending

bassclicks

basschords

melodi

4th

2nd

Detailed description: This is a multi-stem musical score for page 60, starting at measure 113. The score includes parts for a drum set (trummor), piano (piano 3rd), guitar (guitarchords and guitarending), bass (bassclicks and basschords), and a melodi line. The melodi line is split across two staves, labeled '4th' and '2nd'. The drum part features a complex rhythmic pattern with various note values and rests. The piano part has a melodic line with some rests. The guitar part shows chords and rhythmic patterns. The bass part has a simple melodic line. The melodi part has a melodic line with some rests. The guitarending part is mostly empty.

114

The image displays a multi-staff musical score for a piece starting at measure 114. The instruments and parts are as follows:

- trummor**: Drum notation with various rhythmic patterns and accents.
- piano 3rd**: Piano accompaniment in the third register, featuring chords and melodic lines.
- guitarchords**: Guitar chord notation, including a triplet of eighth notes.
- guitarending**: Guitar ending part, consisting of a series of quarter notes.
- guitarending 2nd**: Second guitar ending part, also consisting of a series of quarter notes.
- bassclicks**: Bass drum notation with a steady rhythmic pattern.
- basschords**: Bass guitar chord notation, showing a long sustained chord.
- melodi**: Melody line, featuring a few notes and rests.
- 4th**: Fourth guitar part, showing a melodic line with a slur.
- 2nd**: Second guitar part, showing a melodic line with a slur.

115

trummor

piano 3rd

guitarchords

guitarending

guitarending 2nd

bassclicks

basschords

4th

2nd

116

trummor

piano 3rd

guitarchords

guitarending

guitarending 2nd

bassclicks

basschords

117

trummor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords



118

trummor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords

119

trummor

piano 3rd

guitar chords

guitarending

guitarending 2nd

bass clicks

bass chords



120

trummor

piano 3rd

guitar chords

guitarending

guitarending 2nd

bass clicks

bass chords



121

trummor  
piano 3rd  
guitarchords  
guitarending  
guitarending 2nd  
basslicks  
basschords

Detailed description: This block contains the musical notation for measures 121 and 122. It features seven staves: trummor (drums), piano 3rd, guitarchords, guitarending, guitarending 2nd, basslicks, and basschords. The trummor staff shows a complex rhythmic pattern with various note values and rests. The piano 3rd staff has a melodic line with some rests. The guitarchords staff shows chord changes with slash marks indicating strumming. The guitarending and guitarending 2nd staves show melodic lines with some ties. The basslicks staff shows a simple bass line. The basschords staff shows a chord progression. A double bar line is present at the end of measure 122.



122

trummor  
piano 3rd  
guitarchords  
guitarending  
guitarending 2nd  
basslicks  
basschords

Detailed description: This block contains the musical notation for measures 123 and 124. It features seven staves: trummor, piano 3rd, guitarchords, guitarending, guitarending 2nd, basslicks, and basschords. The trummor staff continues the rhythmic pattern from the previous page. The piano 3rd staff has a melodic line with some rests. The guitarchords staff shows chord changes with slash marks and a triplet of eighth notes in the final measure. The guitarending and guitarending 2nd staves show melodic lines with some ties. The basslicks staff shows a simple bass line. The basschords staff shows a chord progression. A double bar line is present at the end of measure 124.

123

trummor  
piano 3rd  
guitarchords  
guitarending  
guitarending 2nd  
bassclicks  
basschords

Detailed description: This block contains the musical notation for measures 123 and 124. The score is arranged in a system with seven staves. The top staff is for the drum set (trummor), showing a complex rhythmic pattern with various note values and rests. The second staff is for the piano's right hand (piano 3rd), featuring a melodic line with slurs and accents. The third staff is for guitar chords (guitarchords), showing chord symbols and rhythmic notation. The fourth staff is for guitar ending (guitarending), with a long, sustained note. The fifth staff is for a second guitar ending (guitarending 2nd), with a similar sustained note. The sixth staff is for bass clicks (bassclicks), showing a simple rhythmic pattern. The seventh staff is for bass chords (basschords), with chord symbols and rhythmic notation. A double bar line is present at the end of measure 124.



124

trummor  
piano 3rd  
guitarchords  
guitarending  
guitarending 2nd  
bassclicks  
basschords

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in a system with seven staves. The top staff is for the drum set (trummor), showing a complex rhythmic pattern with various note values and rests. The second staff is for the piano's right hand (piano 3rd), featuring a melodic line with slurs and accents. The third staff is for guitar chords (guitarchords), showing chord symbols and rhythmic notation. The fourth staff is for guitar ending (guitarending), with a long, sustained note. The fifth staff is for a second guitar ending (guitarending 2nd), with a similar sustained note. The sixth staff is for bass clicks (bassclicks), showing a simple rhythmic pattern. The seventh staff is for bass chords (basschords), with chord symbols and rhythmic notation. A double bar line is present at the end of measure 125.

125

trummor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords



126

trummor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords

127

trumcor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords



128

trumcor

piano 3rd

guitar chords

guitar ending

guitar ending 2nd

bass clicks

bass chords

129

trummor

piano 3rd

guitar chords

guitarending

guitarending 2nd

bass clicks

bass chords



130

trummor

piano 3rd

guitar chords

guitarending

guitarending 2nd

bass clicks

bass chords

131

trummor  
piano 3rd  
guitarchords  
guitarending  
guitarending 2nd  
bassclicks  
basschords

Detailed description: This block contains the musical notation for measures 131 and 132. It features seven staves: trummor (drums), piano 3rd, guitarchords, guitarending, guitarending 2nd, bassclicks, and basschords. Measure 131 shows a complex drum pattern with many 'x' marks, piano accompaniment, and guitar parts. Measure 132 continues the drum pattern and piano accompaniment, while the guitar parts are mostly rests. A double bar line is present at the end of measure 132.



132

trummor  
piano 3rd  
guitarchords  
guitarending 2nd  
bassclicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 132 and 133. It features eight staves: trummor, piano 3rd, guitarchords, guitarending 2nd, bassclicks, basschords, melodi, and 2nd. Measure 132 shows a complex drum pattern with many 'x' marks, piano accompaniment, and a long, sustained guitar chord. Measure 133 continues the drum pattern and piano accompaniment, while the guitar parts are mostly rests. A double bar line is present at the end of measure 133.

133

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 133 and 134. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'trummor', shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'piano 3rd', features a melodic line with some rests. The third staff, 'guitarchords', shows a long, sustained chord with a double bar line and a fermata-like shape. The fourth staff, 'basslicks', has a simple bass line. The fifth staff, 'basschords', is empty. The sixth staff, 'melodi', shows a melodic line starting with a double bar line and a fermata-like shape. The seventh staff, '2nd', has a rhythmic pattern similar to the drum part.



134

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This block contains the musical notation for measures 134 and 135. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'trummor', continues the complex rhythmic pattern. The second staff, 'piano 3rd', continues the melodic line. The third staff, 'guitarchords', shows a long, sustained chord with a double bar line and a fermata-like shape. The fourth staff, 'basslicks', continues the bass line. The fifth staff, 'basschords', is empty. The sixth staff, 'melodi', continues the melodic line. The seventh staff, '2nd', continues the rhythmic pattern.

135

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This system of musical notation covers measures 135 to 138. The 'trummor' (drum) part features a complex rhythmic pattern with various note values and rests. The 'piano 3rd' part has a melodic line with some grace notes. The 'guitarchords' part shows chord changes and some rhythmic notation. The 'basslicks' part consists of a simple bass line. The 'basschords' part is mostly empty. The 'melodi' part has a few notes, some with grace notes. The '2nd' part has a melodic line with grace notes.



136

trummor  
piano 3rd  
guitarchords  
basslicks  
basschords  
melodi  
2nd

Detailed description: This system of musical notation covers measures 136 to 139. The 'trummor' part has a consistent rhythmic pattern with many 'x' marks indicating muffled drums. The 'piano 3rd' part has a melodic line with some rests. The 'guitarchords' part shows chord changes and some rhythmic notation. The 'basslicks' part consists of a simple bass line. The 'basschords' part is mostly empty. The 'melodi' part has a few notes, some with grace notes. The '2nd' part has a melodic line with grace notes.



137

trummor

piano 3rd

guitar chords

bass clicks

bass chords

melodi

2nd



138

trummor

piano 3rd

guitar chords

bass clicks

bass chords

melodi

2nd

139

trummor

piano 3rd

guitarchords

bassclicks

basschords

melodi

2nd

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: 'trummor' (drums), 'piano 3rd', 'guitarchords', 'bassclicks', 'basschords', 'melodi' (melody), and '2nd'. The 'trummor' staff uses a drum notation system with various symbols for notes and rests. The 'piano 3rd' staff is in treble clef with a key signature of one flat and contains a few notes and rests. The 'guitarchords' staff is in treble clef with a key signature of one flat and shows chord symbols and rhythmic markings. The 'bassclicks' staff is in bass clef and contains a few notes. The 'basschords' staff is in treble clef and shows a chord symbol. The 'melodi' staff is in treble clef and contains a whole rest. The '2nd' staff is in treble clef and contains a few notes and rests.

140

trummor

piano 3rd

guitarchords

middle organ

bassclicks

basschords

melodi

4th

middlefill

2nd

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff, 'trummor', shows a complex rhythmic pattern with many notes and rests. The second staff, 'piano 3rd', has a few notes with rests. The third staff, 'guitarchords', shows two chords connected by a long horizontal line. The fourth staff, 'middle organ', is mostly empty with a few rests. The fifth staff, 'bassclicks', has a few notes. The sixth staff, 'basschords', shows two chords connected by a long horizontal line. The seventh staff, 'melodi', has a few notes with rests. The eighth staff, '4th', is mostly empty with a few rests. The ninth staff, 'middlefill', is mostly empty with a few rests. The tenth staff, '2nd', has a few notes with rests. The score is numbered '140' at the top left.

# Tears For Fears - Shout

trummor

♩ = 98,000145

Musical staff 1: Drum notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

3

Musical staff 2: Drum notation, continuing the eighth note pattern with 'x' marks.

5

Musical staff 3: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

7

Musical staff 4: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

8

Musical staff 5: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

9

Musical staff 6: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

10

Musical staff 7: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

11

Musical staff 8: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

12

Musical staff 9: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

13

Musical staff 10: Drum notation with a triplet of eighth notes marked with 'x' and a '3' below them.

V.S.

2

trummor

14

15

16

17

18

19

20

21

22

23

24

Musical notation for measure 24, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

25

Musical notation for measure 25, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

26

Musical notation for measure 26, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

27

Musical notation for measure 27, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

28

Musical notation for measure 28, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

29

Musical notation for measure 29, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

30

Musical notation for measure 30, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

31

Musical notation for measure 31, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

32

Musical notation for measure 32, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

33

Musical notation for measure 33, featuring a treble clef, a 7/8 time signature, and a drum staff. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. A slur is placed over the triplet and the following quarter note.

trummor

34

35

36

37

38

39

40

41

42

43

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

45

Musical notation for measure 45, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.

53

Musical notation for measure 53, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A slur covers the triplet and the following eighth note. The measure ends with a quarter note.



The image displays a musical score for guitar, specifically a trummor (drum) part, spanning measures 54 to 63. The score is written on a single staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is a triplet of eighth notes in measures 54, 55, 56, 57, 58, 59, 60, and 62, indicated by a bracket with the number '3' underneath. The score is divided into two systems: measures 54-57 and 58-63. The notation is consistent throughout, with a focus on rhythmic precision and the use of the triplet.

64

65

66

67

68

69

70

71

72

73

trummor

The image displays a musical score for guitar, specifically a section labeled 'trummor' (trummer). The score consists of ten staves, numbered 74 through 83. Each staff begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is a triplet of eighth notes, indicated by a bracket with the number '3' underneath, which appears in measures 74, 76, 78, 80, 82, and 83. The music is written in a style typical of guitar tablature, with 'x' marks on the staff lines to indicate fretted notes. The overall structure is a continuous sequence of measures, with some measures containing a colon (:) which might indicate a repeat or a specific articulation.

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a series of chords and single notes, with a slur over the first two measures. The drum part has a steady snare pattern.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

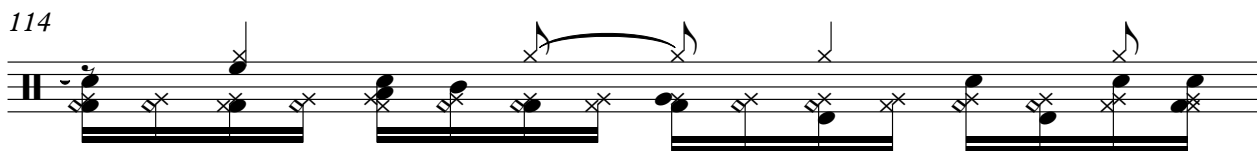
112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.


113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part has a complex chord structure with a slur over the first two measures. The drum part has a steady snare pattern.

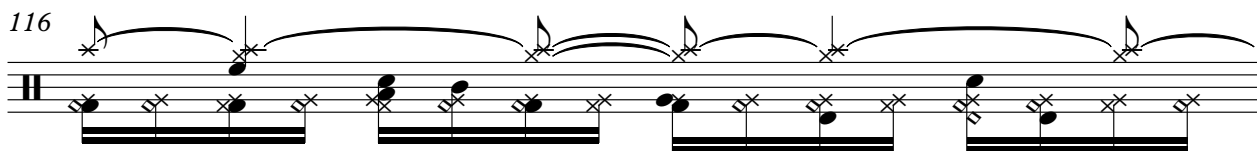
114



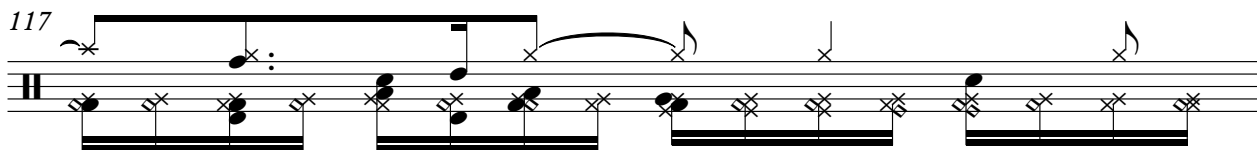
115



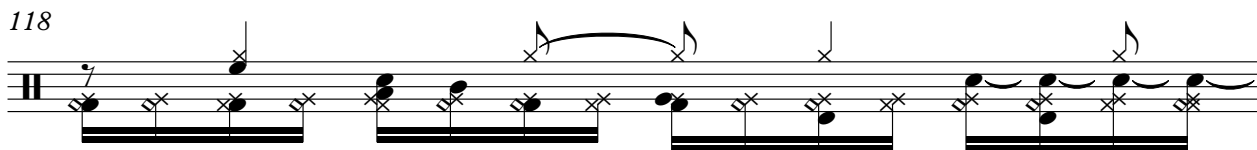
116



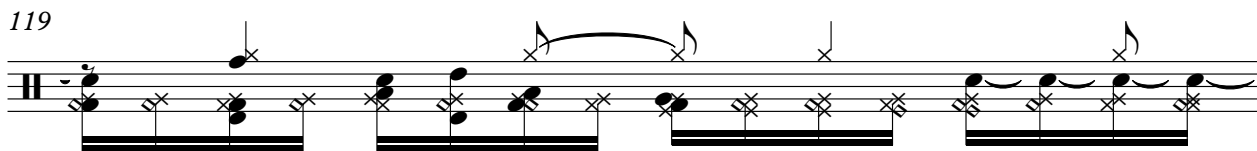
117



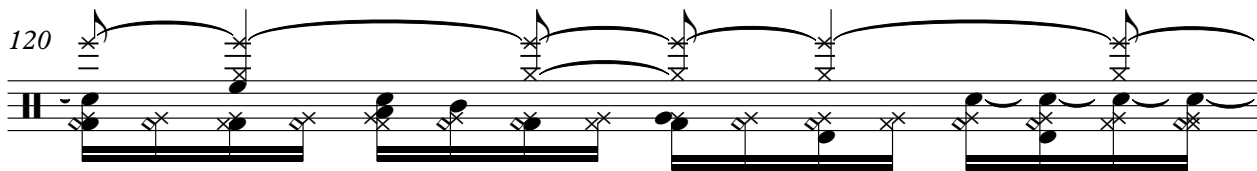
118



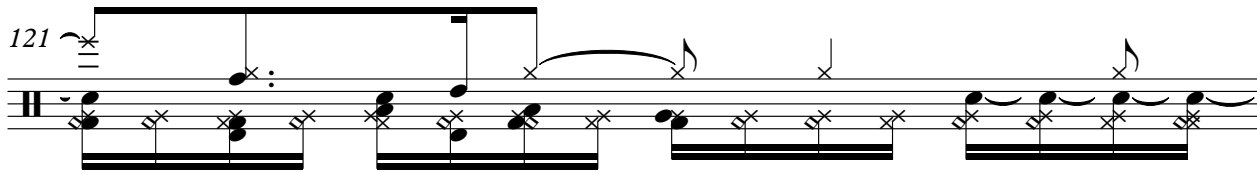
119



120



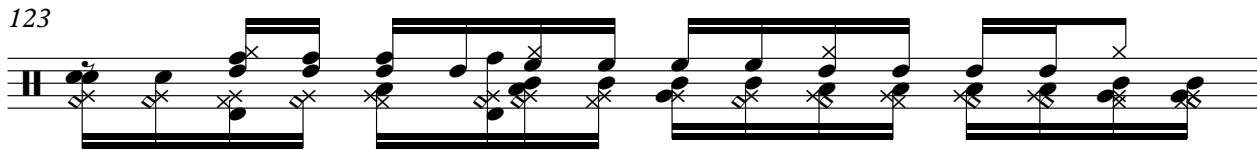
121



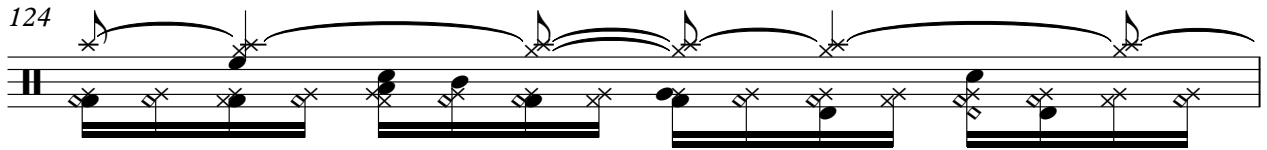
122



123

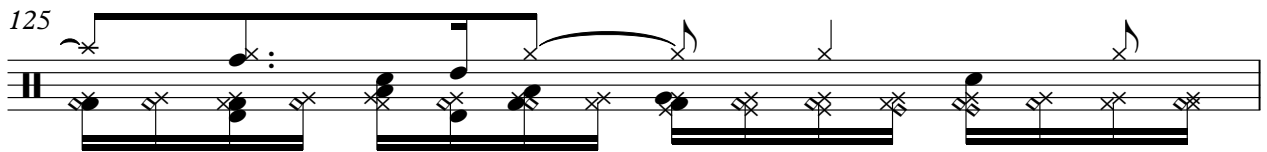


124



Musical notation for measure 124, featuring a treble clef and a series of notes with slurs and accents.

125



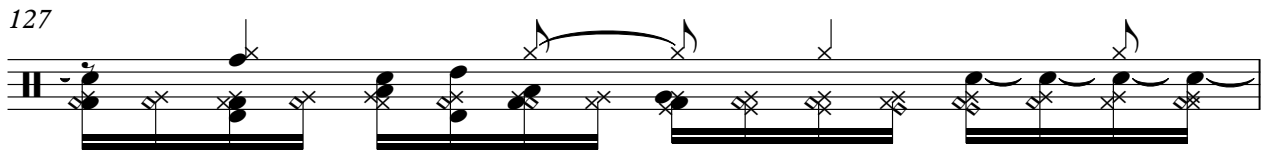
Musical notation for measure 125, featuring a treble clef and a series of notes with slurs and accents.

126



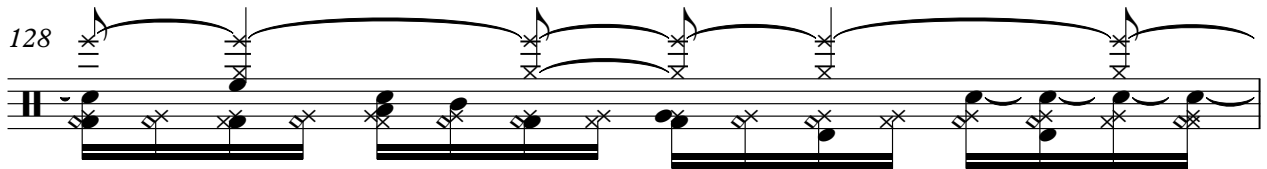
Musical notation for measure 126, featuring a treble clef and a series of notes with slurs and accents.

127



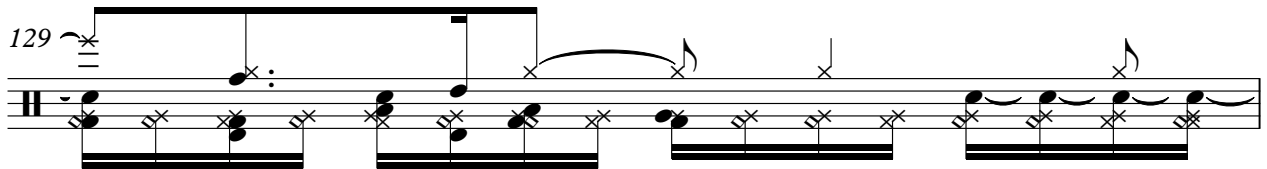
Musical notation for measure 127, featuring a treble clef and a series of notes with slurs and accents.

128



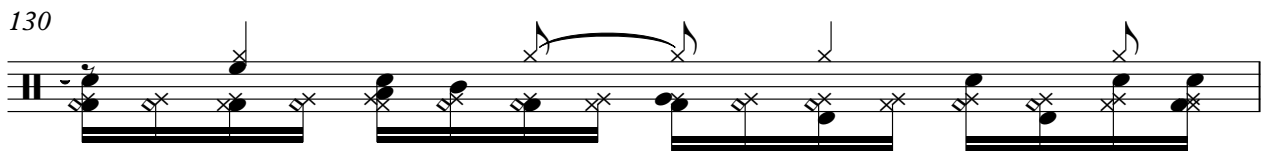
Musical notation for measure 128, featuring a treble clef and a series of notes with slurs and accents.

129



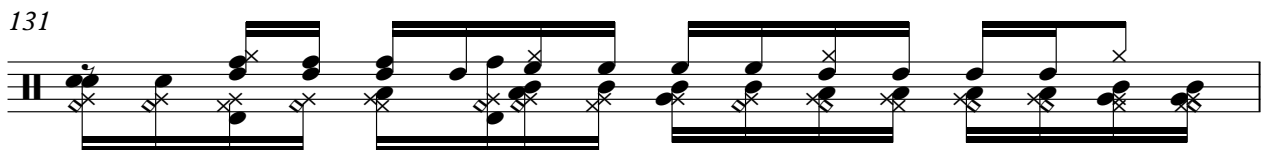
Musical notation for measure 129, featuring a treble clef and a series of notes with slurs and accents.

130



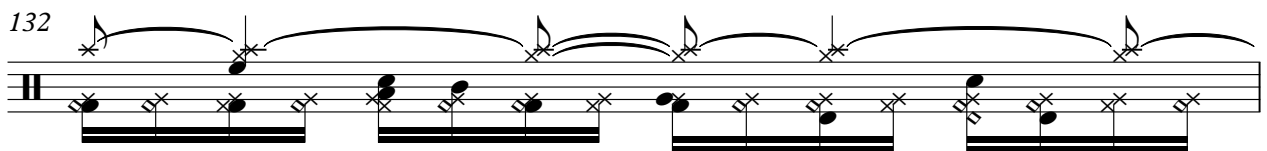
Musical notation for measure 130, featuring a treble clef and a series of notes with slurs and accents.

131



Musical notation for measure 131, featuring a treble clef and a series of notes with slurs and accents.

132



Musical notation for measure 132, featuring a treble clef and a series of notes with slurs and accents.

133



Musical notation for measure 133, featuring a treble clef and a series of notes with slurs and accents.

V.S.



134



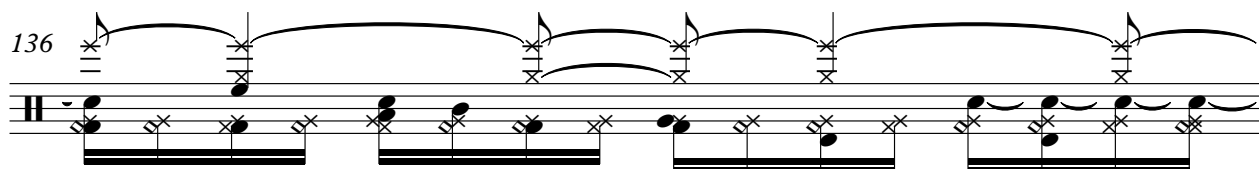
Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the second and third notes of the upper staff.

135



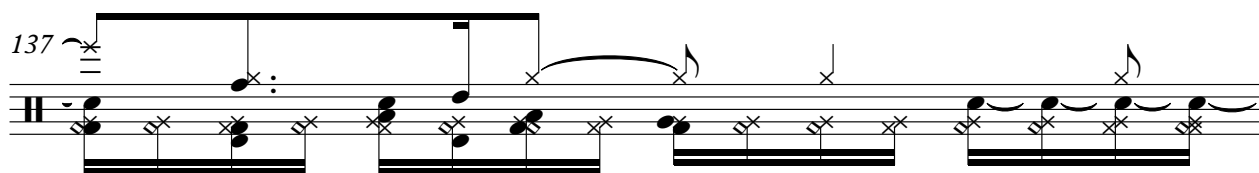
Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the second and third notes of the upper staff.

136



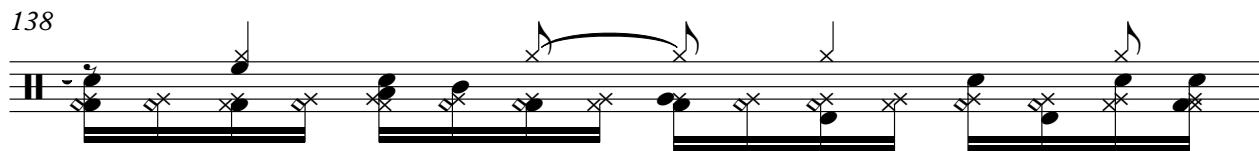
Musical notation for measure 136, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the first and second notes of the upper staff.

137



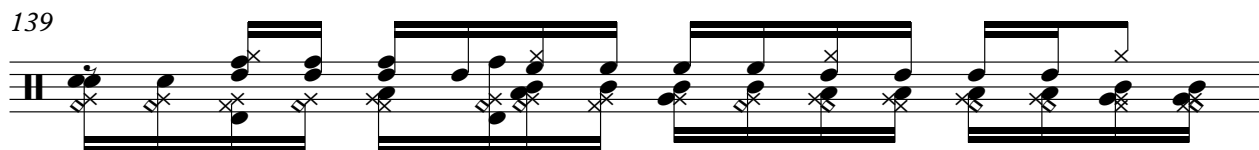
Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the second and third notes of the upper staff.

138



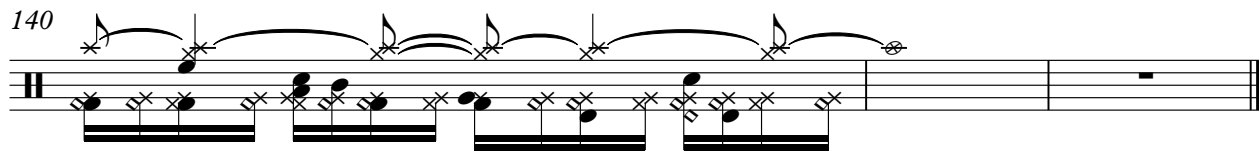
Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the second and third notes of the upper staff.

139



Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the first and second notes of the upper staff.

140



Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with a slur over the first and second notes of the upper staff.

piano 3rd

# Tears For Fears - Shout

♩ = 98,000145

**21**

24

27

30

33

36

39

42

45

48

V.S.

51



54



57



61



64



68



79



83



86



90



93

96

99

102

106

110

114

118

122

126

V.S.

130



134



138



♩ = 98,000145

45

51

58

61

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79

83

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91

96

103

106

110

114

118

122

126

130

134

138

140

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains two measures. The first measure contains a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4), both indicated by a slur. The second measure contains a D major chord (D4, F#4, A4). Vertical lines indicate bar boundaries.







middle organ

# Tears For Fears - Shout

♩ = 98,000145

70

70

This system contains measures 67 through 72. It features a grand staff with treble and bass clefs. Measures 67 and 68 are marked with a large '70' above and below the staffs, indicating a repeat. Measures 69-72 contain melodic lines in the treble clef and accompaniment in the bass clef.

73

4

4

This system contains measures 73 through 76. Measures 73-75 show a melodic line in the treble clef and accompaniment in the bass clef. Measure 76 is a whole rest in both staves, with a large '4' above and below the staffs, indicating a 4-measure repeat.

80

This system contains measures 77 through 82, all written in the bass clef. It features a rhythmic accompaniment pattern consisting of eighth and sixteenth notes.

83

8

8

This system contains measures 83 through 86. Measures 83-85 are marked with a large '8' above and below the staffs, indicating an 8-measure repeat. Measure 86 contains a melodic line in the treble clef and accompaniment in the bass clef.

95

42

This system contains measures 87 through 94. Measures 87-94 are marked with a large '42' above the staff, indicating a 42-measure repeat. The notation shows a melodic line in the treble clef with some notes beamed together.

♩ = 98,000145

37



40



43



46

8



56



59



62



65



67

8



76



79



82



85



89



94



98



103



108



112



116



120



124



128



132



136



139



# Tears For Fears - Shout

basschords

♩ = 98,000145

5

13

22

31

40

49

58

67

4

8

84

Musical staff for measures 84-92. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams connecting them. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

93

Musical staff for measures 93-100. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. Measure 93 has a 7/7 time signature. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

101

Musical staff for measures 101-109. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

110

Musical staff for measures 110-118. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

119

Musical staff for measures 119-127. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

128

Musical staff for measures 128-135. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).

136

Musical staff for measures 136-144. The staff is in treble clef. It contains a series of bass chord diagrams with stems and beams. The chords are: G2 (open), B2 (open), Bb2 (open), G2 (open), G2 (open), Bb2 (open), G2 (open), B2 (open), Bb2 (open).



# Tears For Fears - Shout

melodi

♩ = 98,000145

5

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23

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31

35

39

43

V.S.

47



51



55



59



64



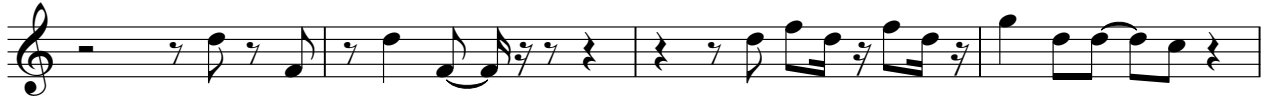
68



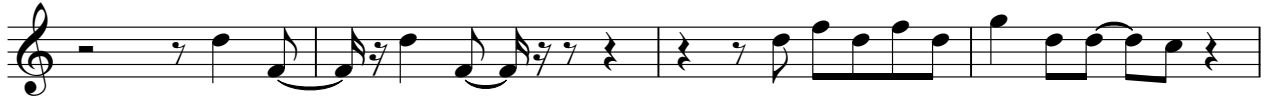
87



91



95



99



103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is present at the end of the staff, with the number 17 written above it.

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

# Tears For Fears - Shout

4th

♩ = 98,000145

**21**

24

27

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42

45

48

V.S.

51



54



58



62



66



77



81



92



95



98



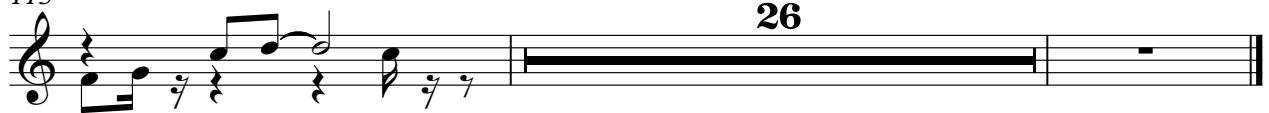
108



112



115



middlefill

# Tears For Fears - Shout

♩ = 98,000145

**67**

Musical notation for measures 67 and 68. Measure 67 is a whole rest. Measure 68 contains a melodic line in the treble clef and a bass line in the bass clef. The treble clef line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The bass clef line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, an eighth note E4, a quarter note F4, and an eighth note G4. There are various accidentals and ties throughout the piece.

**69**

Musical notation for measures 69 and 70. Measure 69 continues the melodic and bass lines from the previous system. Measure 70 contains a melodic line in the treble clef and a bass line in the bass clef. The treble clef line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The bass clef line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, an eighth note E4, a quarter note F4, and an eighth note G4. There are various accidentals and ties throughout the piece.

**71**

**70**

Musical notation for measures 71 and 72. Measure 71 continues the melodic and bass lines from the previous system. Measure 72 is a whole rest. Measure 73 is a whole rest.

2nd

# Tears For Fears - Shout

♩ = 98,000145

**21**

24

27

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33

36

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42

45

48

V.S.



51



54



57



60



63



66



16

84



87



90



8

100



103



106



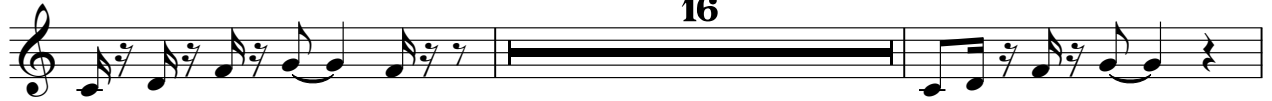
109



112



115



133



136



139

